

# McDONOUGH

## FINE ART APPRAISALS

### Curriculum Vitae of Susan R. McDonough

#### Summary

President of McDonough Fine Art Appraisals, LLC, a private practice that provides qualified, USPAP-compliant appraisal services, including insurance scheduling, loss of value, estate planning and gift tax, donation, collection management, and fair rental valuations.

Certified Member, Appraisers Association of America and Past Member of the Board of Directors of the Appraisers Association of America (2014–2021). Specialized areas and periods of interest include Postwar, Contemporary & Emerging Art (Certified), Impressionist & Modern Art (Accredited), American Art (Accredited), Photography (Accredited), Prints (Accredited), and Latin American Art.

Instructor of appraisal research, methodology, and best practices since 2014.

Experienced editor and published writer who has written and edited numerous articles, monographs, and exhibition catalogues on a wide variety of art and artists.

#### Experience

##### **McDonough Fine Art Appraisals, LLC**, Founder/President, San Francisco (Current, est. 2009)

Provides appraisals of fine and decorative art to private collectors, foundations, museums, corporate clients, attorneys, accountants, insurance professionals, and municipalities. Services include on-site examination, in-depth market research, objective market analyses, and detailed, substantiated, actionable reports explaining and supporting the valuation conclusion. All appraisals are USPAP compliant.

Experience with a wide range of appraisal assignments including insurance scheduling, loss of value, estate tax and planning, donation, collection management, fair rental value, and expert witness testimony.

##### **Art Valuation Audit, LLC**, Partner, New York City and San Francisco (Current, est. 2023)

A professional services firm providing independent art appraisal review, valuation consulting, litigation support, and risk management services to attorneys, art funds, collectors, wealth managers, and underwriters.

##### **Montgomery Gallery**, Consulting Appraiser, San Francisco (4 Years)

Appraised 19th and early 20th century American and European works of art for insurance and tax purposes.

##### **Hackett-Freedman Gallery**, Director Publications and Press Relations, San Francisco (6 Years)

Responsible for all print publications, marketing collateral, and online presence.

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### Early Career

Susan is an experienced editor and published writer via her work at Abbeville Press, Rizzoli RCS, Hackett-Freedman Gallery, and HarperCollins. She was the managing editor of *Our Times*, a critically acclaimed, 720-page illustrated encyclopedia of the 20th century, conceived by Milton Glaser and Walter Bernard and published by Turner Publishing.

She began her career as a curatorial assistant at The Americas Society, New York, working on the landmark exhibition and publication “Latin American Art of the Twentieth Century,” sponsored by the Museum of Modern Art. She also worked at New York’s CDS Gallery, was the assistant managing editor of curator Barbara Rose’s publication *The Journal of Art*, the precursor to *The Artnewspaper*, a press relations associate at William Doyle Galleries, New York, and a researcher at *Life* magazine.

Project management skills were acquired at AskJeeves and Collabridge Technologies, where she developed, deployed, and managed custom enterprise software solutions.

### Lectures & Panels

- “*Define Your Definitions—How to Choose the Correct Valuation for an Assignment*,” National Conference, Appraisers Association, New York, November 9, 2023. [Panelist](#)
- “*Insights into Leasebacks and the Elements to Consider for the Appraisal*,” Webinar, Appraisers Association, Online, April 2021. [Moderator](#).
- “*Risk Exposure Mitigation and Insurance Consideration for Fine Art Appraisers*,” Webinar, Appraisers Association, Online, February 2021. [Panelist](#)
- “*Appraising Public Art*,” Webinar, Appraisers Association, Online, May 2020. [Lecturer](#)
- “*Art in the Public Realm*,” National Conference, Appraisers Association, New York, November 9, 2019. [Panelist](#)
- “*Essentials of Appraising*,” *Appraisal Studies Program*, New York University School of Professional Studies, 2014–2017. [Adjunct Instructor](#).
- “*Caring for your collection*,” Art Silicon Valley, October 9, 2014. [Panelist](#).
- “*How to be a proficient art collector*,” Silicon Valley Contemporary, April 11, 2014. [Panelist](#).
- “*California Art*,” National Conference, Appraisers Association, November 14, 2011. [Guest Lecturer](#).

### Teaching

- “*Research Methods*,” Appraisers Association, New York, Current. [Instructor](#).
- “*The Business of Appraising*,” Appraisers Association, New York, Current. [Instructor](#).
- “*Essentials of Appraising*,” *Appraisal Studies Program*, New York University School of Professional Studies, 2014–2017. [Adjunct Instructor](#)

### Affiliations & Memberships

- Appraisers Association of America, Past Member of the Board of Directors, 2014–2021  
([Recipient, 2013 Regional Service Award](#))
- ArtTable
- Association of Registrars and Collections Specialists

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- College Art Association
- San Francisco Fall Antiques Show, Fine Art Vetting Committee (2011–2019)

### Education

**New York University**, New York City (Certificate in Appraisal Studies)  
**Columbia University**, New York City (B.A. in Art History and Latin American Studies)

### Languages

Spanish

### Professional Development

- *Uniform Standards of Professional Appraisal Practice* (USPAP) 7-hour course update, January 9, 2023 (valid through January 2025).
- *Auditing I: Conceptual Foundations of Auditing*, University of Illinois at Urbana-Champaign, Spring 2023.
- *Comic Books and Graphic Novels*, University of Colorado, Boulder, Fall 2013.
- *Insurance, Appraisers and the Law: Fine and Decorative Arts*, UC Irvine, September 10–11, 2012.
- *Care and Identification of Photographs*, Gawain Weaver Conservation and Consulting Services for Fine Art and Historic Photographs, July 12–15, 2011.
- *The Conservation and Science of Appraising*, New York University, March 25–26, 2011.
- *The Fine Art of Printmaking*, New York University, April 9–10, 2010.
- *Uniform Standards of Professional Appraisal Practice* (USPAP) 15-hour course & examination, July 2009.

### Publications

#### Authored

McDonough, Susan and Czudej, Tobias. "Appraisal Review," *Appraising Art: The Definitive Guide to Appraising the Fine and Decorative Arts*. New York: Appraisers Association of America, Spring 2024.

McDonough, Susan. "Public Art," *Appraising Art: The Definitive Guide to Appraising the Fine and Decorative Arts*. New York: Appraisers Association of America, Spring 2024.

McDonough, Susan. "California Art," *Appraising Art: The Definitive Guide to Appraising the Fine and Decorative Arts*. New York: Appraisers Association of America, September 2013.

McDonough, Susan. "Artful Ideations: New Work by Guy Diehl," *Guy Diehl: Recent Paintings*. San Francisco: Hackett-Freedman Gallery, 2003.

McDonough, Susan. "Formica & Design: From Counter Top to High Art" (review), *The Journal of Art*, December 1991, p. 76.

McDonough, Susan. "Perfect Cities: Chicago's Utopias of 1893" (review), *The Journal of Art*, November 1991, p. 74.

McDonough, Susan. "Atget Celebrated in Two Shows," *The Journal of Art*, October 1991, p. 30.

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McDonough, Susan. "Houston MFA Takes the Lead in Decorative Arts in America," *The Journal of Art*, October 1991, p. 19.

McDonough, Susan. "Kertész Exhibition Surveys His French Years," *The Journal of Art*, October 1991, p. 30.

McDonough, Susan. "The Modern Maya: A Culture in Transition" (review), *The Journal of Art*, September 1991, p. 65.

McDonough, Susan. "Reina Sofía Traces Torres-García Legacy," *The Journal of Art*, Summer 1991, p. 16.

McDonough, Susan. "The Dream of Egypt," The Influence of Ancient Wisdom on Modern Art, *The Journal of Art*, May 1991, p. 14.

McDonough, Susan. "Brooklyn Museum Studies Ancient Andean Textiles," *The Journal of Art*, April 1991, p. 69.

McDonough, Susan. "Japanese Zen Brushwork at LACMA," *The Journal of Art*, March 1991, p. 18.

McDonough, Susan. "Works and Theories of Moholy-Nagy," *The Journal of Art*, March 1991, p. 18.

### Edited

Auping, Michael. "Outsiders on the Inside," *Jess WORD PICTURES Ray Johnson*. San Francisco: Hackett-Freedman Gallery, 2005.

Berkson, Bill. *David Park: The 1930s and 40s*. San Francisco: Hackett-Freedman Gallery, 2006.

Esplund, Lance. *David Park: Works on Paper 1930–1960*. San Francisco: Hackett-Freedman Gallery, 2008.

Frank, Peter. "Judith Rothschild: Abstracting at Mid-Century," *Judith Rothschild: Gesture and Geometry 1948–1960*. San Francisco: Hackett-Freedman Gallery, 2004.

Hoffeld, Jeffrey. "The Work of Louise Nevelson," *Louise Nevelson: Wall Reliefs and Collages*. San Francisco: Hackett-Freedman Gallery, 2004.

Hopkins, Henry T. "Emerson Woelffer: An Appreciation," *The Structure of Improvisation: Emerson Woelffer in the 1990s*. San Francisco: Hackett-Freedman Gallery, 2007.

Kuspit, Donald. "F. Scott Hess: The Seven Laughters of God and Other Paintings," *F. Scott Hess: The Seven Laughters of God and Other Paintings*. San Francisco: Hackett-Freedman Gallery, 2006.

Nordland, Gerald. "Rediscovering Jack Jefferson," *Uncompromising Vision: The Art of Jack Jefferson Paintings on Canvas 1947–1965*. San Francisco: Hackett-Freedman Gallery, 2004.

Perl, Jed. "A Tale of Two Cities," *A Culture in the Making: New York and San Francisco in the 1950s and 60s*. San Francisco: Hackett-Freedman Gallery, 2006.

Ware, Chris. "You Are Here," *Marc Trujillo: You Are Here*. San Francisco: Hackett-Freedman Gallery, 2007.

Wilson, Andrew, "Drawing Space in Colour," *Patrick Heron*. San Francisco: Hackett-Freedman Gallery, 2008. 4 of 4