QUEENS OF EGYPT

PRODUCING AND TOURING
A MAJOR INTERCONTINENTAL EXHIBITION

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WE ARE:
- City Museum
- Site museum with collections composed of authentic remains and artefacts
- Hub for knowledge transfer
- Producer and host of international temporary exhibitions
Museums are increasingly embracing new ways to develop versatility and new partnerships in order to attract new publics and offer visitors a source of new experiences.

Organizing tours is one of the ways!
Queens of Egypt

Touring Exhibition
Organized by Pointe-à-Callière
Montréal Archaeology and History Complex
In cooperation with Museo Egizio, Turin
SIX LENDERS

MUSEO EGIZIO
RIJKSMUSEUM VAN OUDHEDEN
A2H

MONTREAL MUSEUM OF FINE ARTS
THE UNIVERSITY OF WINNIPEG
ROYAL ONTARIO MUSEUM
FOUR VENUES
Partnership Work
Project Manager and Registrar

- Loan Agreements
- Planning and Quality Control
- Datas / Requirements about Collections
  - Concept and Design
- Shipping and Installation
  - Monitoring
- List of objects
- CITES
- Administrative requirement
- Tour coordination to limit multi border circulations
- Your role VS the lenders’ role
- Facility reports (standard FR preferably)
PLANNING AND QUALITY CONTROL

Communication is key:
- Planning
- Quality control
DATAS, INFOS, REQUIREMENTS

- Dimensions
- Exhibition Requirements
- Couriers and Condition Report
- Insurance
- Transport
CONCEPT AND DESIGN

- Transmit clear information
- Think sustainability, optimization, adaptability
SHIPPING AND INSTALLATION

- Moving the pieces safely.
- Adapting to venues constraints and opportunities
SHIPPING

- Moving the pieces safely.
- Adapting to venues constraints and opportunities
MOVING STATUES ON DIFFERENT TYPES OF PATHS (IN UNUSUAL MUSEUM CONTEXTS)
INSTALLATION

USING DIFFERENT TYPES AND SIZES OF EQUIPMENT AND INSTALLATION
INSTALLATION

- Team Work: courier / design / project manager
MONITORING DURING THE PRESENTATION
IN CONCLUSION

INGREDIENTS TO SWITCH CHALLENGE INTO SUCCESS
MERCI !
THANK YOU!

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