A NEW ORGANIZATION, A NEW CHANCE FOR A COURIER RESOLUTION
SMALLER EXHIBITIONS, LOSS OF RESEARCH
REGISTRARS DISCUSS
CAN INSTITUTIONS AGREE?
ESCALATING COSTS
WHY ARE COURIERS NEEDED?
WHAT ARE THE PARAMETERS FOR COURIER’S EXPENSES?
TRANSPORTATION
RETURN
TRANSPORTATION
PER DIEM:
SETTING RATES
HOTEL ACCOMMODATIONS
SHARING COURIERS IS A STANDARD PRACTICE. CAN WE FORMALIZE THIS?
WHERE DO WE GO FROM HERE?
Images are from the web & from Yale University Art Gallery’s collection:

1995.32.1 Jackson Pollock (American, 1912 – 1956)  
*Number 13A: Arabesque*, 1948  
Oil and enamel on canvas, 94 x 297.2 cm (37 x 117 in.)  
Yale University Art Gallery, Gift of Richard Brown Baker, B.A. 1935

*Chest-on-Chest*, 1791  
Mahogany, mahogany veneer on chestnut, eastern white pine, and red pine, 256.9 x 130.8 x 60.3 cm (101 1/8 x 51 1/2 x 23 3/4 in.)  
Yale University Art Gallery, Mabel Brady Garvan Collection

1871.9 attributed to Master of Vicchio di Rimaggio, Italian, 14th century  
*Scenes from the Lives of Christ and Saint John the Baptist*, ca. 1310  
Tempera and silver on panel, 45.4 x 68.3 x 2.9cm (17 7/8 x 26 7/8 x 1 1/8 in.)  
Yale University Art Gallery, University Purchase from James Jackson Jarves

1955.6.124  
*Ovoid Jug*  
Roman-Byzantine, 3rd-4th century A.D.  
Pale green glass, 6.7 cm H. 5.2 cm D.  
Yale University Art Gallery, Hobart and Edward Small Moore Memorial Collection, Bequest of Mrs. William H. Moore