Shipping Tales: Italia “A user manual to help deal with Italy”
ARCS 2017 Conference - November 3-5 2017 - Vancouver, British Columbia, Canada
Most of the Italian Museums are located in

Historic Buildings

City Centers

Medieval Towns
Historic Buildings:

• Architectural barriers
• No underground parkings
• No loading docks
• No freight elevators
• Limited access to building
• No storage for empty crates
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Palazzo Braschi Rome  
Palazzo Barberini Rome  
Palazzo Ducale Urbino

Pinacoteca di Brera Milan  
Gallerie degli Uffizi Florence  
Galleria delle Accademie Venice
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City Centers:

• Traffic Limitations
• Events and strikes
• Markets
• No parking
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Medieval Towns:

• Traffic Limitations
• Narrow roads
• Tourist crowds
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Venice is an island!

VENEZIA
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Provide Information in Advance

the more information you give in advance about dimensions, weight, special handling, the better the agent will be prepared to receive your artwork

• Precise dimensions of object both framed and unframed
• Precise dimensions of the crate(s)
• Weight, if critical
• Any special installation requirements including mounting hardware, microclimate information or special handling
Ask in advance

*the more you know about the logistics in advance of travel, the better prepared you will be to face any unexpected issue*

- Door or windows dimensions that the crate must pass through, before building the crate!
- Access to venue, traffic limitation
- Equipment used to move crates – dollies, carts, forklifts, cranes, etc.
- Any event in the venue area like markets, religious events
Italia: The sweeping Cultural Reforms

Minister Dario Franceschini

• Prime Minister decree n. 171 of August 29th 2014 in effect since December 11th 2014

• Ministerial decree n. 44 of January 23rd 2016 in effect since March 11th 2016
Italia: The sweeping Cultural Reforms

The core points of the reform are the following:

• Full integration between culture and tourism
• The simplification of the structure, procedures and decision making process (with the reduction of the number of senior management positions)
• The modernization of the central structure
• The enhancement of the Italian Museums (giving full managerial and financial autonomy for 20 - now 32 - Italian Museums of National Interest with the selection of the Directors based on an international call)
• The development of new policies of innovation and training
• The promotion of contemporary art

IS THIS HAPPENING?
Italia: The sweeping Cultural Reforms

The structure of the Ministry of Culture BEFORE the reform:
A very large number of Local offices (Soprintendenze) divided by

- Artistic and Historical Heritage
- Archeological Heritage
- Etruscan Archeological Heritage
- Architectural Heritage
- Libraries and manuscripts
- Archival Heritage

And located in each region and main cities
Italia: The sweeping Cultural Reforms

The organizational structure of the Ministry of Culture AFTER the reform.

- 8 CENTRAL INSTITUTES (Archives, Archeology, Conservation, Cataloging, ...)
- 6 INSTITUTES WITH SPECIAL AUTONOMY (Central Archive, National Libraries, ...)
- 32 Museums and Archeological Parks of National Interest with Special Autonomy
- 17 Regional Museum Poles (one for each region excluding the autonomous regions)
- 40 Soprintendenze for Archeology, Art and Architecture Heritage
- 15 Soprintendenze for Archival and Bibliographic Heritage
- 99 Local State Archive Offices
- 40 National Libraries
Italia: The sweeping Cultural Reforms

This is what you need to know because these 4 different groups of Museum and Libraries have different procedures to apply and get export authorizations

• 32 Museums and Archeological Parks of National Interest with Special Autonomy

• Museums assigned to the 17 Regional Museum Poles

• All other museums still managed by the 40 Soprintendenze for Archeology, Art and Architectural Heritage

• Libraries
Italia: The sweeping Cultural Reforms

32 Museums and Archeological Parks of National Interest

- Complesso Monumentale della Pilotta, Parma
- Galleria Borghese, Roma
- Galleria dell’Accademia, Firenze
- Galleria Nazionale Arte Moderna e Contemporanea, Roma
- Galleria Nazionale dell’Umbria, Perugia
- Galleria Nazionale delle Marche, Urbino
- Gallerie degli Uffizi, Firenze
- Gallerie dell’Accademia, Venezia
- Gallerie Estensi, Modena
- Gallerie Arte Antica, Roma
- Musei reali, Torino
- Museo Archeologico Nazionale, Napoli
- Museo Archeologico Nazionale, Reggio Calabria
- Museo Archeologico Nazionale, Taranto
- Museo delle Civiltà, Roma
- Museo di Capodimonte, Napoli
- Museo Nazionale del Bargello, Firenze
- Museo Nazionale Etrusco, Roma
- Museo Nazionale Romano, Roma
- Museo Storico e Castello Miramare, Trieste
- Palazzo Ducale, Mantova
- Palazzo Reale, Genova
- Parco Archeologico Campi Flegrei, Napoli
- Parco Archeologico del Colosseo, Roma
- Parco Archeologico Appia Antica, Roma
- Parco Archeologico di Ercolano, Ercolano
- Parco Archeologico Ostia Antica, Roma
- Parco Archeologico di Paestum, Paestum
- Parco Archeologico di Pompei, Pompei
- Pinacoteca di Brera e Braidense, Milano
- Reggia di Caserta, Caserta
- Villa Adriana e Villa d’Este, Tivoli
Italia: The sweeping Cultural Reforms

The new International Directors

• Galleria dell’Accademia, Firenze - Dr. Cecilie Hollberg
• Galleria Nazionale delle Marche, Urbino - Dr. Peter Aufreiter
• Gallerie degli Uffizi, Firenze - Dr. Eike Schmidt
• Museo di Capodimonte, Napoli - Dr. Sylvain Bellenger
• Palazzo Ducale, Mantova - Dr. Peter Assmann
• Parco Archeologico di Paestum, Paestum - Dr. Gabriel Zuchtriegel
• Pinacoteca di Brera e Braidense, Milano - Dr. James Bradburne
Thank you!

Antonio Addari