

Curriculum Vitae of Susan R. McDonough

Summary

Certified Member of the Appraisers Association of America with over twenty years of experience in the visual arts. Specialized areas and periods of interest include Postwar, Contemporary & Emerging Art (Certified), California and Western Art (Certified), American Art, Latin American Art, Prints and Photography.

President of McDonough Fine Art Appraisals, LLC, a private practice that provides USPAP-compliant appraisals, research, and expert consulting services for paintings and sculpture and a current Member of the Board of Directors of the Appraisers Association of America. An experienced editor and published writer who has written numerous articles and edited monographs and exhibition catalogues on a wide variety of art and artists throughout her career. Active participation in art fairs including Art Basel | Miami Beach, Art Miami, and TEFAF Maastricht.

Present Activities

McDonough Fine Art Appraisals, LLC, Founder/President, San Francisco, September 2009–Present

- Provides qualified, independent appraisals, research, and valuation services for fine art.
- Compliant with current rules and regulations set forth by the Uniform Standards of Professional Appraisal Practice (USPAP), the Congressionally-recognized set of appraisal standards promulgated by The Appraisal Foundation, as well as the rigorous standards and ethics required by the Appraisers Association of America.
- Has experience with complex appraisal assignments, including insurance scheduling, damage and loss, estate tax, charitable donation, marketable cash value, liquidation value, as well as advisory and consulting expert services.

Related Past Experiences

New York University, Adjunct Instructor, New York City, August 2014–Jan 2017

- Taught “Essentials of Appraising” for New York University’s School of Professional Studies, Appraisal Studies Program.

Hackett-Freedman Gallery, Director Publications and Press Relations, San Francisco, January 2003–April 2009

- Managed all print- and web-based publications and marketing collateral, including advertisements, press releases, client presentations, website development and maintenance, exhibition catalogs, and announcements.
- Commissioned and edited essays from leading art historians and curators.
- Managed the workflow of photography and digital processing of incoming inventory.

FINE ART APPRAISALS

Collabridge Technologies, Inc., Project Manager, San Francisco, July 2000–February 2002

- Developed and deployed proprietary system to push, track, and optimize demand-chain CRM messaging on the web.
- Responsible for overseeing all internal and external engineering and web development team projects and for ensuring that delivery and deployment of services was on time and on budget.

AskJeeves, Project Manager, Emeryville, September 1998–July 2000

- Managed the planning, development, and implementation of AskJeeves' enterprise software solutions from the product definition stage through delivery and maintenance. Clients included Nike, Inc., DaimlerChrysler Corp; Martha Stewart Omnimedia, and RadioShack.
- Specific responsibilities included managing cross-functional, core project teams through planning, definition, development, testing, and delivery/deployment, with a strong focus on risk management, problem solving, effective communication, and execution of plans on schedule.

HarperCollins Publishers, Managing Editor, New York City, October 1996–June 1998

- Managed the department whose responsibilities included all of the data administration for the HarperCollins database and the editorial production of 700 books per year (Adult Trade Group).
- Realized an 80% increase in the on-time delivery of books into the company's warehouse.
- Primary liaison between editorial, design, production, marketing, promotions, and finance.

Abbeville Press, Acquisitions Editor, New York City, April 1995–October 1996

- Directed the editorial development of new products for gift and calendar line.
- Managed all multiproduct licensing agreements for licensors such as The New York Botanical Garden, The Academy of Motion Picture Arts and Sciences, The National Museum of Women in the Arts, and The American Wildflower Research Center.

Century Books, Managing Editor, New York City, October 1992–March 1995

- Managed an editorial staff of 60 editors, writers, and researchers for *Our Times*, a 720-page illustrated encyclopedia of the 20th century, conceived by Daniel Okrent, Milton Glaser and Water Bernard, edited by Lorraine Glennon, and published by Turner Publishing.

William Doyle Galleries, Public Relations Associate, New York City, December 1991–October 1992

- Responsible for writing all press and marketing copy for upcoming auctions, advertisements, and promotional material.

FINE ART APPRAISALS

The Journal of Art, Rizzoli, Assistant Managing Editor, New York City, September 1990–November 1991

- Assisted with the planning and management of editorial and production schedules for *The Journal of Art (Il Giornale dell'Arte)*, a monthly art magazine founded and edited by art historian Barbara Rose.

The Americas Society, Research Assistant, New York City, September 1989–September 1990

- Assisted the Visual Arts Department in the organization of an educational package and exhibition proposal for “Latin American Art of the Twentieth Century,” an exhibition held at the 1992 World’s Fair in Seville and the Museum of Modern Art.

CDS Gallery, Gallery Assistant, New York City, September 1987–June 1988

Lectures, Panels and Teaching Experience

- “*The Business of Appraising*” *Comprehensive Appraisal Studies Program (CASP)*, Appraisers Association, New York, Current. Online Instructor.
- *San Francisco Fall Antiques Show*, Fine Art Vetting Committee, 2011–2017.
- “*Essentials of Appraising*,” *Appraisal Studies Program*, New York University School of Professional Studies, 2014–2017. Adjunct Instructor.
- “*Caring for your collection*,” Art Silicon Valley, October 9, 2014. Panelist.
- “*How to be a proficient art collector*,” Silicon Valley Contemporary, April 11, 2014. Panelist.
- “*California Art*,” National Conference, Appraisers Association, November 14, 2011. Guest Lecturer.

Affiliations and Memberships

- Appraisers Association of America, Member of the Board of Directors
- ArtTable
- Association of Registrars and Collections Specialists
- College Art Association

Education

New York University, New York City, Certificate in Appraisal Studies, 2009

Columbia University, New York City, 1986–1990

- B.A. in Art History
- B.A. in Latin American Studies (with a concentration in Political Science)
- Graduated Cum Laude

Miss Porter’s School, Farmington, Connecticut, 1982–1986

FINE ART APPRAISALS

Additional Languages

Spanish

Workshops and Professional Development

- *Uniform Standards of Professional Appraisal Practice* (USPAP) 7-hour course update, August 28–29, 2017 (valid through August 2019).
- *Uniform Standards of Professional Appraisal Practice* (USPAP) 7-hour course update, August 3–4, 2015 (valid through August 2017).
- *National Conference, Appraisers Association*, November 9–10, 2013. **Recipient, 2013 Regional Service Award**
- *Comic Books and Graphic Novels*, University of Colorado, Boulder, Fall 2013.
- *Uniform Standards of Professional Appraisal Practice* (USPAP) 7-hour course update, September 16, 2013.
- *Insurance, Appraisers and the Law: Fine and Decorative Arts*, UC Irvine, September 10–11, 2012.
- *Care and Identification of Photographs*, Gawain Weaver Conservation and Consulting Services for Fine Art and Historic Photographs, July 12–15, 2011.
- *The Conservation and Science of Appraising*, New York University, March 25–26, 2011.
- *Uniform Standards of Professional Appraisal Practice* (USPAP) 7-hour course update, September 8, 2011.
- *The Fine Art of Printmaking*, New York University, April 9–10, 2010.
- *Uniform Standards of Professional Appraisal Practice* (USPAP) 15-hour course & examination, July 2009.

Publications

Authored

McDonough, Susan. "California Art," *Appraising Art: The Definitive Guide to Appraising the Fine and Decorative Arts*. New York: Appraisers Association of America, September 2013.

McDonough, Susan. "Artful Ideations: New Work by Guy Diehl," *Guy Diehl: Recent Paintings*. San Francisco: Hackett-Freedman Gallery, 2003.

McDonough, Susan. "Formica & Design: From Counter Top to High Art" (review), *The Journal of Art*, December 1991, p. 76.

McDonough, Susan. "Perfect Cities: Chicago's Utopias of 1893" (review), *The Journal of Art*, November 1991, p. 74.

McDonough, Susan. "Atget Celebrated in Two Shows," *The Journal of Art*, October 1991, p. 30.

McDonough, Susan. "Houston MFA Takes the Lead in Decorative Arts in America," *The Journal of Art*, October 1991, p. 19.

McDonough, Susan. "Kertész Exhibition Surveys His French Years," *The Journal of Art*, October 1991, p. 30.

FINE ART APPRAISALS

McDonough, Susan. "The Modern Maya: A Culture in Transition" (review), *The Journal of Art*, September 1991, p. 65.

McDonough, Susan. "Reina Sofía Traces Torres-García Legacy," *The Journal of Art*, Summer 1991, p. 16.

McDonough, Susan. "The Dream of Egypt," The Influence of Ancient Wisdom on Modern Art, *The Journal of Art*, May 1991, p. 14.

McDonough, Susan. "Brooklyn Museum Studies Ancient Andean Textiles," *The Journal of Art*, April 1991, p. 69.

McDonough, Susan. "Japanese Zen Brushwork at LACMA," *The Journal of Art*, March 1991, p. 18.

McDonough, Susan. "Works and Theories of Moholy-Nagy," *The Journal of Art*, March 1991, p. 18.

Edited

Auping, Michael. "Outsiders on the Inside," *Jess WORD PICTURES Ray Johnson*. San Francisco: Hackett-Freedman Gallery, 2005.

Berkson, Bill. *David Park: The 1930s and 40s*. San Francisco: Hackett-Freedman Gallery, 2006.

Esplund, Lance. *David Park: Works on Paper 1930–1960*. San Francisco: Hackett-Freedman Gallery, 2008.

Frank, Peter. "Judith Rothschild: Abstracting at Mid-Century," *Judith Rothschild: Gesture and Geometry 1948–1960*. San Francisco: Hackett-Freedman Gallery, 2004.

Hoffeld, Jeffrey. "The Work of Louise Nevelson," *Louise Nevelson: Wall Reliefs and Collages*. San Francisco: Hackett-Freedman Gallery, 2004.

Hopkins, Henry T. "Emerson Woelffer: An Appreciation," *The Structure of Improvisation: Emerson Woelffer in the 1990s*. San Francisco: Hackett-Freedman Gallery, 2007.

Kuspit, Donald. "F. Scott Hess: The Seven Laughters of God and Other Paintings," *F. Scott Hess: The Seven Laughters of God and Other Paintings*. San Francisco: Hackett-Freedman Gallery, 2006.

Nordland, Gerald. "Rediscovering Jack Jefferson," *Uncompromising Vision: The Art of Jack Jefferson Paintings on Canvas 1947–1965*. San Francisco: Hackett-Freedman Gallery, 2004.

Perl, Jed. "A Tale of Two Cities," *A Culture in the Making: New York and San Francisco in the 1950s and 60s*. San Francisco: Hackett-Freedman Gallery, 2006.

Ware, Chris. "You Are Here," *Marc Trujillo: You Are Here*. San Francisco: Hackett-Freedman Gallery, 2007.

Wilson, Andrew. "Drawing Space in Colour," *Patrick Heron*. San Francisco: Hackett-Freedman Gallery, 2008.