



MARION KAHAN
KAHAN ART MANAGEMENT
100 Bank St. Apt.5B
NYC 10014
t. 212.675.1847 c. 646.662.1476
Email: marionkahan@mac.com

Selected Clients & Projects 1985 - 2017

I am an accomplished administrator in the museum field known for independently managing large-scale projects from concept through presentation. I have extensive knowledge of exhibition planning and management with proven proficiency in budgeting, lender negotiations, curatorial overview, shipping, interdepartmental communication, legal overview, contract negotiation and team management. Three Decades of experience in collection management with the highest level of professional standards and practices in the shipping, handling, storage, inventory and insurance of art collections.

THE COLLECTIONS OF CHRISTOPHER ROTHKO AND KATE ROTHKO PRIZEL

Manager for the Collections of Christopher Rothko and Kate Rothko Prizel, 1987 - Present

Since 1987, I have been the manager for the Rothko Collection, the Estate of Mark Rothko under the custodianship of his children, Kate Rothko Prizel and Christopher Rothko. I am responsible for the handling of loans, storage, condition reports, research and archives; cataloging of works and archiving of papers pertaining to the artist's life and work. I have also been involved with rights and reproduction and copyright issues, which are now handled by Artist's Rights Society and Art Resource. From 1992 – 1998 I coordinated with the National Gallery of Art in Washington, on the Mark Rothko Catalogue Raisonné, sponsored by the National Gallery and written by Dr. David Anfam, (Yale University Press, 1998). My responsibilities included setting up research opportunities for the author, overseeing all handling, photography and research pertinent to the author's study. The second Catalogue Raisonné, dedicated to Rothko's works on paper is an ongoing project.

UNITED NATIONS, NEW YORK, N.Y., Capital Master Plan (CMP)

Art Consultant June 2008 – December 2017

Contracted to work under the Capital Master Plan for the move and handling of the United Nations Collection of Gifts for three designated moves over a five-year period of the renovation of the United Nations Headquarters. These Gifts, given by member states, includes art, objects, textiles, tapestries, architectural elements and furniture. Responsibilities include creating a new database, researching the provenance of the gifts as well as the technical aspects of how objects were installed in the building. Professional input regarding the technical requirements for the selection of an art handling company for each of the moves. Curator for the installation of the gifts in the temporary North Lawn Conference building, including installation plan and supervision of placement. Advise on works requiring conservation and suggest specialists for treatment. Working with the CMP team on the reinstallation following the renovation of each building is complete.

The Cathedral of St. John the Divine, New York

Project Management 2011 –

January 2013 - ongoing

Responsible for assessing the art collection of The Cathedral of St. John the Divine, which includes review existing storage conditions and make recommendations based on professional standards. Do a physical inventory of all holdings with the intention of creating databases specific to the various collections (art, silver, furniture). Based on an inventory and review of past appraisals (the most recent of which was 1992) research

archival files with the intention of including all pertinent information in the database(s) which will then be used to create a new appraisal for the collection. Assist the Cathedral in selecting an auction houses for a new appraisal and assist in securing the appropriate one. Assist in the implementation of a new gift policy, storage and collection care protocol.

January 2017 – February 2018

Exhibition Manager for, “The Barberini Tapestries: Woven Monuments of Baroque Rome” an exhibition done in collaboration with the Jordan Schnitzer Museum of Art, Eugene, Oregon. This exhibition featured the Barberini, “Life of Christ” tapestries. Donated in 1891 these tapestries were among the first gifts acquired by the Cathedral. I was responsible for exhibition and publication contract negotiation, budget management and overseeing NEA and NEH grant compliance. In addition I worked very closely with a design team to present and engaging presentation of these majestic tapestries shown, for the first time, as they were displayed in the 17th century.

September 2014 – April 2015

Project Management for the installation of “Phoenix: Xu Bing at The Cathedral” a year long installation in the Cathedral of two monumental 20 ton birds fabricated from materials from construction sites in urban China, including demolition debris, steel beams, tools. These sculptures are majestically suspended from the Cathedral’s vaulted ceiling. Responsibilities included organization of riggers to construct a grid from which the pieces hang, all shipping, rigging (including crane) and installation coordination, budget management, insurance, Loan Agreements, vendor Letters of Agreement.

March 2011 – March 2012

Project Manager for the exhibition, “The Value of Water” September 22, 2011 – March 25, 2012, an exhibit of art works, including multi-media, paintings, sculptures and works on paper, by 34 artists installed throughout the Cathedral. Responsible for loan negotiations, shipping, insurance, procuring equipment for multi media works, hiring and supervision of crew, installation plan and placement of works and security of works while on view.

University of Iowa Museum of Art

February 2015 – October, 2016

Coordinating Registrar for the exhibition, “Jackson Pollock: Energy Made Visible.” Curated by David Anfam, this exhibition focuses on the nearly 20 foot mural commission by Peggy Guggenheim for the entrance hall of her East 61st St. residence. The painting was gifted to the University of Iowa Museum of Art in 1948 and has rarely travelled. The exhibition included additional loans from private and public museums in the U.S. and Canada. The three venue tour opened at the Peggy Guggenheim Museum in Venice, Italy in April 2015, went on to the Deutsche Bank Kunsthalles Berlin, Germany in November and ended its’ tour at the Picasso Museum in Malaga, Spain where it will close on September 11, 2016. I was responsible for the management of all transport arrangements, including packing, crating and courier coordination; maintaining shipping budgets and installation and de-installation at all venues.

El Museo del Barrio, New York

October 2011 – October 2012

Project Manager for the exhibition, *Caribbean: Crossroads of the World*. This exhibition, organized by El Museo del Barrio, opened in June 2012 and is being exhibited simultaneously at El Museo del Barrio, The Studio Museum in Harlem and The Queens Museum through January 2013. The exhibit includes both historic and contemporary art that is about the Caribbean region. I was responsible for organizing all loans and shipping arrangements for over 600 objects from 150 lenders in 14 Caribbean countries, 3 European countries and 14 States in the U.S. All works were consolidated at El Museo del Barrio, cataloged and condition reported, works were then repacked and under my organization and supervision, and shipped to the other two partner venues.

April 2009 – March 2010

Exhibition Manager for *Nexus New York, 1900-1945, Encounters in the Modern Metropolis*. Responsible for the organization and assembly (packing, shipping, crating) of all international loans and loans from Washington, D.C. (approximately 90 works). Management of on-site installation, including installation and design schedules, condition reports and courier liaison.

Barnes Foundation, Merion, Pennsylvania

Consultant for the Move; April 2010 – February 2011

With the Barnes Foundation staff, write an RFP for an art shipping company to handle the de-installation, packing, transportation and installation of the Barnes Foundation going to a new facility. Coordinate all information obtained and prepare two documents, a Scope of Work for the Project, and an Evaluation Matrix assigning a scale to help determine who may be best qualified in areas other than bottom line. Along with Barnes Staff determine those objects that require “Special Handling” during the move and review the vendor approach in dealing with these particular situations. Review and score each proposal, review budgets and prepare a comparative financial analysis of the proposals. Interview “finalists” and assist in determining a final not to exceed budget based on Barnes Foundation requirements. I was also part of an in-house team that interviewed candidates and made recommendations for the position of Senior Registrar.

PUBLIC ART FUND, NEW YORK, N.Y.

Project Manager, 2007 – May 2009

Working as a Project Manager for the installation of large-scale sculpture for the Public Art Fund, which presents artists' projects, new commissions, installations and exhibitions in public spaces. I have worked on three large scale sculpture installations in New including Alexander Calder at City Hall Park, Sarah Lucas' installation of Perceval, at Doris Freedman Plaza, Christian Jankowski at Doris Freedman Plaza and Robert Melee at City Hall Park.

JAPAN SOCIETY, NEW YORK

Project Registrar & Exhibition Manager January 2007 – September 2008

Japan Society Gallery January 2007 – September 2008.

Project Registrar for ***New Bamboo: Contemporary Japanese Masters***, an exhibition of contemporary Bamboo sculpture.

Project Exhibition Manager for ***Making a Home: Japanese Contemporary Artists in New York***, an exhibition of 33 artists living and working in New York. This exhibition included ten site-specific installations.

Project Registrar for ***Awakenings: Zen Figure Painting in Medieval Japan***, an exhibition of medieval scroll painting, including Japanese national treasures, most of which had never been exhibited in the United States. This exhibition was indemnified by the U.S. Government, responsibilities included that all requirements of the program were met.

Hiroshi Sugimoto: History of History

Coordinated the travel of this exhibition, co-organized by Japan Society and the Freer Sackler Museum. The exhibition traveled to the Royal Ontario Museum, Canada and the Asia Art Museum, San Francisco.

Responsibilities included negotiating with venues, the artist and his studio, contract development and the management of the shared cost budget.

ASIA SOCIETY, NEW YORK

Project Registrar

September 2006 – January 2007

Registrar for the exhibition, *Gilded Splendor: Treasures of China's Liao Empire (907-1125)*, an exhibition of 120 objects, originating from Hohhot, Inner Mongolia, China. This was the first time these extraordinary archeological artifacts were presented in the United States.

StoryCorps, a project of Sound Portraits Productions, New York

Senior Consultant

October 2005 – March 2006

Director

September 2004 – September 2005

StoryCorps is a national project to instruct and inspire people to record one another's stories in sound. Created by the award-winning non-profit documentary company Sound Portraits Productions, StoryCorps is the largest oral-history project ever undertaken. Responsible for overseeing all programmatic and operational functions of StoryCorps during its national expansion, this included budget, construction and staff management. I also established new protocols for marketing, signage and branding.

MobileBooths

Over a nine-month period I successfully administered an extremely ambitious national expansion plan, which included the development, design, construction, programming for two Mobile Booths. (MobileBooths = Airstream trailers designed as traveling recording studios). In addition I oversaw contracts and sponsor development.

World Trade Center StoryBooth.

StoryCorps received a grant from LMDC (Lower Manhattan Development Corporation) in spring of 2004 to construct a StoryBooth at the World Trade Center site. I managed all aspects of the Agreement negotiations and was Project Manager for the planning, design and construction of the World Trade Center StoryBooth. I was responsible for ensuring that all necessary protocols, as per H.U.D. procurement requirements, were followed. I managed a team of architects, designers and subcontractors to ensure that they followed all requirements of those protocols and met all deadlines on time and within budget. Negotiated with the Port Authority of New York & New Jersey and acted as liaison between the Port Authority, StoryCorps and LMDC.

In consultation with pro-bono lawyers from Latham & Watkins, Simpson, Thatcher & Bartlett, I was responsible for the creation and negotiation of all legal agreements and the creation of boilerplate letters of agreement, and protocols for the organization.

THE SOLOMON R. GUGGENHEIM MUSEUM, NEW YORK

Exhibition Program Manager

1997 – September 2004

Administered the circulation of touring exhibitions originated by the Guggenheim Museum and for exhibitions traveling from other institutions to the Guggenheim. I was responsible for overseeing the travel of exhibits to other Guggenheim Museums, including, the Deutsche Guggenheim, in Berlin, the Peggy Guggenheim Collection, Venice, Museo Guggenheim Bilbao, Spain, and the Guggenheim Hermitage Museum, Las Vegas.

Negotiated with partner museums (venues) to establish preliminary contractual agreements and managed budget responsibilities. Liaison with legal department and curatorial department to implement deliverables for contractual agreements. Established the fee structure for traveling exhibitions, liaison with financial office for cost analysis, ongoing budget review and manage cost overview throughout tour. Managed all applications for Federal Immunity from Seizure and Federal Indemnity programs. Maintained the exhibition schedule for all

Guggenheim venues and for all touring exhibits. Project Manager for the opening of Guggenheim Hermitage Museum, Las Vegas, (Rem Koolhaas, architect). Negotiated agreements for partnerships and exhibitions and loans with Guggenheim Global Partners including the State Hermitage Museum, St. Petersburg, Russia and the Kunsthistorisches Museum, Vienna, Austria. Staff Position: 3 days per week through 2003, 4 days per week, February – September, 2004.

THE ABSOLUT COLLECTION, New York

Curator, the Absolut Collection 1994 – 2009

Curator and Manager for the Absolut Collection, the Art and Fashion Collection belonging to The Absolut Company, Sweden. The collection includes over 300 paintings, furniture and design objects, which has been commissioned for ABSOLUT VODKA advertising campaigns developed by TBWA Chiat/Day (i.e. Absolut Warhol, Absolut Haring, Absolut Clemente, Absolut Paik, Absolut Bleckner). The collection also includes over 350 fashions commissioned each year by Absolut; designers have included Geoffrey Beene, Richard Tyler, Pauline Trigere, Gianni Versace and Tom Ford. Responsibilities include commissioning of new artists for advertisements and billboards, curating art and fashion exhibitions, preparing loans for fashion shows and art events throughout the world, cataloging and storage and maintenance for the collection. Liaison with TBWA Chiat Day, the Absolut Spirits Company, Inc., New York (ASCI) and The Absolut Company, Sweden. Responsible for curating and overseeing the design of the 20th Anniversary exhibition at Grand Central Station, June 6 – 17, 2000 and a smaller version of it at the One Club, December 18, 2001 – February 2, 2001.

JOHN F. KENNEDY PRESIDENTIAL LIBRARY AND MUSEUM, BOSTON, MA.

Project Manager for the Tour of: Jacqueline Kennedy: The White House Years
June 2001- December 2004

Consultant to the John F. Kennedy Library and Museum for the tour of, Jacqueline Kennedy: The White House Years first presented at The Metropolitan Museum of Art, New York. Responsible for assisting in the venue negotiation, contract implementation and negotiation for the ongoing tour of the exhibit to the John F. Kennedy Presidential Library and Museum, The Corcoran Gallery in Washington, the Musée du Mode et du Textile (Louvre), Paris and The Field Museum, Chicago. Consultant to the John F. Kennedy Library Foundation on traveling exhibitions.

IBM GALLERY OF SCIENCE AND ART, NEW YORK

Contract Registrar October 1989 - September 1994.

Responsible for the overall coordination and registration for 33 exhibitions shown at this Corporate Art Gallery specializing in high quality exhibits which would not normally have been presented in New York. Duties involved budgets, hiring of installation crews, supervision of installations, shipping and insurance arrangements for all exhibits and overall coordination with lending institutions. These exhibits included *Rediscovering Pompeii*, *Wisdom and Compassion: The Sacred Art of Tibet*, *Imperial Austria: Treasures of Art, Arms and Armor* and *Sardinia: Sacred Art of the Fifteenth and Sixteenth Centuries*. As Registrar I was also responsible for maintaining the IBM Historical Collection consisting of 300 18th -20th Century American and Latin American art works. Responsibilities included rights and reproduction, photography, loans, curatorial file management and professional input on the preparation of an Imaging Database program for the collection. IBM dissolved the Gallery as of July 1994 and auctioned its collection through Sotheby's in the Spring of 1995.

ASSOCIAÇÃO BRASIL 500, ASSOCIAÇÃO BIENAL DE SÃO PAULO

Technical Advisor to the Exhibition: Brasil 500 Anos January 2000 – September 2001

Consultant to the above association in the technical areas of museum registration, transportation, exhibition production, climate control systems, and the handling of artwork. Provided information, resources and advice for an exhibition of over 9000 objects representing 500 years of Brazilian Art. With a staff of two, traveled to São Paulo to assist with the installation, courier assistance and deinstallation of all high value and fragile works on loan to the exhibition.

THE PIERPONT MORGAN LIBRARY, New York

Project Registrar for an exchange of exhibitions between the Morgan Library and the Pushkin State Museum of Fine Arts, Moscow and the State Hermitage Museum, St. Petersburg. Coordinated the shipments, managed the application and requirements for U.S. Federal Indemnity program for the exhibition **French Master Drawings from the Morgan Library, New York**, an exhibit of 120 drawing from the Morgan Library's collection on loan to the Russian museums for the first time. Coordinated an exchange exhibition of 120 drawings from the Pushkin and Hermitage collections to the Morgan Library in September 1998.

THE SOLOMON R. GUGGENHEIM MUSEUM, NEW YORK

Project Registrar for the following exhibitions 1994-2001

The Italian Metamorphosis: 1943-1968, curated by Germano Celant. Responsible for the overall registration of this exhibit, which consisted of over 900 objects.

Africa-The Art of a Continent, 1995 – 1996; an exhibition of over 600 objects representative of African art from the 1000 BC to the early to mid Twentieth Century.

Visions of Paris: Robert Delaunay's Series, February 26 - May 24, 1998. Inaugural exhibition for the Deutsche Guggenheim, Berlin, a new exhibition space in Berlin that opened in November 1997.

Amazons of the Avant-Garde, September 7, 2000 – January 7, 2001, an exhibition of the works of six Russian women who were pivotal in the modern art movement at the turn of the century. Responsible for negotiating contracts with all Russian Museums, applying for Immunity from Seizure from the State Department, New York KAM Projects 1985-2005 FINAL.doc and for overseeing the tour to five museums.

THE MUSEUM OF MODERN ART, NEW YORK, INTERNATIONAL PROGRAM

Registrar for the international tour of the exhibition, **Latin American Artists of the Twentieth Century**. Responsible for the assembly of over 300 works from seven countries in Latin America and eight countries in Europe. Coordinated all packing and transport and insurance arrangements. The exhibit opened at the Estacion Plaza de Armas in Seville, Spain in August 1992 and traveled to M.N.A.M. Centre George Pompidou and Hotel des Arts in Paris. Supervised the unpacking, installation and deinstallation of the exhibition in Spain and Paris and coordinated the transport of the exhibit throughout the tour and to the Museum of Modern Art where it opened in June 1993. (1992-1993)

A LIVING MEMORIAL TO THE HOLOCAUST-THE MUSEUM OF JEWISH HERITAGE, NEW YORK

First Registration Consultant to this Museum, dedicated to the Holocaust and the Jewish Diaspora in the United States. This project began during the preliminary phase, prior to ground breaking for the museum now located in Battery Park City, New York. Responsible for implementing systems for accessioning, cataloging and maintenance of works in the collection as well as developing storage and insurance arrangements for the collection. (1987-1989).

THE MARK ROTHKO FOUNDATION, New York

Responsible for the final dispersal of approximately 1,000 works from The Mark Rothko Foundation. The Foundation was completely divested as of November 1986. Responsible for all shipping, packing and framing

arrangements as well as supervision of photographing all works in the Foundation. Worked directly with the Conservator to determine the best means of transport and special handling concerns. (1985-1988)

UNITED STATES INFORMATION AGENCY, Washington D.C.

MARTIN PURYEAR: SAO PAULO BIENAL, SAO PAULO, BRAZIL

Chief Registrar for the United States entry organized by Kellie Jones and the Jamaica Arts Center and sponsored by the United States Information Agency. (1989)

8th INTERNATIONAL SMALL SCULPTURE TRIENNIEL OF BUDAPEST, BUDAPEST, HUNGARY

Registrar for the United States entry in this international exhibition in Budapest, curated by Joan Simon. (1990)

CUENCA BIENAL OF PAINTING, CUENCA, ECUADOR

Registrar and Project Coordinator for this exhibition of contemporary Hispanic art organized under the auspices of the United States Information Agency. (1991-1992)

EDUCATION

State University of New York, Harpur College, Binghamton, New York — B.A. Art History, 1977

PROFESSIONAL ORGANIZATIONS

American Alliance of Museums
ARCS, Association of Registrars and Collection Specialists
Art Table

REFERENCES ARE AVAILABLE UPON REQUEST