

# KATE DEPETRIS

918 Turner Avenue  
Dallas, TX 75208  
347-803-0602  
katedepetris@gmail.com

Highly organized, efficient fine art collections professional with eight years' experience in registration, exhibitions and logistics. Holds a B.A. in Art History with emphasis on modern and contemporary art. Proven project management capabilities underlined by a commitment to safeguarding fine art collections.

## Qualifications

Extensive knowledge of museum standards and best practices for the proper handling, care and management of fine art collections.

Experience conducting inventory, condition reports, and implementing preventive conservation practices.

Proficient in Adobe Creative, Microsoft, and Google suites, FileMaker, ArtBase, EmbARK, and Artsystems.

Implements strict industry standards and organizational guidelines while maintaining a high level of accuracy.

## Education

B.A. Art History  
French Minor

University of North Texas  
Denton, TX

### Artemis Fine Art Services Head of Collections Management

*September 2019 to present  
Dallas, TX*

Developed an expanded suite of stewardship programs that focus on applying museum standards to the bespoke management of private, corporate, and institutional fine art collections.

Researches and develops proposals and bid responses for government, medical and university contracts for collections management services.

Acts as Project Manager for the duration of contracts, overseeing inventory, collection maintenance, installation, and conservation projects.

### Castelli Gallery Registrar

*October 2017 - March 2018  
New York, NY*

Managed the collection and directed operations for a small team across two gallery locations, three offsite storage facilities and residences.

Reconciled physical and digital inventories by implementing ArtBase, referencing archives, collaborating with studios, estates and foundations.

Organized all exhibitions, art fairs and archives of work consigned and loaned from the collections.

### MacAndrews & Forbes Registrar

*October 2016 - August 2017  
New York, NY*

Managed vast private and corporate collections of post-war, contemporary and decorative arts. Curated indoor and outdoor spaces.

Coordinated all shipments for acquisitions, transfer of work between properties, consignments and loans.

Compiled inventories across estates and offices, conducted condition reports and addressed all conservation, restoration and framing needs.

### Lehmann Maupin Registrar

*January 2015 - October 2016  
New York, NY*

Executed contracts, condition reports and logistics for all loans, consignments, donations and gifts.

Tracked movement, dictated packing, shipping and installation requirements on behalf of a dynamic roster of more than forty artists.

Secured objects and venues for traveling exhibitions, compiled, tracked, and balanced budgets.

### Crozier Fine Arts Project Manager

*March 2014 - January 2015  
New York, NY*

Coordinated domestic and international shipments using best industry practices and the highest standards of art handling and packing.

Facilitated air freight shipments in compliance with all relevant U.S. Customs, TSA and international trade regulations.

Managed inventories and provided on-site services while growing an international network of fine art vendors.

### Artemis Fine Art Services Operations

*March 2012 - February 2014  
Dallas, TX*

Directed operations for shuttle and exclusive shipments. Created itineraries, logistics and installation proposals on behalf of clients.

Coordinated the company's largest national exhibition dispersal to date. Strategized best load planning, routing and scheduling.

Oversaw domestic fine art packing, ground transportation and installation for special projects, traveling exhibitions and art fairs.