

Elie-Anne Chevrier Lewis
202 Sunrise Lane
Philadelphia Pennsylvania, 19118
215-460-8110, elianne.chevrier@gmail.com

EXPERIENCE

Independent Art Consultant / Registrar/ *presently*

Advise and assist private collectors, museums, and related professionals with logistics, research, conservation and acquisition/disposition strategy. Specifically:
Research acquisition provenance and condition for private collectors
Assist Private Collectors and US Museums with travel, logistics, courier needs
Advise on installation and framing for private collectors
Identify optimal/advantageous venues to sell works for private collectors
Manage seasonal fine art moves
Analyze auction trends for collectors acquiring and selling art
Clients include The Philadelphia Museum of Art, Mr. Harvey Shipley Miller, Mr. Stephen Hrabrick, Dr. Charles K. Williams II, The Fine Arts Museums of San Francisco.

Philadelphia Museum of Art, 01/1990- 07/2010.

Associate Registrar, Exhibitions

Organized domestic and international special exhibitions; managed and coordinated logistics, agreements, budgets, insurance and conservation needs to ensure safe handling of all loans. Exhibitions included *From Cezanne to Matisse: Great French Paintings from the Barnes Collection*, *In Pursuit of Genius: Jean-Antoine Houdon and the Sculpted Portraits of Benjamin Franklin*, *The Splendor of 18th Century Rome*, and *Self-Taught Artists of the 20th Century: An American Anthology*.

Assisted in major art moves and logistical upgrades, including AAM Facility Report updates, TSA screenings, transfer of collection to state-of-the-art off-site storage facility; acquisition of Civic Center Collection; Scotts Lane move. Implemented bar-coding into TMS. Trained and supervised art handlers. Programmed museum database for special exhibition needs, including loan agreements, condition reports, labels, checklists, and receipts.

Assistant Registrar

Coordinated all aspects of photography exhibitions, including touring arrangements. Organized collection and dispersal of special exhibitions. Arranged domestic and international packing and shipping to the Museum for works of art that were being considered for acquisition. Registered all incoming and outgoing works of art. Accompanied international shipments of art as courier. Translated French documents. Trained and supervised collection management staff including volunteers, student interns and entry-level personnel.

Assistant to the Registrar

Maintained permanent collection and special exhibition records. Arranged local packing and shipment of art. Accompanied shipments of art as courier, including supervision of packing, unpacking and installation. Painted accession numbers on acquisitions. Surveyed inventories of permanent collection. Researched and responded to questions about permanent collection and special exhibitions. Translated French correspondence.

Consultant (Personal Traveling Registrar), 01/1997-01/1998

Traveled with and supervised all aspects of Mr. Harvey Shipley Miller personal collection (Judith Rothschild Foundation Collection) from The Philadelphia Museum to New York, to SFMOMA and back to New York for the exhibition *Encounters in Modern Art*.

Consultant (De Chambrun and Associates), Paris, France, 06/1994-12/1994

Managed all details around dispersal of the Mr. Ralph Beaver Strassburger's estate-in the US and France in conjunction with heirs and the Philadelphia Museum of Art.

The Phillips Collection, Washington D.C. 01/1988-06/1989

Freelance Researcher

Verified authenticity of rare and antique works of art for private collectors and scholars in conjunction with the National Gallery of Art.

Museum Assistant

Supported all facets of museum operations. Docent. Assistant for special events.

Research Volunteer

Conducted research in conjunction with Rights and Reproductions Department.

EDUCATION

Rosemont College, Rosemont, PA., *Bachelor of Arts in French and Art History, concentration in International Relations, 09/1983-06/1987*

Chambre de commerce et d'industrie de Paris, Diplome Superieur – 1987, Diploma in French Commerce from the Chamber of Commerce and Industry of Paris in the study of economic principles (honors)

SKILLS

Fluent in French. Computer Proficient - Macintosh and PC, Windows XP, Microsoft Office (Word, Excel), Microsoft Access, The Museum System (TMS).

PROFESSIONAL AFFILIATIONS

American Association of Museums

International Council of Museums

Association of Registrars and Collection Specialists ARCS

VOLUNTEER ACTIVITIES

Assist Association of Art Museum Directors meeting Philadelphia in cooperation with Suzanne Wells, Senior Exhibition Coordinator of PMA.

Co-Curated contemporary print exhibition at the William Penn Charter School, Philadelphia,

“Impressions: Exploring Printmaking in the 21st Century” March 12 – March 21, 2010, with Philagrafika.

Co-Chair, *New Collectors Night*, Pennsylvania Academy of Fine Arts' US Artists American Fine Art Show and Sale, October 1, 2010.

Board Member – Friends of Pastorius Park

Board Member – Woodmere Art Museum

REFERRALS

Gail Harrity, President and Chief Operating Officer, Philadelphia Museum of Art, 215-684-7700, gharrity@philamuseum.org

Irene Taurins, Senior Registrar, Philadelphia Museum of Art, 215-684-7881, itaurins@philamuseum.org

Dr. Bill Valerio, Director, Woodmere Art Museum, 215-247-1042 wvalerio@woodmereartmuseum.org

CUSTOMS BROKERS Referrals:

Michael Andrel, International Customs Broker, OHL (Ozburn-Hessey Logistics, LLC) Philadelphia, 610-461-3205, MANDREL@OHLOGISTICS.COM

David Epstein, President, Masterpiece Int'l, New York, 212-825-4809, DEPSTEIN@MASTERPIECEINTL.COM

Gwénaél Rimaud, President, LP Art, Paris, France, 011-33-55-26-14-14 / 011-33-01-49-30-00, GRIMAUD@LPART.FR

Anna Maris, International Customs Broker, Momart, London, UK, 011-44-020-7426-3000 ANNA.MARIS@MOMART.CO.UK

Roger Keller, International Customs Broker, Mobel-Transport, Zurich, Switzerland, 011-41-733-5111, ROGER.KELLER@MOEBEL-TRANSPORT.COM

EXHIBITIONS

Japanese Design: A Survey Since 1950

September 25, 1994 - November 20, 1994

The Philadelphia Museum of Art exhibited over 250 objects—ranging from furniture, housewares, and consumer electronics to posters, packaging, and clothing—in the first comprehensive survey anywhere of Japan's original and important contribution to modern design.

Constantin Brancusi

October 8, 1995 - December 31, 1995

Born in Romania in 1876, Constantin Brancusi studied the fine arts in his native country before immigrating to Paris in 1904. After completing his training at the École des Beaux-Arts, he broke with traditional sculptural practices, creating a language of sculpture that reduced forms to their essential elements. As influential today as during the artist's lifetime, Brancusi's sculpture and his ideas about art continue to challenge and inspire contemporary artists.

Tina Modotti: Photographs

September 16, 1995 - November 26, 1995

Tina Modotti: Photographs was the first comprehensive exhibition of the photography of Tina Modotti (1896-1942). In the catalogue which accompanies the exhibition, guest curator Sarah M. Lowe refers to Modotti as "the best-known unknown photographer of the twentieth century."

Rolywholyover: A Circus for Museum by John Cage

June 4, 1995 - July 30, 1995

Rolywholyover A Circus is a composition for museum created by the composer, writer, philosopher, and visual artist John Cage (1912-1992). One of the last large-scale projects that Cage conceived prior to his death, Rolywholyover A Circus transforms the Philadelphia Museum of Art into the setting for a constantly changing array of art, performances, film and video screenings, readings, and special programs.

From Cézanne to Matisse: Great French Paintings from the Barnes Foundation

January 31, 1995 - April 23, 1995

The Barnes Foundation is home to one of the world's finest collection of Impressionist, Post-Impressionist, and early modern paintings ever assembled by an individual. Eighty of the greatest masterpieces from this outstanding collection have been selected for a historic exhibition which marks the first and only time that the works will be on view outside the Barnes Foundation galleries in Merion, PA.

Cézanne

May 30, 1996 - September 1, 1996

An international loan exhibition spanning the career of Paul Cézanne (1839-1906) was organized by the Philadelphia Museum of Art in collaboration with the Réunion de Musées Nationaux / Musée d'Orsay in Paris and the Tate Gallery in London. The three organizing museums were to be the only venues for this unprecedented gathering of some 100 oil paintings, 35 watercolors, and 35 drawings from public and private collections.

Rudolf Staffel: Searching for Light; Ceramics, 1936-1996

May 3, 1997 - August 3, 1997

In a career spanning more than six decades, Philadelphia artist Rudolf Staffel (born 1911) has earned an international reputation for his revolutionary work in porcelain. This strong, white ceramic material can be made thin and translucent, and is perfectly suited to the artist's quest for luminous, freely-shaped forms. *Rudolf Staffel: Searching for Light; Ceramics, 1936-1996*, presented a comprehensive overview of the master ceramicist's work from 1936 to 1996.

Encounters with Modern Art: Works from the Rothschild Family Collections

March 2, 1997 - May 11, 1997

Herbert (1891-1976) and Nannette (1897-1979) Rothschild collected art with deep personal commitment. They were devoted to the major modernist schools of the early twentieth century, often traveling from New York to France in their search. Their collecting activities were inspired and encouraged by their daughter, the abstract painter Judith Rothschild (1921-1993). The collection is fascinating in its rich variety; in addition, important concentrations of works by Juan Gris and Piet Mondrian, with examples from the early careers of both artists, bring great depth to this presentation of early modernism.

The Peale Family: Creation of an American Legacy, 1770-1870

November 3, 1996 - January 7, 1997

Charles Willson Peale, his brother, sons, nieces and nephew were artists and naturalists whose works illustrate intellectual developments in 18th and 19th-century America. In addition to the artists' works, the exhibition explored themes including the family in America, the impact of changing social and political ideas on art, and the uses and functions of art. The Philadelphia Museum of Art is the first venue for this national touring exhibition.

Self-Taught Artists of the 20th Century: An American Anthology

March 10, 1998 - May 17, 1998

Examined a powerful range of works by 31 American self-taught artists who span the entire twentieth century, from Horace Pippin, Grandma Moses, and Morris Hirshfield to Howard Finster, Purvis Young, and Thornton Dial.

Goya: Another Look

April 11, 1999 - July 11, 1999

An installation of original etchings and lithographs by Goya, selected from the Museum's permanent collections, surveyed Goya's accomplishments as one of the greatest graphic artists of all time.

Mad for Modernism: Earl Horter and His Collection

March 7, 1999 - May 16, 1999

Reassembling these works for the very first time, Mad for Modernism closed a long-recognized gap in the history of collecting modern art in the United States.

Delacroix: The Late Work

September 15, 1998 - January 3, 1999

This will be the first exhibition in a decade to examine the great genius of Delacroix.

The Splendor of 18th-Century Rome

March 16, 2000 - May 28, 2000

Included a spectacular array of paintings, sculpture, works on paper, decorative arts, architectural renderings and models--some 380 works of art by more than 160 artists.

Worldly Goods: The Arts of Early Pennsylvania, 1680-1758

October 10, 1999 - January 2, 2000

Worldly Goods highlighted more than 350 fine examples of furniture, textiles, silver, metalwork, ceramics, prints, maps, books and paintings from this seminal place and time, lent by private collections and museums.

Out of the Ordinary: The Architecture and Design of Robert Venturi, Denise Scott Brown and Associates

June 10, 2001 - August 5, 2001

One of the most influential architectural design and planning firms of the last half-century was the subject of this first-ever retrospective exhibition.

Munakata Shiko: Japanese Master of the Modern Print

July 27, 2002 - November 10, 2002

More than 100 prints from all phases of the artist's career, along with a selection of his paintings, calligraphy, and ceramics, were on view.

Warren Rohrer: Paintings 1972-1993

June 22, 2003 - August 17, 2003

This exhibition explored the art of one of the premier abstract painters to work in Philadelphia in the twentieth century, bringing together a selection of approximately 30 exemplary paintings from the years 1972-1993.

"Shocking!" The Art and Fashion of Elsa Schiaparelli

September 28, 2003 - January 4, 2004

The first major retrospective exhibition and catalogue to examine the ways in which Elsa Schiaparelli's creations mirrored the social, political, and cultural climate of her times.

Mountain Dreams: Contemporary Ceramics by Yoon Kwang-cho

September 2, 2003 - January 4, 2004

This exhibition includes over 25 works drawn from various museum and private collections and marks the artist's first solo exhibition in an American museum.

Salvador Dalí

February 16, 2005 - May 30, 2005

This exhibition considered all aspects of the artist's long and controversial career. Over 200 works of art are on view, many of which were shown in the United States for the first time.

The Poetry of Clay: The Art of Toshiko Takaezu

August 7, 2004 - March 6, 2005

This exhibition features ceramics, weavings, and a monumental bronze bell by the American artist Toshiko Takaezu.

In Pursuit of Genius: Jean-Antoine Houdon and the Sculpted Portraits of Benjamin Franklin

May 13, 2006 - July 30, 2006

Focusing on Jean-Antoine Houdon's marble portrait bust of Benjamin Franklin, this exhibition explored the nature of this famous image as a distinguished artistic creation and illuminates its place within French Enlightenment sculpture. Significant sculpted portraits by Houdon, as well as renderings of Franklin by other French artists were included.

Ike Taiga and Tokuyama Gyokuran: Japanese Masters of the Brush

May 1, 2007 - July 22, 2007

This presentation marks the first time an exhibition in the United States focused on the eighteenth-century Japanese master of ink painting Ike Taiga (1723–1776) and his wife Tokuyama Gyokuran (1727–1784), with 200 exceptional and rarely seen works of art.

Adventures in Modern Art: The Charles K. Williams II Collection

July 12, 2009 - September 13, 2009

Drawn from the collection of Charles K. Williams II, a distinguished archaeologist and Director Emeritus of the Corinth Excavations of the American School of Classical Studies at Athens, this exhibition included approximately 100 paintings, sculptures, watercolors, and drawings from the early decades of the 20th century.