Musical Instruments

Care and Handling of

Paintings on Canvas and Panel

3. Paintings
CONFESSIONS. Pieces of cork or rubber, perhaps in combination with cotton, are sometimes used to prevent the panels from scratching the surface. The frame, the edge, and the miter will also be covered with cotton, and to the cotton will be attached small pieces of leather or felt. The paper should be pasted with a good adhesive, such as a paste made of flour and water, and should be cut to size and pasted to the back of the paper. The paste should be thinned with water, and the paper should be pasted with a brush. The paper should be pasted to the back of the paper, and the paper should be pasted to the back of the paper, and the paper should be pasted to the back of the paper.

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When pasting a picture, make certain that the supporting surfaces are as free from dust as possible.

Whenever possible, pictures should be moved on a side which is free of dust.
Report any damage; however slight. If paint flakes or parts of the wood show through, this indicates poor finishing materials or workmanship. Necessary corrections should be made before any further finishing is done.

Wax... trim... coat... sand... coat... prime... varnish... cover...}

The work of a painter consists in the collection. This will assist in the future care of the surface. Oiling is the proper method of cleaning the surface to avoid common mistakes in end-grain finish. It is advisable to use mineral spirits or a mild detergent.
some water. Any other liquid must not be used.

Cleaning of finished products by those other than
painters should be limited to the use of a soft dry cloth. Water polishes
are not recommended for use on any hobbyist by the user or the
painter, although a light wash of the normal water may be used.

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painter, although a light wash of the normal water may be used.
The paintings are not damaged. Avoid applying pressure on the edges of the painting. Be gentle when handling the edges of the painting.

6. Store paintings in a way that they are not touching each other. Avoid applying pressure on the edges of the painting. Store paintings in a way that they are not touching each other. Avoid applying pressure on the edges of the painting.

5. Remove any excess glue and water from frames as soon as possible. Paintings should be removed from the frames before storing. Store paintings in a way that they are not touching each other. Avoid applying pressure on the edges of the painting.

4. Moving the frame. When moving the frame, ensure the frame is secure and tight. Store paintings in a way that they are not touching each other. Avoid applying pressure on the edges of the painting.

3. Whenever possible, store paintings on a side truck. Ensure the frame is secure and tight. Store paintings in a way that they are not touching each other. Avoid applying pressure on the edges of the painting.

2. No more than one painting should be handled at a time. Large paintings are best stored on canvas or a small truck. No more than one painting should be handled at a time. Large paintings are best stored on canvas or a small truck.

1. If a container is stored on a shelf, it should be placed on the bottom shelf. No more than one painting should be handled at a time. Large paintings are best stored on canvas or a small truck.
Works on paper must never remain uncovered if not on display or stored. Works on paper should always be stored or covered by a cover or dark paper. Works on paper should be kept in a cool, dark place, away from direct sunlight and strong yellow light. Works on paper should not be exposed to direct sunlight. Works on paper are highly susceptible to the effects of any type of light, humidity, and pollution.

4. Works on Paper and Books

Works on paper and books should be kept in a cool, dark, and dry environment. Works on paper should be stored in acid-free boxes or folders. Works on paper should not be exposed to direct sunlight or strong yellow light. Works on paper should be kept in a cool, dark place, away from direct sunlight.

Portrait Miniatures

Portrait miniatures should be stored in acid-free boxes or folders. Portrait miniatures should not be exposed to direct sunlight or strong yellow light. Portrait miniatures should be kept in a cool, dark place, away from direct sunlight.