

JESS PILLAR

Pillar Collections Management, LLC
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Independent Registrar & Collection Manager with over 15 years of experience

EXPERIENCE HIGHLIGHTS

Umar Rashid: *Ancien Regime Change 4, 5, and 6*, MoMA PS1, Sept 22, 2022–Mar 13, 2023

- Facilitated solo museum exhibition, liaising with artist's studio, museum, and designated fine art shipper (Registrar, Blum & Poe)

teamLab: *Flowers and People - Gold*, 8-channel interactive digital work, Private collection, Los Angeles, May 2022

- Sourced all technical equipment, liaised with artist's studio, oversaw site-specific installation, resolved technical issues during installation (Registrar, L.A. Louver)

***Intimate Infinite: Imagine a Journey*, Curated by Brett Gorvy, Lévy Gorvy, Sept 6–Oct 24, 2018**

- Coordinated high-value loans from institutions including San Francisco Museum of Modern Art; Museum of Contemporary Art, Chicago; and Whitney Museum of American Art; couriered high-value artworks; oversaw construction and installation of custom exhibition furniture; managed installation (Registrar, Lévy Gorvy)

***Depth Perception: James Turrell*, Lévy Gorvy, June 28–Aug 17, 2018**

- James Turrell *Wedgework V* on-site installation; Coordinated with artist's studio, managed budget, oversaw general contractor and construction, sourced materials, and assisted with installation (Registrar, Lévy Gorvy)

***Illeana Sonnabend and Arte Povera: Curated by Germano Celant*, Lévy Gorvy, Nov 2–Dec 23, 2017**

- Managed consignments and loans, created installations guides, conducted condition reports, researched electrical and health & safety requirements, coordinated installation with curator (Registrar, Lévy Gorvy)

WORK HISTORY

Registrar & Collection Manager · Pillar Collections Management · Los Angeles, CA · May 2023–present

- Providing professional support for artists, museums, galleries, and private collections
- Specializing in exhibition logistics and inventory management
- Expertise in photography & works on paper, site-specific & large-scale installations, digital art & time-based media, and international shipping

Registrar · Blum & Poe · Los Angeles, CA · May 2022–June 2023

- Improved and updated language for gallery consignment and loan agreements
- Managed primary and secondary market consignments and loans for a large roster of artists
- Arranged shipping and installations of sold artworks for international collectors
- Provided support to artist studios for museum loans and off-site exhibitions
- Conducted annual inventory audit of over 7,500 active inventory items across all gallery locations
- Oversaw the gallery's annual global fine art insurance policy renewal
- Coordinated conservation, framing, and production as needed
- Conducted detailed incoming and outgoing condition reports
- Organized artworks, checklists, packing, shipping, photography, installation, and sold dispersals for international art fairs, including Art Basel, Frieze Seoul, Art Basel Miami Beach, and Frieze Los Angeles

Registrar · L.A. Louver · Venice, CA · Nov 2020–May 2022

- Implemented best practices and established clear protocols for registrars and preparators
- Initiated improvements to gallery storage areas to ensure artwork safety and improve efficiency
- Managed all logistics for gallery exhibitions, art fairs, and private viewings
- Handled loans for gallery artists and from private collections on behalf of clients
- Supervised all consignment agreements; established system for tracking consignments
- Hired and trained an assistant registrar and lead preparator for the gallery
- Provided excellent support to the sales team in all aspects related to shipping, conservation, and framing
- Initiated and completed projects to organize, rectify, and complete digital inventory records and physical files

Head Registrar · Peter Freeman, Inc. · New York, NY · April 2019–Oct 2020

- Created a comprehensive user manual and style guide for the gallery database
- Spearheaded the reorganization of the gallery's digital archives
- Conducted a thorough audit of gallery inventory and storage areas, reconciling records for nearly 3,000 items

- Maintained detailed shipping records and ensured compliance with tax law requirements
- Ensured proper documentation of gallery inventory, including condition reports and installation instructions
- Provided cost estimates and negotiated expenses for art fair and exhibition budgets
- Liaised with artists, clients, and art institutions regarding loans, consignments, installations, and shipping
- Prepared and managed loan and consignment agreements
- Evaluated framing and conservation needs and arranged services as needed

Registrar · Lévy Gorvy · New York, NY · Nov 2016–March 2019

- Coordinated exhibitions, loans, and consignments with artist studios, private collections, and museums
- Managed logistics for gallery exhibitions, including shipping, construction, lighting, and documentation
- Maintained gallery inventory with detailed records on condition, framing, and packing
- Oversaw the reorganization and renovation of the gallery storage areas
- Ensured proper packing of artwork for storage and transport
- Arranged domestic and international shipments
- Coordinated private viewings in the gallery and at off-site viewing rooms

Associate Director · Bruce Silverstein Gallery · New York, NY · Jan 2015–Sept 2016

- Coordinated loans and consignments
- Managed timelines and schedules for gallery exhibitions and art fairs
- Represented the gallery at international art fairs and special events
- Liaised with artists to address sales inquiries and facilitate commissions
- Developed and managed the gallery's social media accounts
- Wrote and edited press releases
- Developed relationships with curators and private collectors

Artist Liaison & Executive Assistant · Jack Shainman Gallery · New York, NY · July 2011–Jan 2015

- Worked with artists to facilitate production, manage loans and consignments, and coordinate exhibitions
- Conducted artist inventory audits and reconciliations following Hurricane Sandy
- Managed the gallery's social media accounts and online presence
- Provided administrative support to the owner, including travel arrangements and basic bookkeeping
- Liaised with vendors and independent contractors, negotiating favorable rates and deadlines
- Generated sales with existing clients and developed relationships with new collectors

Registrar & Archivist · Yossi Milo Gallery · New York, NY · Jan 2008–July 2011

- Transitioned gallery inventory to a new database and implemented an inventory numbering system
- Maintained artwork inventory, digital image archive, and gallery website

- Generated loan agreements, consignments, and invoices
- Priced, scheduled, and packed international art shipments
- Coordinated with press to supply information and images for reproduction
- Produced checklists, press releases, advertising material, and email announcements for exhibitions

SKILLS

Software: Microsoft Office Suite; FileMaker Pro, Artsystems, Artbase; Adobe Creative Suite
Foreign language: German

INTERNSHIPS

Stefan Stux Gallery · New York · Winter 2006–2007
Scope Art Fair Inc. · New York · Summer 2006
Museum Kampa · Prague · Fall 2005
Columbus Museum of Art · Columbus, OH · Summer 2005

MEMBERSHIP & AWARDS

Association of Registrars and Collection Specialists (ARCS) · Member
Registrar of the Year Award 2019 · Nominee

EDUCATION

New York University · Bachelor of Arts (Honors) · Class of 2006
Art History and Studio Arts, Gallatin School of Individualized Study