

KATE DEPETRIS

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9908 Bethany Drive
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Qualifications

Applies museum standards and best practices to the proper handling, care, and management of fine art collections.

Experienced conducting inventory, condition reports, and implementing preventive conservation practices.

Proficient in ArtBase, EmbARK, Artsystems, Adobe Creative, Microsoft Office, and Google suites.

French reading and writing, intermediate.

Implements strict industry standards and organizational guidelines while maintaining a high level of accuracy.

Education

B.A., Art History
French Minor

University of North Texas
Denton, TX

ARCS Courier Workshop
March 2020, *The Modern Museum of Fort Worth*

Affiliations

American Association of Museums
Collections Stewardship Professional Network

Association of Registrars and Collection Specialists
OnContract

Collections Management professional with nine years' experience in registration, exhibitions, and logistics. Holds a B.A. in Art History with emphasis on post-war and contemporary art. Proven project management capabilities underlined by a commitment to safeguarding fine art collections.

Private Consultant
Collection Manager & Registrar

Sept. 2020 - present
Dallas, TX

Provides effective, strategic, international registration services, from inventory and condition reporting, to global consolidation and dispersal.

Liaises with clients, conservators, and studios to ensure best practices are in place for the care of collection objects on view, in transit, and in storage.

Develops inventory and database solutions; drafts handling, packing and maintenance instructions; and oversees installation on behalf of collectors.

Artemis Fine Art Services
Head of Collections Management

Sept. 2019 - Sept. 2020
Dallas, TX

Developed stewardship programs that apply museum standards to the bespoke management of private, corporate, and institutional collections.

Researched and developed proposals and bid responses for government, medical, and university contracts for collections management services.

Acted as Project Manager for the duration of contracts, overseeing inventory, collection maintenance, installation, and conservation projects.

Castelli Gallery
Registrar

Oct. 2017 - Mar. 2018
New York, NY

Managed the collection and directed operations for a small team across two gallery locations, three off site storage facilities, and two residences.

Reconciled physical and digital inventories by implementing ArtBase, referencing archives, and collaborating with studios, estates and foundations.

Organized, in whole, all exhibitions, art fairs, and pop-ups of work consigned to the gallery and loaned from the private collection.

MacAndrews & Forbes
Registrar

Oct. 2016 - Aug. 2017
New York, NY

Managed a vast private collection of post-war and contemporary art. Curated and installed residential, office, restaurant, and outdoor spaces.

Coordinated all domestic and international shipments for acquisitions, transfer of art between properties, consignments, and loans for exhibitions.

Compiled inventories across properties, conducted condition reports, and addressed the collection's conservation, restoration, and framing needs.

Lehmann Maupin
Registrar

Jan. 2015 - Oct. 2016
New York, NY

Drafted language and executed contracts, inbound and outbound logistics for all loans, consignments, and donations for the gallery's three locations.

Tracked movement, dictated packing, shipping, and installation requirements on behalf of a dynamic roster of forty international artists.

Secured objects and venues for traveling exhibitions; compiled, tracked, and balanced budgets; managed transport, storage, and conservation projects.

Crozier Fine Arts
Project Manager

Mar. 2014 - Jan. 2015
New York, NY

Coordinated fine art logistics on a global scale; built relationships with international vendors, ensuring best practices are agreed and in place.

Facilitated air and sea freight shipments in compliance with all relevant U.S. Customs, TSA, and international trade regulations.

Managed client inventories and provided on-site services while growing an international network of fine art museum, gallery, and private collectors.

Artemis Fine Art Services
Operations

Mar. 2012 - Feb. 2014
Dallas, TX

Directed operations for fine art shuttle and exclusive-use shipments. Created itineraries, logistics and installation proposals on behalf of clients.

Coordinated the company's largest national exhibition dispersal to date. Strategized best load planning, routing and scheduling.

Oversaw domestic fine art packing, ground transportation and installation for special projects, traveling exhibitions and art fairs.