What to Expect When You’re Expanding: The Mint Museum
In the Early Stages

• Start as far in advance as you are able
• Be involved in the initial process with the architects
• Think carefully about every function you perform
• How will you move artwork around the building?
• Be mindful of things that others are/are not asking for (your space could be cut to allow for gift shop storage)
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- Dream big
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- Allow for future growth AND make everything larger than you think you need
- Be prepared for cuts
Painting storage the y
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- Allow for future growth AND make everything larger than you think you need
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- Build necessary equipment into your budget (lift, art carts)
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If you hear nothing else during this presentation:

Have a PLAN,
think about likely ISSUES,
and then be FLEXIBLE
What’s the plan?
Work plan (colors match the delivery location)
Box labels

2010.92 - Noffke, Gary Lee - Capitalist Rosary - circa 1970s

2005.50.1 - Frank, Peter - Necklace - 2005

2003.130.1-6 - Blåvarp, Liv - Five Bracelets and box - circa 1985
Boxes, packed and stored
Chihuly Chandelier

Libensky—top 1/2
Flat files
We moved in July.
Staging boxes to load
Debris from unpacking
This Object is in the wrong place and needs to be moved. Before you leave this container, unpack the object or notify a
Remove Anything from This Box

Objects in this Box are being tracked by Box Location. See a registrar if
Overfull Storage
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