The Rights and Reproductions Handbook for Cultural Institutions

Anne M. Young
Manager of Rights and Reproductions
Indianapolis Museum of Art
This project is made possible by a grant from the U.S. Institute of Museum and Library Services.
Where We Have Come From...

• The RARIN Wiki
  2004: physical handbook proposed;
  2006: abandoned in favor of a Wiki format;
  2008: Wiki launched;
  2012: entire site locked from editing;
  2012: idea born to produce a new digital publication.
...And Where We Are Going

• The definitive rights and reproductions resource:
  – Guidelines;
  – Established standards;
  – Emerging best practices.

• Anticipated publication date:
  – July 2015

• Intended audience:
  – Cultural institution professionals who oversee:
    • Rights clearances;
    • Permissions;
    • Intellectual property matters.
Why Digital? Why OSCI?

• Advantageous
• Living Document
• Templates
• Link to primary source materials
• First reference publication in OSCI
Contributors

• Megan P. Bryant, The Sixth Floor Museum at Dealey Plaza;
• Cherie C. Chen, The J. Paul Getty Museum;
• Kenneth D. Crews, Columbia University Libraries;
• John ffrench, Yale University Art Gallery;
• Walter G. Lehmann, Lehmann Strobel;
• Naomi Leibowitz, The Solomon R. Guggenheim Museum;
• Sofia Galarza Liu, Spencer Museum of Art, University of Kansas;
• Michelle Gallagher Roberts, New Mexico Museum of Art;
• Nancy Sims, University of Minnesota Libraries;
• Deborah Wythe, Brooklyn Museum;
• Anne M. Young, Indianapolis Museum of Art.
“The IMA is dedicated to continued service to the museum field, and this publication is an important step for all of us that deal with the complicated world of image rights on a daily basis.”

Dr. Charles L. Venable
The Melvin & Bren Simon Director and CEO
Indianapolis Museum of Art

“The American Alliance of Museums is proud to partner with the Indianapolis Museum of Art in co-publishing this authoritative new book about rights and reproductions in museums, libraries, archives, and other cultural institutions in the U.S. and around the world.”

Ford W. Bell, President
The American Alliance of Museums
Thank you

Anne M. Young
Manager of Rights and Reproductions
Indianapolis Museum of Art
ayoung@imamuseum.org | @AYoungRandR