

Antonio Vignali

+39 392 9512671

antonio1vignali@gmail.com

Karlovo Namesti,290(CZ). Praha 2, 120 00.

EDUCATION

University of studies and research on Tourism

Honoris Causa for the economic development of fine arts

Graduation: June 2020

- Major: Science of Tourism
 - Minor: Fine Arts
-

EXPERIENCE

- 1978 Art consultant, Galleria Manzoni di Milano
- 1979 Manager for Tuscany of Centro Internazionale Della Pace - Civitas Pacis
- 1979 Registered to the list of expert and technical consultant for fine arts Tuscany
- 1983 Star for solidarity for the expertise in ancient fine arts by the register of expert
- 1983-1986 Technical consultant for Judicial action for Udine, Trieste, Pordenone e Gorizia
- 1984 Registered to the VAT office as an Art expert
- 1991 Creation with Dott. Pettini of the Archive Gerolamo and Domenico Induno
- 2000-2010 Expert consultant on ancient fine arts for Modena city (Auction, also for charity)
- 2006 Part of the scientific committee for the exhibition of 400 years of Classical Italian landscapes
- 2007-2010 Director of Charity auctions for Lions Club of Carpi
- 2007-2013 Councilor and Art Expert for Artservice, leader firm of Art advisory dealing with important banks
- 2008-2013 Consultant for the antique fair of Fontanellato (Parma); creation of the Museum of key
- 2009 Part of the Academy of the studies of Caravaggio
- 2010-2014 Expert of the exhibition of the antique fair of Arezzo
- 2010 Part of the Team for the catalog of the arts owned by the Senate of the Republic of Italy
- 2013-2015 Director and Consultant of the Auction held by Florence Number Nine
- 2017 Part of the scientific committee for the exhibition of “Dead nature during Caravaggio.”
- 2017 Responsible for the technical coordination of the exhibition “Goya and Guido Reni”
Palazzo Pretorio

- 2018 Director of the diagnostic session during the exhibition of Evidence from Caravaggio
- 2019 Part of the organization of the exhibition of unpublished masterpieces of Italian fine arts from 1500-1700. Fortezza Medicea

ADDITIONAL INFORMATION

Specialized in Antiques fine arts, during the years of experience, I have collaborated with the most prestigious auction houses like Christie's Italia, FarsettiArte, Pitti Aste Firenze, Adma Moderna, Rubinacci Genova, Florence Number Nine and many others.

During the period of experience, I also worked with the most important collector, banks, public institutions, restores, enacting my experience in the fine art fields.

Authors of several publications for many Authors of the Period 1500-1700.

COLLABORATIONS

- Collaboration with the most relevant researcher of the history of fine arts, both for the creation and organization of various exhibitions to spread the knowledge of fine arts during and after Caravaggio.
- Collaboration from 2016 with Prof. Erasamo and others about the project "Goya, his education and permanence in Italy."
- Collaboration with P.L. Massimo Puglisi ad Eos Arte.
- Collaboration with Prof. Pierluigi Carofano, professor of Università di Siena, specialized school of historical art goods.
- Collaboration with the scientific magazine "Valori tattili. Rivista di Storia delle Arti".
- Collaboration with Giancarlo Graziani, professor of the economy of arts at the Università Iulm of Milano.
- Collaboration, as a consultant, with Ce.St.Art - Centro Studi sull'Economia dell'Arte di Milano.
- Collaboration for the creation of the exhibition of "Flora Romana, fiori e cultura nell'arte di Mario dé Fiori (1603-1673)" done by Francesco Solinas, Tivoli Villa d'Este (2010).
- Collaboration with Giancarlo Sestrieri for the creation of catalogues and exhibitions of the most important pieces about battles: "Pittori di Battaglie" - Torre dell'Avogadro (BS) 2002; "Pugnae, La Guerra nell'Arte" - L'Aquila 2009; I "Battaglisti, la pittura di battaglia da XVI al XVIII sec." - Tivoli 2011.