Preparedness and Networking for Successful Disaster Response

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Alliance For Response NYC

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Associate Registrar for Exhibitions  
Philadelphia Museum of Art

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Program Manager, Documentary Heritage and Preservation Services for New York  
CCAHA

Image: Rockport Center for the Arts, Post Hurricane Harvey
Mold on John Biggers’ 1953 mural, *Contribution of Negro Women to American Life and Education*

Hurricane Harvey, 2017
Hurricane Sandy, 2012

Cars submerged in Chelsea

Gallery on the Lower East Side
Hurricane Sandy, 2012
During the Storm: Activating Partnerships

NYC OEM and AFR NYC
- [https://facebook.com/NYCemergencymanagement](https://facebook.com/NYCemergencymanagement)
- [https://twitter.com/nycoem](https://twitter.com/nycoem)
- [http://www.youtube.com/user/nycoem/videos?view=0](http://www.youtube.com/user/nycoem/videos?view=0)
After the Storm: New Partnerships

National Professional Groups

- American Institution for Conservation – Collections Emergency Response Team (AIC-CERT)

NYC Local Professional Groups

- New York Regional Association for Conservation (NYRAC)
- Emerging Professionals in Conservation (EPiC)

Museums

- Smithsonian Institution
- Museum of Modern Art
- American Museum of Natural History
MoMA as a central hub

- Meetings
- Materials storage
- Expertise

Consortium: *Recovery of Works of Art Damaged by Flooding*

- 2 consecutive presentations
- Approximately 200 attendees
- Targeted Q & A
MoMA as a central hub
- Guidelines for Response and Recovery
- Webinars, Seminars, and Workshops
- Funding Resources
- Salvage Supplies
- Local Developments

http://www.moma.org/explore/collection/conservation/recovery
Online Survey

- Constituent contact information
- Details of the emergency
- Outages
- Collections affected
- Action to date
- Needs for:
  - Volunteers, Supplies, Storage, Transportation, Information
Cultural Recovery Center

Identifying a site
- Department of Cultural Affairs (DCA)

Planning the Space
- Art Storage – SurroundArt
- Recovery Vendors - Rapid Refile

Furnishing and Outfitting
- Materials for the Arts
Cultural Recovery Center
Cultural Recovery Center
Cultural Recovery Center
Cultural Recovery Center
Lessons Learned

- Dealing with galleries & artists is different from museums and other large institutions.

- A centralized database of constituents or volunteers is needed for effective disaster response.

- The scope of AFR’s mission was insufficiently defined.

- AFR NYC needed a response plan that supports organizational roles, and protocols for communication and resource use.

- Training tools and informational resources must be developed before an event occurs.
Heritage Health Index

Institutions with No Emergency Plan with Staff Trained to Carry It Out

Collections at Risk Because Institutions Do Not Have Emergency Plans


## Heritage Health Index

Institutions with No Emergency Plan with Staff Trained to Carry It Out (by region)

<table>
<thead>
<tr>
<th>Region</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mid-Atlantic</td>
<td>80%</td>
</tr>
<tr>
<td>Northeast</td>
<td>77%</td>
</tr>
<tr>
<td>Southeast</td>
<td>77%</td>
</tr>
<tr>
<td>Midwest</td>
<td>80%</td>
</tr>
<tr>
<td>Mountain-Plans</td>
<td>83%</td>
</tr>
<tr>
<td>West</td>
<td>81%</td>
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Institutions with No Emergency Plan with Staff Trained to Carry It Out (by governance)

<table>
<thead>
<tr>
<th>Governance Type</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nonprofit</td>
<td>84%</td>
</tr>
<tr>
<td>Federal</td>
<td>70%</td>
</tr>
<tr>
<td>State</td>
<td>73%</td>
</tr>
<tr>
<td>County</td>
<td>76%</td>
</tr>
<tr>
<td>Municipal</td>
<td>76%</td>
</tr>
<tr>
<td>Tribal</td>
<td>73%</td>
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</tbody>
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Images courtesy of A Public Trust at Risk: The Heritage Health Index Report on the State of America’s Collections © 2005 Heritage Preservation, Inc
Pennsylvania Preservation Planning

Respondents to Online Survey

http://www.ccaha.org/services/special-projects/connecting-to-collections-pa
Emergency Planning in Pennsylvania's Cultural Institutions

Institutions with Emergency Plans

http://www.ccaha.org/services/special-projects/connecting-to-collections-pa
Goals

- Improve individual institutions preparedness as well as communities
- Create networks at a regional, local, and statewide level

Components

- Statewide Steering Committee
- Pennsylvania Cultural Response Team (PaCRT)
- Alliance for Response Networks

http://ccaha.org/PaCRN
Pennsylvania Cultural Response Team (PaCRT)

https://www.facebook.com/PACulturalResponse/
Pennsylvania’s Alliance for Response Networks
Alliance for Response Philadelphia aims to link the cultural heritage institutions of the Philadelphia Metro with emergency response organizations and to foster communication and education while preventing and mitigating the loss of cultural and historical collections in the event of a disaster.

https://afrphilly.wordpress.com/
AFR Philly Events

- Tour of Belfor’s East Coast Hub
- Tour of the Wharton Esherick Museum
- Disaster Plan Show & Tell
- Summer Happy Hour
- Movie Night
Alliance for Response NYC

- New York City chapter established 2004
- Heritage Preservation initiative, now a program of AIC
- Over 500 members
- NYC OEM Partnership
Focus on Collections

- Created a sub-committee to focus on collections
- Collections fact sheets for emergency responders
- Training programs for emergency responders
- Began to investigate AIC-CERT and NYC OEM CERT programs
- Collecting data on areas of expertise
Meeting Community Needs Through Planning

Funded by the New York Community Trust

- Development of a comprehensive ER plan for AFR NYC leadership
- Partnering with AIC CERT and NYC OEM to create a NYC based collection response team
- Development of software for administration and deployment of response team volunteers
- Development of an AFR NYC website and social media feeds
- Documentation and mapping of the NYC cultural community
Heritage Response Team

May advise cultural institutions, artists, and other collections in emergencies

- 50 volunteers were trained
- Advice by phone and email
- Potential for on-site assistance

Training Overview

- Incident Command System
- Health and Safety
- Communications
- Assessment and Triage
- Collections-specific salvage
Participating Institutions

- Brooklyn Museum of Art
- Rubin Museum of Art
- Metropolitan Museum of Art
- New Museum of Contemporary Art
- American Museum of Natural History
- Museum of Modern Art
- 9/11 Museum
- Hispanic Society of America
- Museum of Jewish Heritage
- El Museo del Barrio
- Army Corps of Engineers
- National Park Service
- Federal Emergency Management Agency, Region II
- Bronx Council on the Arts
- Museum of Art and Design
- Museum at FIT
- Conservators in private practice
- Shapiro Auctions
- CUNY Baruch Newman Library
Heritage Response Team Training

**Topics**

- New York Emergency Management - Community Emergency Response Teams
- Incident Command System
  - HRT members completed the online FEMA ICS 100B course: Introduction to Incident Command System on their own
- Health & Safety
- Light Search & Rescue
- Reentry after a Disaster
- Documentation and Damage Assessments
- Triage and Salvage
- Working with Recovery Vendors
- Understanding Public Relations
Heritage Response Team Training

Specialists/Speakers

- NYC OEM – Herman Schaffer, Director of Community Outreach
- NYC OEM – Marnie Suss, Mental Health Expert
- Incident Command System Expert – David Carmicheal, Director of Records and Information Management, Atlanta Housing Authority
- Industrial Hygienist – Monona Rossol, ACTS (Arts, Crafts, and Theater Safety)
- New York City Fire Department – Lieutenant Scott Kiernan
- National Park Service – Bob Sonderman, Natural and Cultural Resources (NCR) Regional Curator, and Director, NCR Museum Resource Center (MRCE)
- AIC-CERT – **Steve Pine**, Decorative Arts Conservator, Museum of Fine Arts, Houston
- Heritage Preservation – Lori Foley, Vice President of Emergency Programs
- Collections Recovery Specialists – Barbara Moore and MJ Davis
- Document Recovery Vendor – James Gilbert, Director of Document Recovery, Polygon
- Insurance Specialists – Sheila Palmer, Assistant Vice President for Loss Control Services, Chubb Insurance
- Sandy Case Study – Faye Rosenbaum, General Manager, Martha Graham Dance Company
- National Park Service – Mindy Rambo, Public Affairs Specialist
Heritage Response Team Training
Final Training Weekend

New Museum of Contemporary Art
Hispanic Society of America
Lower East Side Tenement Museum
Metropolitan Museum of Art
Brooklyn Museum
National Museum of the American Indian
American Folk Art Museum
Rubin Museum of Art
Museum of the Moving Image
Communication Infrastructure
WWW.AFRNYC.ORG

- Informational resources
- Current and past events
- Online membership sign-up and profile management

Social Media
- Facebook: Alliance for Response – New York City
- Twitter: @AFRNYC and @AFRNYC_Alerts

In the works
- Disaster Response case management application
Sustainability

- Increased membership participation
- Increased programming
- Nonprofit incorporation
Elizabeth Nunan – Albertson & Nunan Conservation
  ▪ President

Cynthia Albertson – Philadelphia Museum of Art
  ▪ Vice President

Derya Kovey – Museum of Art And Design
  ▪ Secretary

Faye Rosenbaum – Martha Graham Dance Company
  ▪ Treasurer

Eugenie Milroy – Arenstein & Milroy Conservation

Scott Merrit – National Museum of the American Indian

Katherine Lewis – Meister Seelig & Fein LLP

Diana Pardue – Ellis Island Statue of Liberty

Kevin Devorsey – National Archives and Records Administration
Fine Arts Insurance and Emergency Preparedness: Is Your Art Prepared for a Disaster

Where:
The Theater at MAD
2 Columbus Circle
New York, NY 10019
Alliance for Response NYC Events

MUSEUM COLLECTIONS
EMERGENCY PREPAREDNESS FORUM

Friday, 27 September 2019
11:00AM-5:00PM

Bonnie J. Sacerdote Lecture Hall
Uris Center for Education
The Metropolitan Museum of Art
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<tbody>
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<td>1.</td>
<td>9/11 Memorial &amp; Museum</td>
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<td>2.</td>
<td>American Museum of Natural History</td>
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<td>3.</td>
<td>Asia Society</td>
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<td>4.</td>
<td>Bard Graduate Center</td>
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<td>5.</td>
<td>Brooklyn Museum of Art</td>
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<tr>
<td>6.</td>
<td>Center for Jewish History</td>
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<tr>
<td>7.</td>
<td>Frick Art Reference Library</td>
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<tr>
<td>8.</td>
<td>Institute for the Study of the Ancient World</td>
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<td>9.</td>
<td>Jewish Museum</td>
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<td>10.</td>
<td>Leslie-Lohman Museum of Gay and Lesbian Art</td>
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<td>11.</td>
<td>Lincoln Center for the Performing Arts</td>
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<td>12.</td>
<td>Metropolitan Museum of Art</td>
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<td>13.</td>
<td>Metropolitan Opera</td>
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<td>14.</td>
<td>Museum of Arts and Design</td>
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<td>15.</td>
<td>Museum of Jewish Heritage - A Living Memorial to the Holocaust</td>
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<td>16.</td>
<td>Museum of Modern Art</td>
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<td>17.</td>
<td>Museum of the City of New York</td>
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<td>18.</td>
<td>Museum of the Moving Image</td>
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<td>20.</td>
<td>New York Public Library</td>
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<td>22.</td>
<td>New-York Historical Society</td>
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<td>23.</td>
<td>NYC Dept of Records and Information Services</td>
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<td>24.</td>
<td>Philadelphia Museum of Art</td>
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<td>25.</td>
<td>Rubin Museum of Art</td>
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<td>26.</td>
<td>Solomon R. Guggenheim Museum</td>
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<td>27.</td>
<td>South Street Seaport Museum</td>
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<td>28.</td>
<td>Studio Museum in Harlem</td>
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<td>29.</td>
<td>Tenement Museum</td>
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<td>30.</td>
<td>Thomas Edison National Historical Park</td>
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<td>31.</td>
<td>Whitney Museum of American Art</td>
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AFR NYC and AFR Philly Collaborations

Tri-State Disaster Alliance

• In November 2017, partnered with other preparedness and response groups to host a meet and greet for groups in NY, PA and NJ
AFR NYC and AFR Philly Collaborations

Belfor Tour

• In February 2018, toured the Belfor Property Restoration facility in Exton, PA
# How to Join an AFR Network

## Existing Networks

- Atlanta
- Central Virginia
- Denver
- Los Angeles
- Minneapolis-St. Paul
- New York City
- Ohio
- Raleigh
- San Francisco
- Savannah
- Utah
- Boston
- Dallas
- Galveston-Houston
- Miami
- MS Gulf Coast
- NY Capital Region
- Portland
- San Diego
- Sacramento
- Seattle
- Vermont

Questions?

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