SEX ON THE BEACH
Transporting Doug Aitken’s "Sex" from Art Basel Miami Beach to Mustique
Tillandsia stricta is a very common tillandsia, and for good reason. It is easy to grow – tolerating various growth conditions, is fast growing and even rarer still for a tillandsia, it flowers regularly. It is native to Brazil and Venezuela, growing on both the sands of beach dunes and in trees in the foothills of the Atlantic Range.

Tillandsia tectorum likes to be watered in a drier climate, more than one would think. However, this is a difficult species to grow in a hot, humid climate like Florida or South East Asia.

Tillandsia bulbosa Easy to grow with typical Tillandsia care. Prefers less light that most species.

Tillandsia rauhii is a spectacular, huge growing Tillandsia. It takes many years to grow from seeds but the wait is worth it. Imagine a cliff dweller over a meter across that produces an inflorescence that approaches two meters and has deep, black purple flowers for over a year! The collector may need to get some larger acrylic block letters cut...

Tillandsia recurvata Florida “Ball Moss” Greenhouse grown clumps of this Florida native. Easy to grow and prolific. After flowering, the seeds will often germinate right out of the seedpod as seen in the first photo.

Dischidia nummularia from horticultural web board: Ok, so the first important thing about keeping mounted plants is to live in a tropical paradise. :lol: If that's not possible Florida will do. If that's not in the plans then you need to keep them in a warm, 70f-80f environment and humid 80% is perfect. D nummularia will not do well in the substrate in a viv or at least that is my opinion. I have it placed on a wood log in one of my terrariums and it has done well. It can rot at the drop of a hat if kept too wet. Water sparingly.

Sphagnum affine is a species of peat moss or sphagnum moss which is exploited to make commercial peat products. This moss has a yellowish coloring.
ISLAND HOPPER
A chartered flight to paradise
DESTINATION
The client is not Mick Jagger
Robert F. Salmon, ACII – Managing Director – Willis Fine Art, Jewelry & Specie

Vicki Gambill – Director of Collections Management – The Broad

Jonathan Schwartz – CEO – Atelier 4
QUESTION: Do you see increased interest in acquisitions on the part of the museum directors, curators and trustees who attend the art fairs that you participate in?

Tim Blum co-proprietor BLUM & POE: I don't really see a large increase of interest from museum directors, curators etc…. from these fairs. I find, in fact, that most of our museum sales come straight out of the exhibitions we mount here at Blum & Poe, or from museum exhibitions worldwide. It is a known fact, that very often, works of the best quality (museum quality) are found in the solo exhibitions artist produce for the galleries and museums and not for art fairs.