

AMY ESSICK FINE ART APPRAISALS & CONSULTATIONS
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Professional Experience

Present-1996 Fine Art Appraiser, Curator, and Consultant for collection management and storage.

2020-2001 Art Program Supervisor/Art Curator, Montage Health/Community Hospital of the Monterey Peninsula (CHOMP), Monterey, CA: Collection management, curation & security exhibition for permanent collection in 26 public facilities & hospital, donor relations, buyer, staff/intern supervisor, family environment design collaborations, signage design & installations

2005- 2002 Fine Art Curator, Harrison Memorial Library, Carmel, CA; Special Art Exhibitions from HML Collection: Fine Prints, Belle Yang, and Edward Weston Photographs

1996 – 1982 Fine Art Gallery Director: curation and exhibitions, buyer, auctions, collection management, staff management, art fairs New York, San Francisco, Los Angeles. Weston Gallery, Walter/White Gallery, and P.R. Coonley Gallery, Carmel, CA. Paintings, prints, drawings, photography, sculpture, contemporary art glass, ceramics, wood, and fine crafts.

Education

2020 - 1997 Uniform Standards of Professional Appraisal Practice (USPAP) 15-hour Courses & Examinations completed every five years through American Society of Appraisers (ASA) or Appraisers Association of America (AAA): compliant

Appraisal Practice Seminars/Webinars/Conferences with ASA/AAA: The Federal Tax Deduction for Donated Property: Rules for Appraising & Claiming the Deduction; Fair Market Value Concepts: Personal Property Appraisals for Federal Tax Calculations - Sandra Topper; Expert Witness - James J. Mangraviti, Jr., Esq.; Art Insurance Methodology & Death, Debt, Divorce; Working with Galleries: What Art Appraisers Need to Know; Confronting a Volatile Art Market, Advanced Issues in Appraising & Managing Client Expectations; Picasso Prints for Appraisers – Tony Pernicone, San Francisco, CA; Paper Conservation - Zukor Art Conservation, Oakland, CA; Textile Appraisals, Textile Museum, Washington, D.C.

ASA Valuation Science: Report Writing for Today's USPAP - Robert Podwalny; Core Coursework completed at George Washington University, Washington, D.C. and Lindenwood University, St. Charles, MO. Additional: Investments, California State University at Monterey Bay, CA.

Museum Practice: Collection Management Policy, John E. Simmons, American Alliance of Museums (AAM), San Francisco, CA; Native California Baskets, University of California at Berkeley/California Museum Association (CMA), Berkeley, CA. AAM Pre-Conference Seminars, Conference Sessions, and webinars.

Fine Art Practice: Printmaking workshops: Pastel Transfer, Collage Printmaking, Monoprints, Monterey Peninsula College (MPC), Monterey, CA; Evelyn Klein Studio, Carmel, CA; Sally French

Studio, Kalaheo, Kauai; Oil painting workshops: Ann Thiermann, Tobin Keller - MPC; Mark Farina Studio, Carmel, CA; Awakening the Creative Painting Experience, Esalen Institute, Big Sur, CA; Cell Phone Photography, Cabrillo College, CA

Arts in the Healthcare Environment: Arts in Medicine, Summer Intensive, Shands Hospital at University of Florida, Gainesville, FL; Courageous Happiness-Cultivating Mindfulness, Well Being, & Resilience through the Expressive Arts/Positive Psychology Clinical Application for Health Care Workers, John F. Kennedy University, CA; Leadership, Imagination, Zen, Tassajara Zen Center, Carmel Valley, CA

Annual conference sessions and Pre/Post Day Seminars/Tours: ASA, AAM, CMA, Society for Arts in Healthcare/National Organization of Arts in Health (SAH/NOAH), Americans for the Arts

BFA Cum Laude, Studio Arts (Painting, Printmaking, Textiles) with minor in Art History. Teacher Certification Art K-Adult: Ohio University, Athens, Ohio

Presentations

2020-2007 Art in the Healthcare Environment: schools, non-profits, artists' groups, boards.

2018 Summit on Arts in Healthcare, Primary Presenter, Monterey County Arts Council

2011 Panel presenter, "Talking Art", San Jose Institute of Contemporary Art, San Jose, CA

2007 "Local Art Collections in the Healthcare Environment: Lessons Learned". Primary Presenter
20th Annual Society for the Arts in Healthcare International Conference, Buffalo, NY

Grants and Awards

2018 Arts Advocate Award, Carl Cherry Center for the Arts, Carmel, CA

2008 National Endowment for the Arts, Robinson Jeffers Tor House Foundation, and the Poetry Foundation. Poet in Residence Project at CHOMP for patients, staff, and visitors.

2008/2004 National Endowment for the Arts/SAH: Consultancy Grants for CHOMP

Publications

Editor/Project Manager: [Beyond Words: Essays on Art and Healing](#), Monterey, CA: Community Hospital of the Monterey Peninsula, 2009.

Professional Memberships

American Society of Appraisers, Washington, DC: Candidate Member

American Alliance of Museums, Washington, DC

Association of Registrars and Collection Specialists, Chicago, IL

California Museum Association, Santa Cruz, CA

National Organization for Arts in Health, San Diego, CA

Volunteer

Present-2016 Board Member, Robinson Jeffers Tor House Foundation, Carmel, CA

2010-2008 Board Member, Weston Scholarship Fund, Carmel, CA

2009-2007 Curator/Board Member, Center for Photographic Art, Carmel, CA

2008-1989 Docent/Museum on Wheels, Monterey Museum of Art, Monterey, CA