



ACdR Conservation LLC.

Art Conservation de Rigueur et Anoxia Abatement Solutions

A Multi-Disciplinary Fine Art Conservation Center

Specializing in Paintings, Objects, Sculpture, Decorative Arts, Textiles, Paper, Disaster Recovery, Mold and Pest Remediation/Abatement



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Curriculum Vitae

Experience

1999 - Present **ACdR Conservation - Art Conservation de Rigueur:** Director and Principal Conservator of a large multi-disciplinary conservation studios and lab specializing in the treatment of: Textiles, Paintings, and Historic Objects--Fine and Decorative Arts, Sculpture, Antiques, Works on Paper, Antiquarian Books, Tapestry, Carpets, Leather, Fur and Ephemera. We provide excellent, skilled and highly technical services for a wide ranging scope of treatments, including: repairs, cleaning, consolidation, stabilization, mount fabrication, stewardship, collections care, archival storage and housing, condition assessment reports, photo documentation, insurance claims adjustments, integrated pest management, mold remediation and abatement, emergency and disaster recovery, smoke, soot and ash contamination cleaning, environmental control, exhibit design, curatorial research, packing, crating, transport and shipping; working with public, institutional, and many private and individual collections.

2008 - Present **Post Graduate and Pre-Program Student Internships and Practicums:** The conservation studio hosts up to six students annually six to nine months—providing a broad scope of multi-disciplinary hands on practical experience and one on one instruction, helping them work towards completing the necessary and requisite hours of internship skilled training.

What follows below are selected highlights of the many, many dozens and variety of projects that our multi-disciplinary staff and conservation studios work on concurrently throughout any given year.

2019 - Present **Loyola Marymount University (LMU):** Co-Instructor, Costume and Textile Conservation: THEA 498, 3 units (four part upper level courses) Spring semesters, Library Archives & Special Collections. This special seminar is focused on the condition assessment and preventative conservation re-housing of an historic collection of Alta California Mission era Vestments from the Rancho period, donated to the university archives from the Los Angeles regional founders the del Valle family.

- 2021 - Present Client: **Edward Goodstein and Francesca Eastman:** Fine Art Collections Care and Management, conservation treatments, and long term preservation storage and housing for Asian and European decorative art objects, textiles, sculpture and other ephemera.
- 2021 - Present Client: **Joseph and Carol Smith:** Historic Chinese fine art collections, conservation and preservation of bronze figures, scroll paintings, and wood block prints.
- 2021 - Present Client: **Bank of America Fine Art Collections:** Multi-disciplinary integrated pest management and abatement project addressing original paintings, works on paper, sculpture and other ephemera. Comprehensive collections management, cleaning and re-housing for approximately 1500 contemporary and 20th c. artworks. This project entails the use of ongoing CO₂ Anoxia Tent encapsulations followed with surface cleaning and re-housing.
- 2021 - Present Client: **UC Berkeley Fine Arts Museum ~ the Eli Leon Historic African American Quilt Collection:** Integrated pest management and mitigation of large format textiles utilizing CO₂ anoxia methodical conservation treatments for a large designated inventory of 3000 quilt objects.
- 2020 - Present Client: **Catherine Clark Gallery, San Francisco:** Conservation cleaning and preservation treatments for works on paper by such artist as: Barbara Hepworth, Philip Pearlstein, and Nels Hagerup, among others.
- 2020 Client: **Bernard Pregerson:** Mold remediation and surface cleaning of an original Jacob Lawrence painting on paper "Night, and then they went to bed" c.1947, along with custom museum quality mounting and framing.
- 2020 - Present Client: **David Devron:** Conservation and archival display storage for original watercolor paintings and NASA Apollo Mission memorabilia.
- 2019 - Present Client: **Peacock Vineyards, Saint Helena, CA:** Comprehensive disaster recovery from wildfire, smoke, soot and ash contamination of fine art collections, including original 19th c. Painting, sculpture, decorative arts, and archeological ceramics—with an inventory of 300+ artworks.
- 2020 Client: **Santa Clara University ~ de Saisset Museum:** Instructed on-site training workshop for staff and student volunteers. Demonstrated and lectured on the hands-on treatment of museum inventory for collections care, micro-hepa vacuuming, and long term storage techniques.
- 2020 Client: **Ravi and Christy Mohan ~ Private Fine Art Sculpture Collection:** Collection maintenance, cleaning and ongoing care for both outdoor and interior fine art sculpture and artworks.
- 2019 - Present Client: **JapanTown Japanese Community Center Historical Archive:** A comprehensive mold remediation and abatement project encompassing approximately 7000 volumes of rare materials and artworks. This project entails the use of ongoing CO₂ Anoxia Tent encapsulations followed with surface cleaning and re-housing.
- 2019 - 2020 Client: **The Clift Hotel, Historic Redwood Room Whiskey Bar and Lounge in downtown San Francisco:** conservation cleaning, repair, in painting and original frame refurbishing original collection of (4) Gustav Klimt original studio paintings, circa 1920.

- 2017 - Present The necessity of crisis has greatly focused our attention on **Wildfire Disaster Recovery and Remediation** from the horrific fires that broke out in Northern California in Napa, Sonoma, and Santa Rosa to the Southern California Wildfires in Ventura, Montecito, and Santa Barbara. We have worked with dozens of insurance adjusters and dozens of private art collections to rescue and salvage massive fine art collections from the acidic and abrasive damage and deterioration.
- 2016 - Present Client: **Beverley Birks**, New York, NY. Extensive private collection of historic Haute Couture costume and dress, including: Madame Vionnet, Jean Patou, Coco Chanel, Christian Dior, Elsa Schapperelli, Oscar de La Renta, and many others. We have worked together over many years to clean, stabilize, consolidate, and repair many objects in this impressive garment collection.
- 2016 - Present Clients: **Daniel and Karen Pritzker**, Kentfield Ca. Textile and Paintings conservation, we have worked with their extensive collection of historic Medieval and Renaissance European tapestries and panel paintings, Alberto Giacometti Sculpture—including mold remediation, CO₂ anoxia, structural lining supports, repairs in-painting and re-touching and surface cleaning. We have an ongoing relationship for custom installation of large works and ongoing preventative conservation collections care.
- 2015 - Present Clients: **San Francisco Museum of Performance+Design**, San Francisco, Ca. Ongoing comprehensive conservation collection condition and treatment needs survey funded by a national grant from the IMLS. We are currently in phase two of this three year project. We organized a 2 day weekend volunteer Angels project on September 17th & 18th 2016 to rehouse historic opera and ballet costumes into 25+ new acid free archival textile storage boxes, and have done other independent conservation projects for individual collections objects for traveling and loaned artifacts.
- 2015 - Present Client: **Charles and Helene Wright**, San Francisco, Mayan Ceramic Vessel 600 C.E. with image of scribe sitting inside a giant water lily. The bowl shaped vessel had been broken into 32 fragments of various sizes, shards, splinters and crumbs. We were able to completely reassemble this puzzle back to the original vessel form with minimal in-filling and in-painting of missing areas. A custom earthquake safety mount was fabricated for display. We are also working with their extensive ethnographic textile collections, cleaning, making repairs, lining, and mounting these objects. As well as, documenting, cleaning and custom housing their important historic collection of Native American Basketry.
- 2015 - Present Production Partner: **Sterling Art Services**, Oakland CA. Museum quality custom designed and fabricated framing and mounting for two and three dimensional artworks and objects of a variety of scale and scope, and many mediums. We have worked closely with Chris Barnett and his talented staff for the past few years now on dozens of important projects to create outstanding and innovative exhibition quality mountings and displays.
- 2013 - Present Client: **The National Historic Trust Filoli Estate**, Woodside, CA. Emergency and disaster response recovery following plaster ceiling collapse in the historic library; conservation treatment and mold remediation of original historic late 19th c. silk damask and Metallic gold silk chenille cut velvet Library drapery (6) individual 14ft. panels and sheers—these were cleaned, completely relined with new blackout fabric and outer finishing linings, (2) 18th c. Irish needlepoint high-back chairs and a tapestry settee, ottoman, and a 19th c. 28 x 34 ft. silk Persian carpet, and the Grand Reception Room original 1906 silk velvet chenille drapery panels and valences (6) 14ft. panels, a set of 12 formal dining room upholstered chairs - pest remediation for powder post beetles with CO₂ anoxia chamber treatment.
- 2013 - Present Client: **Lynn Meinhardt**, Eiko Ishioka - Ankara print costume dress from the movie “Mirror Mirror”. Cleaned motor oil from the inside skirt tail Thai silk lining fabric. Also prepared longterm archival

textile costume storage for two historic Hollywood movie costumes, originally from the Debbie Reynolds's Collection: Norma Sheerer's Black Velvet and Gold sequin Adrienne catsuit circa 1930, and Judith Anderson's Jean Louis Columbia Pictures 1953 Salome.

- 1999 - Present Client: **Dan Scheinman: Historic Collection of Baseball Uniforms** (ongoing projects) Curator, Conservator, Collections Steward and Registrar. Maintain all care, storage needs tracking, documentation, research, data base catalog, cleaning, exhibition display rotation, environmental monitoring and integrated pest management. As summer 2011, we are working in collaboration with the Senior Curatorial staff at the National Baseball Hall of Fame on a potential joint exhibition that would survey more than a century in the history of the game, going back to the late 1880's.
- 2016 - 2019 Clients: **Undisclosed**, Palo Alto, Ca. Isamu Nogochi and Alexander Calder Sculptures, outdoor installation, cleaning and protective waxing and sealing for longterm care, maintenance and preservation. Ongoing art collection conservation care and integrated pest management.
- 2009 - 2019 Client: **Ellen Michelson Estate and the Eames Library**, Cleaned, repaired, mounted for display, photo documented, archived, and prepared for long-term textile storage numerous objects in this vast private collection of European Fine & Decorative Arts, including tapestry, needlepoint, rare books, Haute Couture and Bridal Gowns.
- 2006 - 2019 Client: **Kit and Linda Hinrichs: Stars and Stripes Collection**, An important collection of Americana and Folk Ephemera, including more than one hundred Historic U.S. Flags. There are several thousand objects that comprise this vast, well documented and published collection-- "Long May She Wave" 2001, and "100 American Flags" 2008. Conservation cleaning, repair, linings, mounting multiple objects for numerous museum exhibitions, archival storage and housing, collection assessment for conservation needs of 28 objects for the Smithsonian Institution SITES.
- 2013 - 2019 Client: **Kris Forbes**, Condition assessment, identification & appraisal, conservation cleaning, repair, lining, display mounting and archival storage for a historic collection of more than fifty fine art asian objects from Japan, China, Korea and Indonesia.
- 2005 - 2019 Client: **Karin Nelson and Delphine Hirasuna, Curator, Smithsonian Traveling Exhibition Services (SITES) 'The Art of Gaman'**, (more than a dozen) mixed media objects and ephemera from the Japanese Internment Camps. Conservation, cleaning repair, mounting, photo documentation, custom specialty archival housing enclosures, packing, and crating for safe transport.
- 2017 - 2019 Client: **Jane and Gerry Baldwin**, Glen Ellen, Sonoma, CA. Emergency and Disaster Recovery, AIG Insurance Partners, Nunns Wildfire Sonoma Fall 2017. Comprehensive remediation, cleaning, and preservation of multiple one art collections, including original fine art paintings, large scale fine art photography, ethnographic art, ceramics, furniture, glass objects, rare books, and other ephemera. Multiple Treatment phases in the CO₂ chamber, with follow up stages to remove acidic soot, ash and smoke particulates and odors. Treatment Inventory 248 objects.
- 2018 Client: **Sam Singer**, Berkeley, CA. 17th c. Seated budha sculpture, polychrome plaster and wood, with pigment. Treated for powder-post Beatle infestation in a CO₂ encapsulation, consolidation, stabilization, re-touching, and UV varnishing layer to protect the exterior.

- 2018 - 2019 Client: **Andrés Moraga**, Berkeley, CA. Early 19th c. Exceedingly rare beaded tunic from Cameroon, used for ceremonial relay, and worn by the tribal king. Extensive cleaning to remove heavy soiling, grime, and debris. Hand sewn structural repairs to beadwork, and interior lining support.
- 2018 - 2019 Client: **Kathy Cleary**, Saratoga, CA. Microbial, mold and water incursion incident, Disaster Recovery and Remediation, with Farmers Insurance Partners. CO2 oxygen deprivation anoxia chamber encapsulations. The on-site condition assessment with ATP bioluminescent sure snap sampling, show that numerous painting in the collection at the residence had active blooming spore growths, and identified five or more species. The collections were primarily 18th c. & 19th c. French and English colonial painting with ornate gilded frames and Military Regalia. All fine art collections were thoroughly treated cleaned to safely remove all surface microbial detritus after the anoxia. Treatment Inventory 219 objects.
- 2017 - 2019 Client: **Jeff Andrews**, Grass Valley, CA. Oxford Cambridge New Testament Bible c. 1760. Complete conservation and re-binding, with many pages of tear repairs, and consolidation. This historic rare edition was in absolute tatter, the spine was re-built, and the original book board were salvaged to be recovered in new Gutenberg goat skin leather, all hand sewn, tooled, and pressed.
- 2018 Client: **Brian Burry**, Napa, CA. Emergency and Disaster Recovery, CHUBB Insurance Partners, Napa house fire, spring 2018. Comprehensive remediation, cleaning, and preservation of multiple fine art collections, including original fine art paintings, large scale frame art prints, antique furniture, silver objects, Oriental carpets and other ephemera. Multiple Treatment phases in the CO₂ chamber, with follow up stages to remove acidic soot, ash and smoke particulates and odors. Treatment Inventory 196 objects.
- 2017 - 2018 Client: **Orlando Bravo**, Bravo Winery, Sonoma, CA. Emergency and Disaster Recovery, large estate with comprehensive modern art collections, including Gerhart Richter, Jasper Johns, Ellsworth Kelly, Nathan Olivera, Richard Diebenkorn, Wayne Tebow, Marc Rothko, and others. Extensive cleaning was undertaken to remove acidic soot, ash and smoke damages from the surface of many paintings in the special collections, both in situ and off site.
- 2017 - 2018 Client: **James and Marybeth Vogelzang**, Montecito, CA. Emergency and Disaster Recovery, CHUBB Insurance Partners, Thomas wildfire, winter 2018. Comprehensive remediation, cleaning, and preservation of multiple fine art collections, including original fine art paintings, large scale framed art, antique furniture, silver objects, rare books, Renaissance tapestry and Santos figures, sculpture, Native American basketry other ephemera. Multiple Treatment phases in the CO₂ chamber, with follow up stages to remove acidic soot, ash and smoke particulates and odors. Treatment Inventory 322 objects.
- 2017 - 2018 Client: **Chalk-Vermillion Galleries**, New York/**Martin Lawrence Galleries**, San Francisco, Gallery Director **Chadwick Johnson**. Complete conservation, stabilization, and restoration of a 1965 Alexander Calder Mobile Sculpture, for one of their premier private collection clients.
- 2016 - 2017 Clients: **500 Capp Street Foundation - David Ireland House Museum**, Mission District, San Francisco. Working with ARG Conservation Services in San Francisco to preserve and stabilize numerous objects and within the collections—including recently the treatment of all of the original cotton muslin roll up window blinds, pulley rigging ropes and hardwares.

- 2015 - 2016 Clients: **Gallo Vineyards Family Estate Residence and Private Art Collection**, Napa CA. Disaster Recovery for 15 large works of art that were damaged by construction particulate debris from a dust cloud of on-site stone tile grinding. These artwork have an accumulated layer of fine powdered particulate ground caustic stone materials covering them. Each artwork is going through a series of conservation cleaning treatment steps to safely remove the construction materials without harm or abrasion to the original mediums.
- 2015 - 2016 Clients: **City of San Francisco, SF Arts Council, Ship Art International**, South San Francisco. Sergeant Johnson Sculpture, mid 20th c., carved eucalyptus tree form with woman's torso and face. CO₂ anoxia oxygen deprivation encapsulation tent bubble, custom fabrication approximately 15ft. x 5ft. x 12ft. Conservation treatment for microbial and pest infestation, surface cleaning, bark and pigment consolidation and stabilization.
- 2015 - 2016 Clients: **Restoration Management Company - New Masters Gallery**, Carmel, CA. Comprehensive Fire Soot and Smoke Remediation and Recovery Project - for over 1800 works of art, including oil paintings, acrylic paintings, oil pastels, drawings, prints, and bronze sculpture.
- 2015 - 2016 Clients: **Nicholas and Sonia Torre - Encompass Insurance**. Ethnographic Fine Art and Oriental Textile Capet Collection (68 objects) comprehensive mold remediation, cleaning, repairs, recovery, lining, mounting and framing.
- 2015 Client: **Robert Reinhardt**, Redondo Beach, CA. Early 17th c. Jacobean Needlepoint. This extremely rare and fine English/Scottish work of silk needlepoint depicting King James on procession through the highlands with many royal animal symbols was cleaned, repaired, lined and mounted.
- 2015 Client: **Sotheby's New York**. 2014 Mellon Interiors Auction, Mid 19th c. Porcelain Vienna Inkstand - item catalog number 971. We repaired numerous breaks, chips and cracks in the porcelain, surface cleaning treatment, in-filling reproduction of missing elements, and bonding repairs with in-painting and finishing varnish.
- 2015 Client: **Tom Singer**, Mill Valley, CA. Robert Rauschenberg - Hoarfrost Edition 1974 Preview Transfer Collage on Fabric, mixed media (60" x 81") 4/32. We performed cleaning, hand sewn repairs, and custom fabricated a new support lining and structural wall mounting display system.
- 2015 Client: **David Stadlin**, Tiburon, CA. Mid 20th c. Oil Painting of Venice. We cleaned fifty years worth of restaurant grime, tobacco and candle fat soot from the painting surface, then removed several layers of heavily yellowed varnish to reveal a much brighter and pastel richly pastel colored painting—from what had been dark yellow, green and brown/orange shades under the filth. The painting was relined for stability, stretched over a new support strainer, a fresh application of UV protective finishing conservation BEVA varnish was applied and the painting was custom framed.
- 2014 Client: **The Exploratorium**, San Francisco. Comprehensive mold remediation for a small collection of works on paper, magazines, books and other documents from a recent exhibitions, and objects that were borrowed from other out of state institutions. These objects were all treated with thermal dry vacuum freezing, gamma ray radiation, micro-Hepa vacuuming to remove cellular detritus and particulate matter, and CO₂ anoxia oxygen deprivation and desiccation. All materials and objects were re-housed and documented.

- 2014 - 2018 Client: **California Historical Society**, San Francisco. Work together on a comprehensive and strategic condition assessment for a mold remediation treatment protocol and project outline for the follow-up conservation and abatement of 22 oil paintings and three storage crates that house a collection of works by the mid century artist Chesley Bonestell that depict scenes of each of the 22 California Missions. All of the work would eventually be treated with CO₂ anoxia oxygen deprivation and desiccation, along with antiseptic surface cleaning and custom encapsulation fabrication—once funding was secured. The collection was quarantined and isolated in the interim 3 year period, until we completed the project successfully in 2018.
- 2014 Client: **David and Robin Minor**; Seattle, WA. Mid 17th c. (circa 1625) Japanese painted screen from the Kyoto Palace, Momoyama period (1570-1630) Matabei and Kano schools "Ukiyo-e" the floating worlds. Cleaning, stabilization, structural repairs, finishing and mounting.
- 2014 Clients: **Robert and Madelon van Lier**, Marin County, CA. Dutch and Flemish master paintings, cleaning, varnish removal, original frame refurbishment, repair and cleaning. Bartholemeous Johannes Van Hove, circa 1812-20', and an unknown Flemish master painter from near circa 1610—painted on copper plate.
- 2013 Client: **Debbie Sutro Crawford**, San Francisco. Adolph Sutro, 17th c. German Pastoral Tapestry, Aachen. Cleaned, minor repairs, support strapping, new hanging support lining and backing, velcro wall mounting sleeves and installation.
- 2013 Client: **Sally Rosenblatt**, San Francisco. Ida Kohlmyer oil on canvas painting, 1976. Mold remediation using CO₂ anoxia oxygen deprivation encapsulation, antiseptic alcohol based solution topical surface cleaning methods and UV BEVA finishing varnish.
- 2013 - 2014 Client: **Julian Zukmann**, New York City. Marion Zukmann Paintings Collection, conservation treatments, cleaning, deacidification, housing, and cataloging of more than 200 works, plus approximately 100+ illustrations.
- 2013 - 2014 Client: **Zeene Ni**, San Mateo, CA. 19th c. Chinese Imperial Court High Ranking Gold Embroidered Nine Dragon Jifu Robe. The object has been cleaned and a special custom three dimensional invisible mount form was fabricated to float within a custom built display box frame with a silk wrapped interior lining.
- 2013 Client: **Pixar Studios**, Emeryville, CA. Peter Doctor Animation Cells "Palm Springs" and "Winter" Mold Abatement, Remediation and Rehousing.
- 2013 Client: **Amanda Gromely**, San Francisco, CA. Collection of 44 copper and lead etching plates and 26 original prints by Barbara Sermund, former illustrator for the New Yorker and Esquire magazines, from the early 20th c. depicting scenes in San Francisco. Cleaning plates to remove oxidation and corrosion, sealing with agate lacquer, photo documentation, cataloging, and archiving the collection.
- 2013 Client: **Empress of China Restaurant**, San Francisco, CA. Comprehensive on-site conservation, cleaning, repair and re-installation of a mid 19th c. six arm branching, five level pagoda style chandelier; composed of balsa wood, paper, wire, glass, polychrome plaster and gilt, enamel, ceramic figures, steel cut embellishments and beadwork. The on-site projects also included refinishing and gold leaf in-painting of floor to ceiling carved wood screens. In studio the conservation treatments included two

11 ft. embroidered silk hanging lanterns with raised nickel wire embroidery, and a 25 ft. matching theater banner. Each object was cleaned, repaired, and relined with hanging support structures.

- 2012 - 2015 Client: **Patricia Cummings**, Seattle, WA. Condition assessment, identification & appraisal, conservation cleaning, repair, lining, display mounting, fine art framing and archival storage for a family collection of more than twenty five works of various origins and mediums.
- 2012 - 2013 Client: **Mendocino County Museum**, 5 year Strategic Plan including, collections storage and re-housing projects, staff training workshops, exhibition objects condition assessments, integrated pest management and mold abatement.
- 2011 - 2012 Clients: **Bill & Adriana Hayward, and Valera Lyles**, Monterey/Carmel, CA. (On-site three days per week for 14 months) Two separate clients in the Carmel, Monterey CA with comprehensive Mold and Pest Abatement Remediation Treatment with CO₂ Anoxia oxygen deprivation tent encapsulation, hepa-vacuuuming, and surfacing cleaning of 17th & 18th c. European Decorative Arts and Antiques.
- 2010 Client: **San Francisco Museum of Craft+Design**. Emergency response, damage assessment, environmental monitoring, mold spore and bacteria sampling, incident reports, insurance claim reports, clean-up, exhibition de-installation, and conservation cleaning and treatment of artwork.
- 2005 - 2012 **Instructor: San Francisco Workshop Series**
Program A: Preventative Conservation of Textiles and Historic Objects; Collections Care, Handling, and Storage Techniques. This seminar focuses on the basic principles of collections maintenance, including environmental monitoring, integrated pest management, equipment, and the quality of archival materials and supplies used for custom housing.
Program B: Mount Preparation and Object Support; Custom Designed Display Techniques for Exhibiting Costume, Textiles, and Historic Object Ephemera.

These sessions are hands-on technical in-studio labs, custom mounts are designed and fabricated for the rolling, housing, hanging, and presentation of five example textiles and objects.

Participants from the following Institutions and Organizations:

Blackhawk Museum	Textile Society of America	Costume Society of America
Cantor Arts Center	California Indian Museum	Museum of Craft and Folk Art
Placer County Museum	Textile Arts Council	Charles Schultz Museum
Marin History Museum	Nevada Museum of Art	San Antonio Art Museum
Mendocino County Museum	Ventura County Museum	Wild King Vintage Museum

- 1999 - 2018 Production Partner: **The Painters Place**, San Francisco, CA. Custom frame crafters & guilders **Matt Painter**, owner collaborative partnership with this high end, museum quality custom hand crafted frame design studio. Over the past decade we have worked together on hundreds of client projects.

- 2014 - 2021 **Bay Area Art Conservation Guild (BAACG) - Board of Directors** - Member at Large, elected and appointed to three consecutive terms on the board of directors. Working to plan and coordinated educational programs and events for memberships and regional professional conservators.

- 2009 - 2018 **Western Region Board of Directors, Costume Society of America (CSA)**
- 2009 - 2018 Elected to a third, three year term, Election Committee Chair, Program & Events Co-Chair, Museums Angel's Projects, seminars and events. Planning Committee for the 2013 National Symposium, Instructing the all day Care and Display of Collections Workshop, abstract for juried oral presentation: *"Conservation and Research of The Scheinman Collection of Historic Baseball Uniforms: 100 Years of Evolution in the Cut, Design, Fashion, Form, and Function of America's Pastime"*.
- 2012 November 10th: Program Lecture, Presentation and Exhibition Tour, *"The Original of Mission Vestments in Alta California: Nueva España and the Far East Silk Trade in the 17th Through 18th Centuries, Symbol & Allegory Unwoven"* Mission Vestments from the Permanent Collection at the de Saisset Museum at Santa Clara University (SCU), Santa Clara, CA.
- 2008 - 2011 **American Association (Now Alliance) of Museums** Mentoring Program for Graduate student and young professionals' summer practicums and advising.
- 2002 - 2003 **Academy of Art University, San Francisco** Graduate Student Advisor, Textile and New Media Design Departments Mentored M.A. students with planning and installation of their Master Project Exhibits.
- 1997 - 2003 **de Saisset Museum, Mission Santa Clara de Asis, Santa Clara University**
- 2002 - 2003 **Guest Curator:** Exhibit Designer, Textile and Objects Conservator and Preparator; Redesigned and installed the permanent exhibits in the Pre-Contact /Early California and Mission History Galleries.
- 2000 - 2001 **Guest Curator Special Exhibits:** Exhibit Designer, Textile and Objects Conservator and Preparator; Santa Clara University's Sesquicentennial Anniversary 1851 - 2001, *"Symbol and Allegory Unraveled, Mission Santa Clara de Asis 1777 - 1851"*.
- 1999 Master Thesis research and study of the Mission Vestments and History Collections *"Nueva España and the Far East Silk Trade in the 17th Through 18th Centuries, Symbol & Allegory Unwoven"*
- 1997 - 1999 Graduate Student Intern; condition assessment reporting, re-housing, cataloging and implementing an integrated pest management plan for the Mission Vestment Collection.
- 1999 **California Palace of the Legion of Honor, Fine Arts Museums of San Francisco** Graduate Student Volunteer, Library and Document Archive, rare book collection; cataloging, data base inventory Filemaker Pro.
- 1998 **San Francisco State University Design & Art Department Gallery** Object Preparator, and Project Manager responsible for Exhibit Design and Installation "Fabric of Life; 150 Years of Fiber Arts in California"
- 1998 **California Academy of Sciences, Department of Anthropology** Graduate Student Volunteer - Internship Practicum: collection survey, cleaning, photo documentation, and storage rehousing of tribal costumes.

- 1997 **The Mexican Museum, San Francisco** Graduate Student Practicum; condition assessment reporting, cataloging, and re-housing of Textile and Painting Collections.
- 1994 - 1996 **M.H. de Young Museum, Fine Arts Museums of San Francisco** Graduate Student Practicum and Volunteer (for different periods of time throughout these years); Textile Conservation Lab conservation, collections care, mount preparation and exhibit installation.

Education & Professional Development

- 2020 - 2021 American Institute for Conservation of Cultural Heritage and the Western Association of Art Conservation online series of advanced learning using the Modular Cleaning Program.
- 2019 November 4th-8th: Western Association for Art Conservation (WAAC), 45th Annual Meeting, Collaboration in Conservation, The Getty Conservation Institute (GCI), Los Angeles, CA
- 2019 September 23rd-27th: 12th North American Textile Conservation Conference (NATCC), Lessons Learned - Textile Conservation Then and Now, Ottawa-Gatineau, Canada
- 2019 April 15th - 20th: Costume Society of America (CSA) 45th annual meeting and symposium, The Pacific Rim & Beyond; Diffusion and Diversity in Dress - Seattle, WA.
- 2018 October 3rd - 5th: Conservation and Preservation of Sacred Art, Tibetan Thangka Paintings and Silk Brocade Mountings, in depth seminar course with Ann Schaftel, AIC Fellow, at (USF) - University of San Francisco.
- 2018 May 29th - 30th: Varnishing in the 21st Century, advanced professional level workshop. Instructed by Robert Proctor and Jill Whitten. The American Institute for Conservation of Artistic and Historic Works (AIC) 46th annual meeting, Houston, TX.
- 2017 September 3rd - 10th: International Council on Museums Conservation Committee 50th Triennial Conference, Copenhagen, Denmark. Participation with the Textile Working Group, Paintings Working Group, and New Materials Research Group.
- 2016 June 13th - 17th: The Modular Cleaning Program and Gel Solvent Workshop with Chris Stavroudis; Shiram Center for Bio-Chemistry Research, Stanford University, sponsored by the Bay Area Art Conservation Guild. Co-organized as a BAACG board member and participated in the 7 day comprehensive lab workshop seminar.
- 2015 November 16th - 17th: Aqueous Cleaning Workshop; instructor Richard Wolbers, Ratti Center and Textile Conservation Lab, The metropolitan Museum of Art, 10th North American Textile Conservation Conference: Material in Motion, (NATCC) New York City, November 16th-20th.
- 2014 September 10th: Exploration of European Tapestries and Textiles; Textiles Society of America 14th Annual Biennial Symposium, UCLA, J. Paul Getty Museum and Conservation Institute, Los Angeles.

- 2014 September 8th: Modular Cleaning System Workshop with Chris Stavroudis; Western Association of Art Conservation (WAAC) Annual Meeting & Conference, San Francisco, California, Asian Art Museum and de Museum Fine arts Museums of San Francisco, CA.
- 2013 November 12th - 15th: Aqueous Cleaning Methods For Textiles, Conserving Modernity: The Articulation of Innovation. 9th North American Textile Conservation Conference (NATCC), San Francisco , California.
- 2013 October 7th - 9th: International Council On Museums, Conservation Committee, Textile Working Group, Textile Symposium Rijks Museum Amsterdam (ICOM-CC, TWG)
- 2011 September 6th - 19th: Mount Sinai School of Medicine, Albany, New York, 18.5 post graduate AMA credits for participating in the 6th Annual International Scientific Conference on Bioaerosols, Fungi, Bacteria, Mycotoxins Indoor & Outdoor Environments and Human Health.
- 2004 - 2008 Preservation Institute - formerly the Campbell Art Center for Historic Preservation Studies, multiple short courses and extended professional training in textile and objects conservation methods.

M.A. Museum Studies, Collection Care/Preservation

- 1996 - 2000 San Francisco State University, College of Humanities, M.A. Museum Studies; with an emphasis in collections care, integrated pest management and multi-disciplinary approaches.
- 2000 Semester Abroad, Sotheby's, London, UK - Exhibition Mount Preparation International Academic Special Projects, Principles of Conservation Practice.

M.S.c. Conservation Sciences, Textiles/Objects

- 1992 - 1994 Institut Royal du Patrimoine Artistique (IRPA - KIK), Brussels, Belgium M.S.c. Conservation Science, Multi-Disciplinary: Textiles, Wood, Objects, Painted Surfaces and Metallurgy.
- 1989 - 1990 Karlsruhe School of Arts / Karlshochschule - Catholic Dioceses, Grand Duchy of Baden, Ettlingen, Germany, studied Conservation of Ecclesiastical Vestments and Tapestry, weaving and textile dying.

B.S. Biochemistry, Art History

- 1987 - 1989 San Jose State University, College of Liberal Arts and Sciences, B.S. Art History / Biochemistry emphasis on Medieval and Renaissance Costume and Dress, Religious History

Professional Juried Presentations, Papers & Publications

- 2021 June 7th: American Institute for Conservation of Historic and Artistic Works (AIC) 48th (Virtual) Annual Conference. Presented a formal research paper and video "*Problem D4-Solved! - Removing Adhered and Imbedded Tissue Paper from the Entire Surface of an Oversized, Heavily Impasto, and Topographical Contemporary Acrylic Painting using the Modular Cleaning Program*" for the Contemporary Art Network Specialty Group (CAN).
- 2021 May, Costume Society of America, Annual Symposium Panel Discussion " ~ Part Two". Panel speaker, representing and discussing experience as guest professor of Textile Conservation, Library and Archives Special Collections, Layola Marymount University, Los Angeles, CA. 2018-present.

- 2020 October , Costume Society of America, Western Region Panel Discussion " ~ Part One". Panel speaker, representing and discussing experience as guest professor of Textile Conservation, Library and Archives Special Collections, Layola Marymount University, Los Angeles, CA. 2018-present.
- 2020 May 19th - May 23rd: American Institute for Conservation of Historic and Artistic Works (AIC) 47th (virtual) Annual Conference, Salt Lake City, Utah. Presented a formal research paper and video "*Collaboration in Conservation and Disaster Recovery: Scaling Up and Coming to the Rescue in your Region!*" for the Collections Care Specialty Group.
- 2017 May 29th - June 3rd: American Institute for Conservation of Historic and Artistic Works (AIC) 45th Annual Conference, Chicago, IL. Presented a formal research paper and video "*Mold Remediation and Disaster Recovery in the 21st Century*" for the CIPP specialty group.
- 2016 May 13th - 17th: American Institute For the Conservation of Historic and Artistic Works (AIC) 44th Annual Conference, Montreal, Canada. Presented a case study research project and video to the Objets Specialty Group (OSG) related to research and a project we completed using CO₂ dry ice dusting and surface cleaning a Sargeant Johnson sculpture for the city of San Francisco. Abstract and arguments published the following year in the Objects Specialty Group Post Prints.
- 2015 American Institute for Conservation of Artistic and Historic Works (AIC), Textile Specialty Group Post Prints; abstract and argument for 2014 annual meeting poster presentation, "*New Approaches in Comprehensive Mold Remediation & Recovery*"
- 2014 May: American Institute For the Conservation of Historic and Artistic Works (AIC) 42nd annual conference, San Francisco, CA. The Theme was Conscientious Conservation, Sustainable Choices in Collections Care. I presented a rigorous research poster, "*New Approaches in Comprehensive Mold Remediation & Recovery*" which has since been published.
- 2013 WAAC Newsletter, Volume 35, Number 1, January. Western Association of Art Conservation. article: "*Superstorm Sandy: Frontline Advice for Dealing with Mold and Salvaging Electronic Devices*", recommendation for conservators compiled by Chris Stavroudis, featured documentation by Elise Rousseau. (pg.11-13)

Current Memberships & Professional Affiliations

AAM - American Alliance of Museums

COMPT - Committee on Museum Professional Training

CURCOM - Curators Committee

REGST - Registrars Committee

TEPIC - Traveling Exhibits Professional Interest Committee

AASLH - American Association for State and Local History

AIC - American Institute for Conservation of Historic and Artistic Works

CAN - Contemporary Art Network **CIPP** - Conservators in Private Practice

EO - Ethnographic Objects Group **OSG** - Objects Specialty Group

PSG - Painting Specialty Group **TSG** - Textile Specialty Group **WAG** - Wood Art Objects Group

ARCS - Association of Registrars and Collection Specialist

BAACG - Bay Area Art Conservation Guild, Current Elected Board of Directors 2014-2021

CAM - California Association of Museums

CCHS - Conference of California History Societies

CSA - Costume Society of America - Western Regional Board of Directors, Program & Events Chair 2009-2018

IIC - International Institute for Conservation

ICOM-CC - International Council on Museums-Conservation Committee,

TWG - Textile Working Group, Paintings Working Group, New Materials

TAC - Textile Arts Council, Fine Arts Museums of San Francisco

TSA - Textile Society of America

WAAC - Western Association for Art Conservation

Further References and Formal Letters of Recommendation Provided Upon Request



All work is performed according to the Code of Ethics, Guidelines, and Standards of Practice of the
American Institute for the Conservation of Historic and Artistic Works (AIC)
The International Institute of Conservation (IIC)

AIC Conservator in Private Practice (CIPP) * ICOM-CC * Western Association of Art Conservation (WAAC)
Board of Directors Bay Area Art Conservation Guild (BAACG) * Association of Registrars and Collection Specialists (ARCS)

*All work is photo documented from start to finish, we use only conservation safe materials and supplies, and all treatments are approached in a manner to be ethically responsible, to stabilize and preserve objects for our global cultural heritage and to be reversible and non-permanent for future study.