

KATE DEPETRIS

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Qualifications

Extensive knowledge of museum standards and best practices for the proper handling, care and management of fine art collections.

Experience conducting inventory, condition reports, and implementing preventive conservation practices.

Proficient in Adobe Creative, Microsoft, and Google suites, FileMaker, ArtBase, EmbARK, and Artsystems.

Implements strict industry standards and organizational guidelines while maintaining a high level of accuracy.

Education

B.A. Art History
French Minor

University of North Texas
Denton, TX

Art Collections Management professional with eight years' experience in registration, exhibitions, and logistics. Holds a B.A. in Art History with emphasis on post-war and contemporary art. Proven project management capabilities, underlined by a commitment to safeguarding fine and decorative arts collections.

Artemis Fine Art Services Head of Collections Management

*September 2019 - 2020
Dallas,*

Developed an expanded suite of stewardship programs that focus on applying museum standards to the bespoke management of private, corporate, and institutional fine art collections.

Researched and developed proposals and bid responses for government, medical and university contracts for collections management services.

Acted as Project Manager for the duration of contracts, overseeing inventory, collection maintenance, installation, and conservation projects.

Castelli Gallery Registrar

*October 2017 - March 2018
New York, NY*

Managed the collection and directed operations for a small team across two gallery locations, three offsite storage facilities, and two residences.

Reconciled physical and digital inventories by implementing ArtBase, referencing archives, and collaborating with studios, estates and foundations.

Organized, in whole, all exhibitions, art fairs and pop-ups of work consigned and loaned from the collection.

MacAndrews & Forbes Collections Manager

*October 2016 - August 2017
New York, NY*

Managed a vast private collection of post-war, contemporary and decorative arts. Curated and coordinated installation logistics for residential, office, restaurant, and outdoor spaces.

Coordinated all domestic and international shipments for acquisitions, transfer of art between properties, consignments, and loans for exhibitions.

Compiled inventories across estates and offices, conducted condition reports and addressed the collection's conservation, restoration, and framing needs.

Lehmann Maupin Registrar

*January 2015 - October 2016
New York, NY*

Drafted language and executed contracts, condition reports and logistics for all loans, consignments, and donations for the gallery's three locations.

Tracked movement, dictated packing, shipping and installation requirements on behalf of a dynamic roster of more than forty artists.

Secured objects and venues for multi-venue traveling exhibitions; compiled, tracked, and balanced budgets.

Crozier Fine Arts Project Manager *March 2014 – January 2015 New York, NY*

Liaised with an esteemed clientele to coordinate fine art logistics on a global scale; evaluated and built relationships with international vendors, ensuring best practices are agreed and in place.

Facilitated air freight shipments in compliance with all relevant U.S. Customs, TSA and international trade regulations.

Managed client inventories and provided on-site services while growing an international network of fine art museum, gallery, and private collections.

Artemis Fine Art Services Operations

*March 2012 – February 2014
Dallas, TX*

Directed operations for shuttle and exclusive shipments. Created itineraries, logistics and installation proposals on behalf of clients.

Coordinated the company's largest national exhibition dispersal to date. Strategized best load planning, routing and scheduling.

Oversaw domestic fine art packing, ground transportation and installation for special projects, traveling exhibitions and art fairs.