ROUNDTABLE: EMERGING MUSEUM PROFESSIONALS

ARCS 2019: PHILADELPHIA

Brooke Garcia, Collections Manager & Registrar
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MEET THE PANELISTS!

Alisa Reynolds
Associate Registrar
Chrysler Museum of Art, Norfolk, VA

John Thomas Robinette III
Independent Collections Manager
New York, NY

Kara Vetter
Director of Cultural Resources
San Diego Museum of Man, San Diego, CA
A CAREER IN COLLECTIONS

• Career paths and hiring
  • How did you get to where you are today?
  • Is there a career path you wish you would have followed?
  • What hiring practices do you promote, and how? (degree requirements, paid internships, etc.)

• Specialized training
  • Outside of formal education, what kind of additional training have you found useful?
  • Do you have recommendations for continuing education opportunities?

• Resources
  • What are your most valuable print and online resources?
WORKING OUR WAY UP

• Work/Life balance
  • Does your institution prioritize a work/life balance for all employees?
  • How do you avoid burn-out?

• Negotiations
  • Have you negotiated for your role, responsibilities, or salary? Any tips?

• Workplace culture
  • Have you experienced or observed workplace discrimination in the form of racism, ageism, gender bias, etc.?
  • How have you dealt with conflicts in the workplace?
SHAPING THE FIELD

• The future for registrars and collections specialists
  • How has the field changed since you began your career?
  • In what ways do you think the field will change in the future?

• What do we hope to change?
  • If you could make one change to the collections field, what would it be?
  • Are any significant changes needed at the institutional level?

• How can we effect change?
  • How can EMPs help to diversify the collections field, or the museum field in general?
  • What are the most effective methods to shape the future of the field?
THANK YOU!

- **Alisa Reynolds**
  Associate Registrar
  Chrysler Museum of Art, Norfolk, VA

- **John Thomas Robinette III**
  Independent Collections Manager
  New York, NY

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  San Diego Museum of Man, San Diego, CA
RESOURCES:
RESUMES, COVER LETTERS, AND THE JOB SEARCH

● Memphis EMP “Careers & Cocktails: Resumes and Cover Letters” Presentation https://www.academia.edu/38307827/Careers_and_Cocktails_Resumes_and_Cover_Letters
● ARCS “How to Find a Museum Job” http://www.arcsinfo.org/content/documents/arcshowtocfindamuseumjobjune2018.pdf
● Collections Stewardship, American Alliance of Museums (CSAMM) Listserv http://si-listserv.si.edu/cgi-bin/wa?A0=CSAAM
● Museum Jobs https://museum.jobs/
● American Alliance of Museums (AAM) Job Board https://aam-us-jobs.careerwebsite.com/jobseeker/search/results/
● National Emerging Museum Professionals Network (NEMPN) Job Board https://www.facebook.com/groups/NEMPNjobs/
RESOURCES:
REGIONAL REGISTRAR AND COLLECTIONS SPECIALIST GROUPS

- Southeastern Registrars Association (SERA), Southeastern Museum Conference (SEMC)  
- Registrar’s Committee, Mid-Atlantic Association of Museums  
  http://midatlanticmuseums.org/programs/registrars-committee/;  
  https://www.facebook.com/The-Registrars-Committee-of-MAAM-174827679201254/
- Registrars & Collections Care Specialists (RACCS), New England Museum Association (NEMA)  
  https://www.facebook.com/groups/NEMARACCS/
- Midwest Registrars Committee (MRC), Association of Midwest Museums (AMM)  
  https://midwestregistrars.org/; https://www.facebook.com/groups/92257327070/
- Registrars Committee, Mountain Plains Museum Association (RC-MPMA)  
  https://www.mpma.net/page-18097; https://www.facebook.com/groups/1709492012709960/
- Registrars Committee Western Region (RC-WR), Western Museum Association (WMA)  
  https://www.rcwr.org/; https://www.facebook.com/groups/117658521662527/
RESOURCES:
DEMOGRAPHICS AND SALARY

• Museum demographic study
  https://mellon.org/programs/arts-and-cultural-heritage/art-history-conservation-
  museums/demographic-survey/

• Salary Survey
  https://www.aam-us.org/programs/manage-your-career/national-museum-salary-
  survey/

• Gender Bias
  https://leadershipmatters1213.wordpress.com/women-museums/

• Why you should post a salary
  https://www.forbes.com/sites/lizryan/2017/03/19/the-real-reason-job-ads-dont-
  include-a-salary-range/#78dd0d5662ff
RESOURCES: 
REGISTRATION AND COLLECTIONS MANAGEMENT

• Cataloging Resources
  ○ https://www.getty.edu/research/tools/vocabularies/index.html
  ○ https://www.nomenclature.info/apropos-about.app?lang=en

• Museum Registration Methods, 5th Edition

• Rights and Reproductions: The Handbook for Cultural Institutions, 2nd Edition