Exhibition Copies & Beyond: Lending Time-Based Media

Grace T. Weiss, San Francisco Museum of Modern Art
Raina Mehler, Pace Gallery, New York
Meredith Reiss, The Metropolitan Museum of Art, New York
What is being loaned?

- Exhibition copy material
- Sculptural components
- Dedicated equipment
Nam June Paik
*Chongro Cross* (1991)
color monitors, cement "Beuys Hat," various Korean Folk objects
dimensions variable
San Francisco Museum of Modern Art, Phyllis C. Wattis Fund for Major Accessions
2015.70.A-T
Image courtesy of SFMOMA
Artwork Components

Custom wood wall-mounted case [2015.70.R]
Cement “Beuys Hat” [2015.70.M]
Korean Folk Objects: 2 backpacks [2015.70.O.1-2]
Korean Folk Objects: 2 smoking pipes [2015.70.P.1-2]
Korean Folk Objects: 15 brass bowls and drums [2015.70.Q.1-15]
8 KEC 9BND CRT monitors with 4 back-ups [2015.70.A-L]
2 AKMAN SR8 media players and SD cards [AC01.2015.70.S & -T, XC01.2015.70.S & -T] (mounted in wooden shelf)
2 backup Brightsign media players and SD cards [AC02.2015.70.S & -T, XC02.2015.70.S & -T]
2 SHINEYBOW video distribution amplifiers (mounted in wooden shelf) [AC04.2015.70.S-T]
4 fluorescent lamps (mounted in wooden shelf) and 8 spare fluorescent lamps [AC02.2015.70.R]
4 image transparencies, exhibition copies (mounted in wooden shelf) [XC01.2015.70.N.1-4]
4 image transparencies, backup exhibition copies [XC02.2015.70.N.1-4]
8 RCA video cables, two of which with a 90-degree plug [AC01.2015.70.A-L]
Wall cleat and bottom brace [AC01.2015.70.R]
Voltage transformer [AC02.2015.70.A-T]
- Review holdings
- Identify conservation needs

8-12 months

- Purchase dedicated equipment and spares
- Review cataloging
- Mock up/install artwork to confirm installation instructions

4-6 months

- Borrower’s agreement and/or Loan Agreement Form signed
- COI issued, as applicable

2-3 months

- Pack/crate all components necessary for display

2-4 weeks

- Ship to borrower

Install
8 - 12 months

- Review holdings
  - Sculptural components
  - Dedicated equipment
  - Archival masters
  - Exhibition copies
  - Backups
  - Installation documentation
8 - 12 months

- Identify conservation needs
- Set treatment timeline

Image courtesy of Joshua Churchill
Create exhibition copies (as needed)
- Pre-load on media carriers (i.e., SD card, USB flash drive)
- Backup media

4 - 6 months
4 - 6 months

- Mock up artwork
- Update installation instructions, as needed
4 - 6 months

- Confirm cataloging
  - Digital exhibition copies
  - Physical exhibition copies
  - Dedicated accessories
2 - 3 months

- Review floor plans and safety requirements
2 - 4 weeks

- Pack all components necessary for display

*Chongro Cross [12 monitors]*

9 H x 69 ¾ x 24 ½ inches
weight = 521 lbs
Shipping/Import Considerations

- Fine art vs. non fine art shipping arrangements
- Importing and Exporting of TBM
- Electronic or physical transfer
Studio Drift
Drifter, 2017
Armory Art Fair, New York
Technology Clauses

- Borrower agrees to not reveal the technology behind any aspect of the artwork.
- Borrower confirms that the artwork will not be copied, shared, or saved.
Loan Fees

- Artist fee
- Loan Administration Fee
- Loan Hardware Fee
- Borrower covers all costs related to getting the artwork and/or space exhibition-ready
Installation Requirements

- Iteration of artwork & size
- Construction
- Floor and wall treatments
- Lighting
- Sound
- Power & Internet requirements
Borrower arranges travel and covers costs for a Lender’s chosen representative at any time to:

- Supervise packing, install, or fill out condition/iteration reports
- Troubleshoot
- Conserve
- Perform Maintenance

Outline install schedule, size of install team, and expertise required on site (electrician, AV integrator)
Environment Requirements

Temperature: 20-21°C

Humidity: 50%, +/- 5%

Air Pressure: 1007 Pa when room temperature = 20°C
Loan Conditions

- Borrower will not hold the Artist or Lender responsible for any interruptions in performance or operation.
- Lender reserves the right to power down and turn off the Artwork until the Environment Requirements have been met.
- If Lender is dissatisfied with the installation of the Artwork, Borrower agrees to alter the installation to the Lender’s desired specifications.
James Nares
*Pendulum*, 1976
Single-channel digital video, transferred from 16mm and Super 8 film, black-and-white, sound, 17 min.
Purchase, Alfred Stieglitz Society Gifts, 2012
The Metropolitan Museum of Art
Image courtesy of The Milwaukee Art Museum
©2019
● Include TBM specific clauses related to installation requirements, equipment specs, couriers, and file deletion agreements

● Consider a TBM addendum

● Estimate costs related to conservation treatment, equipment, and other items that make TBM different from “traditional” loans
Deletion Confirmation Receipt

The objects from the Museum collections on the attached list were loaned to:

For the purpose of:

Objects:

Please print, sign, and return a copy of this receipt to The Met’s registrar’s office within one week of the closing of your exhibition. By signing this receipt the borrower confirms that all copies of the above listed artwork have been deleted from all borrower servers, drives, and storage devices, and the borrower no longer holds possession of the work in any form, physical or digital.

Prepared by:__________________________

Register at ________________________
● Playback and display specifications such as equipment requirements, wiring diagrams, gallery/construction requirements, projection size(s), furniture, etc.

● Complete checklist of what will be provided by the lender

● Responsibilities of the borrower

● Reiterate deletion requirements
Condition Report

- Sculptural elements
- Loaned equipment
- Exhibition files
### Condition Report for Video Artworks

**Prepared by:** Alexander Nichols  
**Date of Last Update:** May 24, 2019

#### General Information
- Met Curatorial Department: Department of Photographs
- Accession No.: 2002.271
- Name of Artist: James Nares
- Title of work: Pendulum
- Date of work: 2015

**TMS Medium** includes number of channels, color black and white, audio channels.
- Single-channel digital video, transferred from 35mm and Super 8 film, black-and-white, sound, 17 min.
- Single channel digital video, transferred from 35mm and Super 8 film, black and white, sound, 17 min.

**TMS Component Number(s) and File Names for digital files provided for exhibition:**
- 2002.271 AM02: James Nares PENDULUM (2015) 60fps_ProResHQYEL.m2v

**Duration of exhibition files:** 17 minutes, 00 seconds

#### Component Description

Provide a brief summary of the video and/or audio components that make up the artwork.

The video is a digital file created from scans of the original black and white Superc 8 and 35mm film. The overall video is 1920x1080 resolution with 24 fps and progressive scanning. The image is 1440x1080, with vertical black bars flanking the left and right of the image. The video file has stereo audio, with many low bass frequencies.

Still captured at 1 minute, 23 seconds.
**Condition Report for Video Artworks**

**Prepared by:** Alexander Nichols  
**Date of Last Update:** May 24, 2019

### General Information
- **Met Curatorial Department:** Department of Photographs
- **Accession No.:** 92.17.7
- **Name of Artist:** James Nares
- **Title of work:** Pendulum
- **Date of work:** 1976

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### Component Description

*Provide a brief summary of the visual and/or audio components that make up the artwork.*

This video is a digitized film created from scans of the original black and white Super 8 film. The image is 500x400, with vertical black bars flanking the left and right of the image. The video file has no audio, with many low bass frequencies.

Still captured at 1 minute, 13 seconds.

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**The Metropolitan Museum of Art**
1000 Fifth Avenue  
New York, NY 10028  
metmuseum.org

*Please provide sources for all information contained in this report.*
**Condition Report for Video Artworks**

**Prepared by:** Alexander Nichols  
**Date of Last Update:** May 24, 2019

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**TMS Medium:** Single-channel digital video, transferred from 35mm and Super 8 Film, black-and-white, sound. 17 min.

**TMS Component Number:** 2002.278.A005; James Nares: Pendulum (2010-10230p_ProRes4444LE.mov)

**Component Description**

Provide a brief summary of the video and audio components that make up the artwork.

The overall video is 1920x1080 resolution with 24 fps and progressive scanning. The image is 1440x990, with vertical black bars flanking the left and right of the image. The video file has stereo audio, with many low bass frequencies.

Still captured at 1 minute, 13 seconds.

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This video is a digitized file created from scans of the original black and white 16mm and 8mm film source footage. The overall video is 2976x2976 resolution with 24 fps and progressive scanning. The image is 1440x2976 with vertical black bars flanking the left and right of the image. The video file has stereo audio, with many low bass frequencies.

Still captured at minute 13 seconds.

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**JAMES NARES**

**1976**
Courier Considerations

- Does the piece have sculptural components or other materials being shipped as artwork?
- Does the installation require dedicated, artist-modified hardware?
- Does the borrower have a time-based media conservator or other staff qualified to oversee the installation, troubleshoot problems, and complete required iteration reports?
Artist Involvement

- Lender and/or borrower may be in touch with artist about the loan for input or feedback as needed
- Artist modifications to display may be acceptable if the artwork itself remains unchanged (e.g. visual and audio components)
- Borrower may not make any changes to the installation as outlined without artist’s approval in writing, provided to the lender
- Captures the decision-making process for a single installation, start to finish.
- Iteration reports are written each time a piece is installed, to document changes among various displays.
- What worked? What didn’t work? Who made certain decisions and why? Was the artist/curator happy with the final result?
Nares: Moves
The Milwaukee Art Museum, 2019
SFMOMA Media Wiki

(Welcome!)

Search here for artists or for installations! You can also access these two options in the sidebar to your left. Or you search for artists or artworks in the search bar on your upper right.
Nam June Paik: In Character
SFMOMA
June 2, 2017 - January 1, 2018
Image courtesy of SFMOMA

Nam June Paik
Tate Modern
October 17, 2019 - February 9, 2020
Image courtesy of Joshua Churchill
Chongro Cross

<table>
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**Contents**

1. Curatorial Description
2. Videos
3. Technical Narrative
4. Components
5. Installation
6. Exhibitions & Iteration Specific Notes
7. Conservation
8. Manuals and hardware information
9. References
Questions?

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- rmehler@pacegallery.com
- meredith.reiss@metmuseum.org