INDIGENIZE AND DIGITIZE
A CASE STUDY IN THE NORTH AMERICAN HALL AT THE
FIELD MUSEUM OF NATURAL HISTORY

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Will a debate over terminology at the Art Gallery of Ontario help the progress of artists who are underrepresented in United States museums?
INDIGENOUS DIGITAL MODELS

THE INDIGENOUS DIGITAL ARCHIVE

- Collaborative project between the Museum of Indian Arts & Culture, the New Mexico State Library Tribal Libraries Program and the Indian Pueblo Cultural Center.
- Overview of the history of U.S. government Indian boarding schools in the 19th and 20th centuries.
- Over 500,000 digital archival documents about boarding schools, including records of the Santa Fe Indian School, yearbooks, and letters.

THE PLATEAU PEOPLES’ WEB PORTAL

- Digital repository maintained by staff at Washington State University’s Center for Digital Scholarship and Curation, in partnership with WSU’s Native American Programs, and hosted using Mukurtu CMS.
- Interactive digital archive of Plateau peoples cultural materials
- Provides tribal nations in the region with access to physical and digital collections at WSU
- Opens channels of communication between tribal representatives and WSU
NATIVE NORTH AMERICA HALL (BEFORE THE TRANSFORMATION)

Drawing on Tradition: Kanza Artist Chris Pappan, 2016
NATIVE NORTH AMERICA HALL (IN-PROGRESS)

• The renovated hall will open in late 2021.
• Along with a renovated space, it will include a continual representation of indigenous voices with co-curated exhibits and present work affecting and coming out of indigenous communities.
• Next exhibit: Apsáalooke Women and Warriors
CURRENT DIGITAL SPACES:
PHILIPPINES CO-CURATION PORTAL

Philippines Curation Portal

The Field Museum is home to over 10,000 objects from the Philippines. We invite you to browse the objects in the Philippines collection, share your knowledge about their origins, materials, use, or meaning, and engage in conversation with other experts dedicated to understanding the cultural diversity of the Philippines. Your voice can enrich the descriptions of these objects.

Start your experience by using the links below, or use the search box above to explore the Philippines collections, or return to the Anthropology Curation portal to view other collections.

Highlights
- 3411.6 iris hat
- 199975 susana
- 128058 head dress

Co-Curation

Co-curation engages communities outside the Museum in the stewardship, documentation, and interpretation of heritage objects in our anthropology collections.

How can I take part?

Use this website to add your own knowledge to our database!

Enter a keyword into the search box near the top right of the screen. Examples of keywords to use: place names such as Luzon or Palawan, descriptive terms such as bowl or basket, materials such as rattan or bamboo, etc. At the bottom of each object’s page, you can use a Disqus account to add information.

If you are able to identify people, objects, or contribute to the current description that is shown, please add this information below.

0 Comments
Philippine Collections at the Field Museum
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Start the discussion...
The Field Museum houses one of the largest archaeological collections of Hopewell Culture artifacts in the world. This collection—primarily from Warren K. Moorehead’s 1891–1892 excavation at the Hopewell Mound Group near Chillicothe, Ohio—dates to the origins of the museum itself. Moorehead’s excavations were undertaken for the 1893 World Columbian Exposition, an event that brought together anthropological materials from around the world and later resulted in the founding of the Field Museum of Natural History.

In 2015, our “Ohio Hopewell: Prehistoric Crossroads of the American Midwest” project was funded through a Humanities without Walls, Global Midwest Pilot Grant. The goal of this project was to provide significant time depth for the concept of a “Global Midwest” by illuminating a two-thousand-year history of large-scale convergence and cultural influence rooted in the American Midwest. The resources available through this online archive pertain to the Field Museum’s Hopewell collection. We hope that the digitized documents, inventories, and photographs presented here will foster research and interest in the Hopewell Culture of the Ohio River Valley and serve as a catalyst for future work to create a larger, more comprehensive repository.

"Ohio Hopewell" presents six different forms of information from The Field Museum’s Hopewell archaeology collections: Archival Documents related to original field excavations; a Catalog Report of Hopewell objects; Finding Aids for the relevant archival collections; Catalog Cards describing some individual objects; Warren K. Moorehead’s photographic Excavation Albums; and a collection of artifact Images.
Catalog Cards

This directory includes scans of the Hopewell artifact catalog cards housed at the Field Museum. These cards contain original documentation and artifact identification along with notes regarding changes made throughout the museum’s history. These catalog cards may not always reflect the most up to date interpretations of Hopewell artifacts and therefore should serve as a historical reference only. For the most up to date information, please Catalog Update section of this website.

View/Download all catalog cards in a single PDF

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Textiles and jewelry handmade by minority groups in Southwest China
SPECIAL THANKS TO:

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