Lending to Italy...

George Bisacca
The Metropolitan Museum of Art
The Metropolitan Museum

The National Gallery
Palazzo dei Diamanti, Ferrara

Bargello, Florence

Santa Maria della Scala, Siena

Palazzo Ducale, Urbino
Helpful Tips Regarding Loans to Italy

• Provide Information in Advance:
  • Precise dimensions: (H x W x D) of object both **framed** and **unframed** (Note: **framed object** depth usually differs from **frame** depth)
  • Weight (if critical)
  • Any special installation requirements including mounting hardware, microclimate information or requirements
• Couriers -

• Send couriers with good practical knowledge who can confidently make decisions and authorize unusual procedures, of course, after evaluating their safety
• **Ask in advance** — the more you know about the logistics in advance of travel, the better prepared you will be to handle any unexpected procedure

  - Lowest door height that the crate must pass through
  - Access routes
  - Equipment needed to move crates — dollies, carts, fork lifts, cranes, etc.
  - Hanging mechanisms
  - Stanchions, railings, or platforms for maintaining safe distance
• **Ask in advance (again)** — During travel, identify the supervisor for each phase of transfer and installation and ask for explanation of each specific procedure before it occurs to avoid any surprises before it’s too late to make changes

  • Palletization access
  • Equipment used to move crates
  • Know where an object will be placed before it is moved
  • Temporary overnight storage
  • State that your crates should never be moved without you being present
• Be flexible –

• Deliveries may have to occur in early morning or late at night to comply with laws restricting traffic in pedestrian zones

• Understand that things may be done differently than you may be accustomed to, but that there is usually a good reason
Don’t Forget to Have Fun!

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