ALL OVER THE MAP:
COLLECTION MANAGEMENT ISSUES
FOR WORKS IN PUBLIC PLACES
CHALLENGES WE FACE
VANDALISM & PUBLIC ABUSE

REWARD $$
For information leading to arrest of the person who stole the bronze grill.
Call: 361-441-6527
Thank you
ENVIRONMENTAL CONDITIONS
LACK OF STAFFING, FUNDING, AND INFRASTRUCTURE SUPPORT
PART 1
THE SOCIAL LIFE OF CIVIC ART

JENN DOYLE CRANE
PROGRAM ASSOCIATE, PUBLIC ART PROGRAM/CIVIC ART COLLECTION
CIVIC ART COLLECTION
Civic Art Collection by the Numbers
3,490 Artworks

- Art Enrichment - 1,765
  (1969 - present)
- Art Festival - 737
  (1946 - 1989)
- Gift - 605
  (1944 - present)
- Heritage & Legacy - 211
  (pre-1932 - 1946)
- Miscellaneous - 172
  (1932 - present)
A long way from this...

San Francisco Arts Festival, 1961
To this:

Art Enrichment (1969 – present)

1,765 Artworks

In 1969, San Francisco was one of the first cities in the nation to enact what came to be called a “% for Art” ordinance; which allocates 2% of city capital construction costs for the purpose of acquiring artwork for city facilities.

Keith Haring, *Untitled (3 Dancing Figures)*
Moscone Convention Center
Cliff Garten
“Ethereal Bodies,” 2015
Steel, LED lighting sequence
and landscaping
Anna Valentina Murch
“Archipelago,” 2014
Stainless steel, granite and LED lights
Rupert Garcia
“Nature of Medicine,” 2015
Terrazo Floor design and mosaic murals
Jetro Martinez
“Amate San Francisco,” 2015
Ceramic tile
Lena Wolff
“Circular Path,” “Quail and Monkey Branch,”
“Tree of Life,” 2015
Ceramic mosaics
Nancy Blum
“California Wildflowers,” 2015
Glass with vitreous enamels and sandblasting
Mildred Howard
“Forever Yours,” 2015
Glass with vitreous enamels
Arthur Stern
“The Streets and Hills of San Francisco,” 2015
Stained Glass and aluminum
Study 3
San Francisco International Airport
Robert Bechtle
“San Francisco Nova,” 1979
Oil on canvas
Wayne Thieaud
“18th Street Downgrade,” 1978
Oil on canvas
James Torlakson
“Behind Ted McMann’s Garage,” 1976
Oil on canvas
Carlos Loarca
“Angulos en Todos Direcciones,” 1978
Acrylic on board, diptych
Jay DeFeo

“Masquerade in Black,” 1974-75

Mixed media on masonite
Merge Conceptual Design
“Sky,” 2014
Stainless steel, LED lighting
Eric Staller
“Spirogyrate,” 2014
Glass, acrylic, LED lighting, motors, electronics
Charles Sowers
“Butterfly Wall,” 2012
Dichroic acrylic, stepper motors and electronic motor controllers
Amy Ellingson
“Untitled (Large Variation),” 2015
Ceramic mosaic tile
Val Britton
“Voyage,” 2014
Laminated glass panels, ceramic glass melting colors, graphite and lacquer paint
PART 2
CULTURAL HERITAGE IN LOUISIANA

KATHRYN A. LANG
CURATOR

Jean Lafitte
National Historical Park and Preserve
Gates and Fences
IRON FENCE ALONG THE LEVEE

Note the pieces missing
Park Monuments
CANNON TUBES ON GAR MONUMENT
SPOTTS MONUMENT

Cleaned

Notice mixed material
EARLY PHOTO OF
CHALMETTE
MONUMENT

Took years to complete with
gaps between construction

Notice damage throughout
IRON DOOR AND PLAQUE
CHALMETTE MONUMENT RIGHT BEFORE KATRINA
Chalmette National Cemetery
CHALMETTE NATIONAL CEMETERY
WALL AFTER LIGHTNING STRIKE
WEAR ON HEADSTONES
A BROKEN AND A LICHEN COVERED HEADSTONE
TREE ROOTS AFFECT HEADSTONES
AMERICORPS VOLUNTEERS
WORKING IN CEMETERY
ORIGINAL HEADSTONE FOUND BURIED OVER A FOOT DEEP
REPAIRING HEADSTONES
COMPLETING REPAIRS
Beware of projects that will add to your work load.
NAVAL CANNON PRE-TREATMENT, NOTE CONDITION OF CARRIAGE
NAVAL CANNON AND CARRIAGE
AFTER TREATMENT
ALUMINUM CARRIAGE PRE AND POST TREATMENT
MOUNTED CANNON AFTER TREATMENT
MEASURING SIZE OF VENT HOLE
VENT HOLE REPAIR
THREADS AND COVER PIECE INSTALLED
FAZENDEVILLE ROAD STILL VISIBLE
PART 3
CONSERVATION IN THE REAL WORLD

ROWAN GEIGER
DIRECTOR AND PRINCIPAL CONSERVATOR

ART CONSERVATION
415 • 407 • 0728
Maya Lin
“Where the Land Meets the Sea,” 2008
California Academy of Sciences
Peter Richards and Susan Schwartzzenberg
“Philosophers Way,” 2013
John McLaren Park
Janet Echelman
“Every Beating Second,” 2011
San Francisco International Airport
Primitivo Suarez-Wolfe
“Domestic Seating,” 2013
Duboce Triangle
Joseph Anthony McDonnell
“Yak,” 1967
Pleasanton, CA
Man-Lin Choi
“Movement: The First 100 Years,” (Korean Monument), 1983
Sue Bierman Park
Magdalena Abakanowicz

“Standing Figures”
Yoshitomo Nara
“Puff Marshie/Hirosaki Version,” 2006
Cliff Garten
“Ethereal Bodies,” 2015
San Francisco General Hospital
Cliff Garten
“Ethereal Bodies,” 2015
San Francisco General Hospital
Anna Valentina Murch
“Archipelago,” 2014
San Francisco General Hospital
Haig Patigan
Fireman’s Memorial, 1933
Washington Square Park
Rufino Tamayo
“Conquest of Space,” 1983
San Francisco International Airport
Ruth Asawa
“Redding School Self-Portrait”
Boeddeker Park