

# Amanda C. Berg

amanda@bergconserve.com • bergconserve.com • Phone: (505) 379-3775

## CONSERVATION EXPERIENCE

---

**Berg Conserve LLC**, Based in Cincinnati, Ohio, USA

Jan. 2022 – Present

*Freelance Conservator – portfolio at [www.bergconserve.com](http://www.bergconserve.com)*

- Leading conservation due diligence, condition reporting, and collection cataloguing for international specimen procurement for the Natural History Museum of Abu Dhabi
- Coordinating and managing an international team of professionals from across the sector
- Setting up and operating a private conservation studio for independent clients
- Conserving and restoring a range of paleontological, prehistoric, archaeological, and contemporary objects

**Al Ain Museum, Department of Culture and Tourism**, Abu Dhabi, UAE

Oct. 2019 – Nov. 2021

*Object Conservator*

- Conserved hundreds archaeological and ethnographic objects in the Al Ain Museum Collection for permanent display in the upcoming reopening of the renovated museum (objects excavated from Al Ain UNESCO World Heritage Sites)
- Liaised with curators, archaeologists, registrars, and designers to establish conservation needs and project timelines
- Assisted conservation and archaeology teams on other projects in Al Ain and Abu Dhabi
- Conserved contemporary art and paintings for exhibitions in Abu Dhabi
- Supported the deinstallation and installation of both archeological and contemporary art exhibitions at sites across the Abu Dhabi Emirate, including Louvre Abu Dhabi, The Abu Dhabi Cultural Foundation, Al Jahili Fort, and others

**National Museum of Ras Al Khaimah**, Ras Al Khaimah, UAE

May 2019

*Conservation Intern*

- Conserved ceramic objects from an ongoing excavation to later be used in exhibition
- Assisted in planning and implementing long-term storage arrangements for excavated objects
- Trained local staff in practical conservation techniques

**National Museum of American History, Smithsonian Institute**, Washington D.C., USA

Jan. – Feb. 2018

*Objects Conservation Intern*

- Conserved ceramic objects in the permanent collection
- Prepared objects on loan for exhibition
- Documented and analyzed materials on objects containing previous repairs

## PROFESSIONAL DEVELOPMENT

---

- **Courses:** Emergency Planning, Packing Objects for Storage and Transportation, and Hazardous Materials (Offered Online by the Museum of London, 2020) Radiation Safety Training (2021)
- **Conferences:** Plastics in Peril (IIC, Nov. 2020), Getting Started in Contemporary Art Conservation (ICON, Nov. 2020), Archeology Emerging Professionals – *Speaker* (ICON, 2020)
- **Publications:** “*Comparing the efficacy of four methods of preparing 3D-printed polymer surfaces to take paint and their effect on an acrylic paint layer*,” Meddelelser om Konservering (MoK) Journal, Vol.1 December 2021, Author.

## EDUCATION

---

**West Dean College**

Graduate Diploma 2017; MA 2018

- MA in Conservation Studies with concentration in Ceramics and Related Materials
  - Awarded the British Antique Dealers’ Association Harold Davies Prize – July 2018
- Graduate Diploma Program in Conservation and Restoration of Ceramics and Related Materials
  - Courses in: Practical Restoration Techniques, Material Sciences, Object History, and Conservation Ethics

**University of Texas at Austin**

BA 2012

- BA in Studio Art
- Accademia Italiana Delle Belli Arti – Florence, Italy – semester abroad, Spring 2011

## SKILLS & INTERESTS

---

- **Languages:** English – native speaker; Italian – native speaker; Spanish – conversationally proficient
- **Computer Skills:** Microsoft Office Suite, Adobe Suite, Artichek, TMS and EMu Collections Management software, accounting and management software, social media
- **Personal Interests:** Travel, sci-fi novels and movies, cooking, folk and progressive metal music, and Italian culture