PARTNERING TO CONSERVE A COLLECTIVE MINDSET

ARCS NEW ORLEANS CONFERENCE 2015
US FISH AND WILDLIFE SERVICE

- Regulate wildlife trade
- Liaise with international, state, and tribal agencies
- Inform American public on wildlife laws
- Agents are Passionately dedicated and accessible
PARTNERING TO CONSERVE A COLLECTIVE MINDSET

- Emily Foss – The Metropolitan Museum of Art’s Associate Registrar for Outgoing Loans
- Suzy Kim – Senior Project Manager at Dietl International NYC
- Inspector Naimah Aziz – Supervisory Inspector of USFW Office of Law Enforcement at JFK Airport
Outgoing Museum Loans
Artworks from the permanent collection

Ivory Box: Man with Goat and Crocodile (1991.17.70a,b)
MMA process for outbound artworks:

- Request letters for international loans are expected at least 10 months in advance of the opening date.

- Curatorial departments are to notify the registrar’s office immediately if there is a possibility of an international loan containing restricted materials.

- Outgoing loans registrars work with curatorial and conservation to produce documentation for the customs broker and Fish and Wildlife.
MMA documentation for CITES permit

MMA curatorial and conservation produce an application letter stating:

- The exhibition title, dates and venue.
- The approximate date of the object, if it is more or less than 100 years old.
- The family, genus and species of the restricted species.
- How that confirmation was reached:
  - Art historical data on the object.
  - Animals available to the artist at the time.
  - Instruments used to examine the artwork.
  - Comparisons with similar works with confirmed species.
  - Provenance.
Ivory on the road: Chess Piece to Qatar:

**Chess Piece, Rook**

Islamic, Abbasid period (750–1258), 11th–12th century

Ivory; carved

H. 1 3/4 in. (4.5 cm) x W. 3/4 in. (1.9 cm)

Attributed to: Western Islamic Lands

Purchase; Rogers Fund and Mr. and Mrs. Jerome A. Straka Gift, 1974

Object number: 1974.207

A specular figure of two horsemen in profile, their faces looking right and left respectively. They wear helmets (very worn), small round shields and possibly spears. The shape of the leg of the horseman on the right seems definitely medieval European.
License:

Letter submitted to customs broker for application on Sept. 23, 2011.

License received: Nov. 25, 2011.
Always pack your restricted artwork separate from the rest of the loan:
Special Exhibition Loans
Artworks on loan to The Metropolitan Museum

“Aegis” of Egyptian goddess Bastet, Ivory (62.269.10)
Assyria to Iberia at the Dawn of the Classical Age

- Ivory loans from: Tunisia, Lebanon, France, Denmark + others.

- The Metropolitan worked with Fish and Wildlife to provide detailed information on each work coming into the United States for loan.
Borrowing artwork with restricted material:

- Foreign lender must apply for a travel license.
- Allow plenty of time, around six months.
- Work with your local Fish and Wildlife office.
- For each incoming artwork provide Fish and Wildlife with:
  - Detailed object information.
  - Provenance.
  - Color images.
  - Published references.
Upcoming Loans and Long Term Loans:

- Laws and enforced rules may change.
- Check any outstanding long term loans – are their certificates still correct based on current legislation?
- If you have questions, make them known.
- Is the conservation record up to date? Has the work been repaired?
CONSERVATION THROUGH COLLABORATION:
NAVIGATING USFW AND PROTECTING WILDLIFE

Suzy Kim – Senior Project Manager at Dietl International NYC
Previous and Current Legislation

- **African Elephant Conservation Act Moratorium**
  - Passed June 9th, 1989

- **National Strategy for Combating Wildlife Trafficking**
  - Released February 11th, 2014
  - Complete ban on importation of ivory, including noncommercial shipments

- **Directors Order 210**
  - Revised version released May 15th, 2014
  - Lessens restrictions on ivory imports for noncommercial shipments for scientific or educational purposes
  - Import of ivory must also qualify as an antique under the Endangered Species Act of 1973 (ESA)
My “Fight” Strategy

- Does the shipment meet the criteria of the new Director’s order?

- Clarity

- Commercial Shipment
  - Acquisition, Purchase, or deaccession

- Noncommercial Shipment
  - Temporary Travelling Exhibition
  - Donation
  - Household move
  - Inheritance
  - Scientific Research
THE BASIC FWS REQUIREMENTS HAVE NOT CHANGED

- Shipper must have a USFW license
  - Valid for 1 year
- Accurately identify the specimen
  - Genus & species
- Does it Qualify for ESA Antique Exemption?
  - 100+ years old?
  - Comprised of ESA listed species?
  - Not modified or repaired with different ESA listed species after 1973
- Complete a 3177

Frederique Morrel. Vermeer. Mixed Media: foam, fur, antlers, tapestries. 95 x 70 x 40 cm
DESIGNATED ANTIQUE PORTS

San Francisco, CA

Los Angeles, CA

Chicago, IL

Fairfax, VA
USFW Office of Management Authority

Boston, MA

New York, NY

Philadelphia, PA

Baltimore, MD

Miami, FL

San Juan, PR

Anchorage, AK

Honolulu, HI

Houston, TX

New Orleans, LA
Big Changes Under Director’s Order 210

- Apply for a CITES directly to the USFW Office of Management Authority, Fairfax, VA, if needed

- Apply for the correct permit
  - 3-200-30
    - Temporary travel for museum exhibitions
    - Similar to an ATA Carnet
    - Must be validated at each port of entry and export during exhibition
  - 3-200-23: Commercial export with no return

- Obtain specific supporting documentation from client
  - Mission Statement from the borrower encapsulating that the activity proposed meets the ESA issuance criteria for educational purposes
  - Copy of the provenance of the object from a catalog, photograph, or literature
  - Copies of previous USFW 3177 clearance
  - Copies of the import CITES
  - Copies of the Pro forma invoice with the circa date and scientific name
  - Have a dialogue with your local FWS law enforcement office
“Travelling the Silk Road” at the American Museum of Natural History
5 COMMANDMENTS OF A COLLECTIVE MINDSET

1. Common Agenda
2. Continuous Communication
3. Enlist support from experts in the field
4. Get all eyes on the problem
5. Strategize
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