Straight From the Source

Providing Collections Access for Object Based Research

Caitlin Rumery, Session Chair, Contract Registrar, Denver Art Museum
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Britt Scholnick, Associate Registrar and Collections Manager, Art Museum, University of Colorado Boulder
Rachael Faust, Manager of the Artist Initiative, San Francisco Museum of Modern Art
Access and Object Based Learning in Museums
Ideal Factors for Successful Access

- Explicit inclusion in institutional mission versus internal directives

Dedicated space for access

A combination of physical and digital access opportunities

Charles Barsotti, New Yorker, 1992
Linda Endersby
Registrar/Collections Manager,
Museum of Art & Archaeology, University of Missouri

Britt Scholnick
Associate Registrar and Collections Manager,
Art Museum, University of Colorado Boulder

Rachael Faust
Manager of the Artist Initiative,
San Francisco Museum of Modern Art
Welcome to...the Museum of Art & Archaeology!

Mizzou North
“The Museum of Art & Archaeology . . .
by preserving, enhancing and providing access to the collections”

Collection Highlights – over 15,000 pieces
- Gandharan
- Excavated pieces
- Kress collection
- American Regionalism
Museum of Art & Archaeology, University of Missouri-Columbia

A Tale of Two Buildings

Pickard Hall
Museum of Art & Archaeology
A Tale of Two Buildings

Mizzou North
A Tale of Two Systems
Digital Access: Staff
Digital access: Public Portal
Digital access: Public Portal
Physical access
Welcome to...the Museum of Art & Archaeology???
Welcome to...the CU Art Museum!

CU Art Museum Mission: We are a resource for the CU Boulder campus, local community and beyond. We are a place to exchange ideas, inspire collaboration, foster compassion, fuel imagination, and transcend boundaries.

Current building opened in 2010

CU Art Museum includes a Collection Study Center where faculty, students, and researchers can view, engage with, and study works from the collection.

As of 2017, there are 9.5 full time staff members, 3 of which are responsible for managing the study center in addition to other job duties.
CU Art Museum Collection Study Center
Digital Access at the CU Art Museum
Digital Access at the CU Art Museum
Digital Access at the CU Art Museum

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Collections Access

New Spaces & Approaches
The New SFMOMA

May 2016 our expanded and retrofitted buildings reopen

3rd Street, Mario Botta Building facade

Howard Street, Snohetta Building facade
SFMOMA’s Collection

As of 07/2017: 36,503 objects in the collection

- Architecture + Design: 7,156
- Media Arts: 333
- Painting & Sculpture: 9,860
- Photography: 19,154
SFMOMA’s External Collections Database

Explore the Collection

• 14,778 artworks online (44%)

• Search for objects AND

  • Artists bios, Events, Projects + Perspectives, Exhibitions, Edu Resources, Publications, and Essays
You searched for matisse. We found 248 results.
You searched for matisse. We found 51 artworks.
## Artwork Info

<table>
<thead>
<tr>
<th>Artwork title</th>
<th>Date acquired</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Femme au chapeau (Woman with a Hat)</td>
<td>1905</td>
<td>Collection SFMOMA, San Francisco Museum of Modern Art, bequest of Elise S. Haas</td>
</tr>
<tr>
<td>Henri Matisse, Henri Matisse</td>
<td></td>
<td>© Succession H. Matisse / Artists Rights Society (ARS), New York</td>
</tr>
<tr>
<td>1991</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Classification</td>
<td>Date acquired</td>
<td></td>
</tr>
<tr>
<td>painting</td>
<td>1905</td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td>Date acquired</td>
<td></td>
</tr>
<tr>
<td>oil on canvas</td>
<td>1905</td>
<td></td>
</tr>
<tr>
<td>Dimensions</td>
<td>Date acquired</td>
<td></td>
</tr>
<tr>
<td>31 1/4 in. x 23 1/2 in. (80.65 cm x 59.69 cm)</td>
<td>1905</td>
<td></td>
</tr>
<tr>
<td>Artwork status</td>
<td>Date acquired</td>
<td></td>
</tr>
<tr>
<td>On view on floor 2 as part of Open Ended: Painting and Sculpture Since 1900</td>
<td>1905</td>
<td></td>
</tr>
</tbody>
</table>

## Other Works by Henri Matisse
Collections access at SFMOMA’s Collections Center
More than off-site storage

A second campus

CC Photo Studio
More than off-site storage

A second campus

- Conservation Studio
- Photography Studio
- Woodshop
- Museum Archives + Records Center
- Museum Store + OPS storage
More than off-site storage

A place for research and teaching

California College of Arts Class, Spring 2016
More than off-site storage

A place for research and teaching

• SPACES
  • Classroom
  • Mock-up Gallery

• HIGHER ED PROGRAMS
  • Object Study Sessions
  • Facility Tours
Classroom
Orientation and Meeting space

California College of the Arts Class, Spring 2016
Mock-up Gallery

1300 sq/ft, scale mockup of the downtown galleries

San Francisco Art Institute Class, Spring 2016
Higher Education Programming
Object Study Sessions and Facility Tours

Cal State East Bay Class, Spring 2017
Object Study

Description
Object Study sessions are team taught Artist Initiative, Curatorial and Conservation staff in collaboration with educators who bring their classes to the Collections Center. Artist Initiative staff are available to consult with faculty to develop a checklist of works from SFMOMA’s collection that best suit the goals of their course. Prior to requesting an object study session, please explore the collection online.

Details
- See request form for reservation deadlines. Availability is limited.
- Length: 60-90 minutes
- Capacity: 25 people

Rate
Tours are free for university and college groups.

Photo: Mary Ellen Hawkins

Schedule a Visit
Collections Center Tour

Description
Tours begin with a brief introduction to the Collections Center and the Artist Initiative, the department that leads interdisciplinary collection research projects and offers object study sessions. Groups may request to meet SFMOMA staff members during the tour from departments including archives + records management, conservation, photo studio, installation, and registration.

Details
- See request form for reservation deadlines. Availability is limited.
- Tour length: 90 minutes
- Capacity: 25 people

Rate
Tours are free for university and college groups.

Photo: Don Ross

Schedule a Visit
Good Collections Access = Good Collections Management
Collections Access at SFMOMA’s downtown museum

Spaces created for access

Conservation Workroom, 7th Floor

Collections Study Center (CSC), 3rd Floor

Library, Lower Levels
SFMOMA’s mission statement

“SFMOMA is dedicated to making the art for our time a vital and meaningful part of public life. For that reason we assemble unparalleled collections, create exhilarating exhibitions, and develop engaging public programs. In all of these endeavors, we are guided by our enduring commitment to fostering creativity and embracing new ways of seeing the world.”

- 2017-2018: SFMOMA drafting new 5-year strategic plan
- Working to integrate collections access programing into plan
Reflections on access experiences

- Scheduling
- Don’t over install
- Group level and needs
- Group size
- Get the right staff involved

San Francisco Art Institute, Spring 2016
Want to provide collections access?

Recommendations

• Senior staff and Board support
• Multi-department collaboration
• Onboard participating staff
• Dedicated staff
• Dedicated spaces
• Realize efficiencies
Questions?

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Barney Tobey, New Yorker, 1956