INCCA-NA
International Network for the Conservation of Contemporary Art – North America

Lauren Shadford Breismeister, Executive Director, INCCA-NA
ARCS Conference, November 2, 2013 in Chicago
MISSION

INCCA-NA is dedicated to developing knowledge through collaborations between artists, art professionals and collectors that will ensure the preservation of modern and contemporary art and provide educational programs for a wide public audience in North America.
INCCA-NA: WHO WE ARE

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Gwendoline Webber
Blueprint Magazine
ARTIST INTERVIEW WORKSHOPS

Working with curators, educators, registrars, educators and collectors to hone their interview skills in an effort to create more primary source material from artists about their work.
ARTIST INTERVIEW WORKSHOPS

2014 Host Institutions:
Lunder Conservation Center
Dallas Museum of Art

2012 & 2013 Host Institutions:
Solomon R. Guggenheim Museum
Getty Conservation Institute
San Francisco Museum of Modern Art
Hirshhorn Museum & Sculpture Garden
ARTIST RESEARCH PROJECT

Tony Smith has been selected as the inaugural artist in the Artist Research Project, an initiative developed by the International Network of Contemporary Art - North America (INCCA-NAL).

The goal of this project is to use a community-based approach to document and research every outdoor sculpture by Tony Smith in the world using Wikipedia and Flickr, and thereby build an accurate and highly-accessible resource for the future. Along the way we hope that we'll raise awareness about the importance of his artworks and the need to take good care of them.

While Smith made over 65 outdoor sculptures, he often made them in editions, usually of three, but sometimes of more or less. Today there are over 100 outdoor sculptures by Smith in the world, located in over 20 different U.S. states, and on three continents. It is hoped that before what would have been his 100th birthday, September 23, the goal of this project will be achieved.

The success of this project relies on those that care about Tony Smith's artworks and want to make a difference in helping to document an important contemporary artist's work in the world's most accessible and important online encyclopedia.

The process

1 The process
   1.1 Choose an artwork
   1.2 Research your artwork
   1.3 Make a good Wikipedia article about your Tony Smith outdoor sculpture
   1.4 Update the list of Tony Smith outdoor sculptures
   1.5 Make excellent images of your Tony Smith outdoor sculpture
   1.6 Upload your images to Flickr
   1.7 Add your images to the Tony Smith Flickr Group
   1.8 Tell everyone that you made an article about a Tony Smith sculpture

2 Some notes
   3 List of good references about Tony Smith's Sculptures

Choose an artwork

An accurate and up-to-date List of Tony Smith Outdoor Sculptures has been made recently. Remember, it's helpful if you choose an artwork that you can visit in person and take high quality images of it, but not strictly necessary. Once you've chosen which artwork you're going to work on, go to the "Talk" section of this page (you can access the "Talk" section by clicking the tab at the top left) and tell everyone which one you'll be working on.
The **Voice of the Artist** program facilitates public conversations and cross-disciplinary panel discussions that include the perspectives of artists, studio assistants, artist estates and art professionals.
VOICE OF THE ARTIST: DE WAIN VALENTINE

INCCA-NA, working together with the Guggenheim and the Getty Conservation Institution, is proud to bring FROM START TO FINISH: THE STORY OF GRAY COLUMN to the Guggenheim. This 30-minute documentary recounts the remarkable story behind the making of De Wain Valentine’s Gray Column.

Please join us for this film screening and conversation with the Artist, DE WAIN VALENTINE

The Voice of the Artist  De Wain Valentine
Thursday, July 11th at 6pm
Solomon R. Guggenheim Museum, New Media Theater

6 PM  Reception
6:30 PM  Film Viewing
7:15 PM  Conversation with Tom Learner and De Wain Valentine

RSVP required to assistant@incca-na.org

INCCA
INTERNATIONAL NETWORK FOR THE CONSERVATION OF CONTEMPORARY ART - NORTH AMERICA
Voice of the Artist: Lorraine O’Grady

Archiving Performance Art for the Future: A Roundtable Discussion with LORRAINE O’GRADY

Organized in partnership with INCCA, NYU, Grey Art Gallery, The Grady Museum in Mepham, The Paley Library and Special Collections, NYU Museum Studies

Thursday, October 3 / 6:30 pm
Fales Library, Bobst Library, NYU
70 Washington Square South, Third Floor

Speakers

Lorraine O’Grady, Radical Presence artist
Glenn Wharton, Art Conservator, Museum Studies, NYU
Lisa Darns, Senior Archivist, Fales Library
Thomas J. Lax, Assistant Curator, The Studio Museum in Harlem

Free of charge, no reservations, seating is limited. Photo ID required for entrance to NYU buildings.

**Voice of the Artist: Hurricane Sandy**

**ARTIST ORAL HISTORY**

**Sunday, October 20th 4pm - 9pm & Saturdays 12pm - 3pm**

Every Saturday during the *Come Together: Surviving Sandy* exhibition (October 20th - December 15th) a contemporary art conservator will be on site to conduct three-minute interviews with artists who were affected by Hurricane Sandy, asking the artists to share how the storm changed their working practices. These taped interviews will provide an oral history of how the arts community was impacted by the storm and also how it has worked toward recovery. Artists are encouraged to visit and talk about their experience during the October 20th opening between 4 and 9pm and then Saturdays between 12 and 3pm.

This program is in collaboration with the International Network for the Conservation of Contemporary Art - North America.
WHAT IS IT?

The genesis of this open-source platform came out of an overwhelming demand for a consolidated database of useful links and information about existing artist interviews, expressed by participants and speakers at our bi-annual Artist Interview Workshops.
Help INCCA-NA Locate and Document All of Tony Smith’s Outdoor Sculpture

Subscribe at
www.incca-na.org
THANK YOU!

Lauren Shadford Breismeister, Executive Director, INCCA-NA
lshadford@incca-na.org

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