

**Ted A. Greenberg**

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**Education**

Master in Museum Studies, 1980  
John F Kennedy University, Berkeley, California

Bachelor of Arts, Anthropology, 1973  
Ohio University, Athens, Ohio

**Work Experience****Museum Consultant - 2007-Present**

Specializing in Collection management, registration methods and practice, storage, disaster mitigation planning. Clients include Queen Sirikit Museum of Textiles, Bangkok, Thailand, Henry W. Coil Library & Museum of Freemasonry, San Francisco, CA, Musical Instrument Museum, Phoenix, AZ, Northwest Museum of Arts and Culture, Spokane, WA, High Museum of Art, Atlanta, G and a number of private collectors and galleries.

**Los Angeles County Museum of Art, Los Angeles California-1999-2006**

HEAD REGISTRAR-Supervise staff of 12 Registrars in the exhibition, loan and permanent collection duties of the day to day operations. Negotiate/review exhibition contracts and logistics, loan agreements, storage planning, assist with insurance and risk management procedures, data and records management.

**The Fine Arts Museum of San Francisco, San Francisco, California-1984-1999**

SENIOR REGISTRAR - maintained object files and accession records, coordinate movement between various locations, update computer data base system, deaccession and auction procedures, mark and catalogue objects, design and maintain object storage, coordinate outgoing loans with borrowers, supervise interns and volunteers, work on loans to the collection and exhibitions, courier objects and assist director of registration in office procedures.

**Jewish Film Festival, San Francisco, California**

REGISTRAR for Films-  
1992 Jewish Film Festival-MadridASSESSOR-Collections  
1990 Jewish Film Festival-Moscow

**Judah L. Magnes Museum, Berkeley, California - 1977-1984**

REGISTRAR - collections manager, traveling exhibition coordinator, arrange for loans to and from the museum, pack and ship objects, record keeper for insurance, assist with curatorial and exhibition procedures, design new storage facilities.

**The Fine Arts Museums of San Francisco, San Francisco, California, 1983-1984**

ASSISTANT REGISTRAR - for the Vatican Collections exhibition

**Other Related Experience**

**John F. Kennedy University, Orinda, California, Department of Museum Studies, 1987-1999** Adjunct Faculty - Documentation of Collections and Information Management Classes

**Museum Loan Network - 1996** Panel reviewer

**Museum Assessment Program II - 1987-1990 ON-SITE ASSESSOR-Collections management aspect**

**Jewish Community Museum, San Francisco - 1987 GUEST REGISTRAR-The Illustrative World of Ori Sherman**

### **Honors**

2001 Director's Chair Award from the Western Museum Association

TED GREENBERG AWARD for Outstanding Collections  
Management Student established at John F. Kennedy University, Orinda, California-1999

ALUMNI OF THE YEAR-1991-John F. Kennedy University, Orinda, California

### **Professional Organizations**

Western Museums Association

Member

Board of Directors-Western Museums Association 2006-Present

Program Co-chair for Annual meeting 2001

Registrars Committee of the Western Museums Association

Member

Chair-Registrar Committee of the Western Region Museums Association 2005-2007

Vice Chair-Registrar Committee of the Western Museums Association-2003-2005

American Alliance of Museums

Member

Registrar's Committee-AAM Program Coordinator for AAM-1987

Registrars Committee-American Alliance of Museum

Member

Association of Registrars and Collection Specialists

Member

California Association of Museums

Member

### **Panels/Lectures**

Association of Registrars and Collection Specialists Inaugural Conference-2013

Collection Specialists Abroad-Panelist

Western Museums Association Meeting-2013

Storage Renovations in Existing Buildings and the Impact on Collections-Organizer/Moderator

Western Museums Association Meeting-2010

It's Alive or Has Been in the Past: Care of Live Collections and Concerns of Use of Endangered Species in Museum Objects-Organizer/Moderator

American Association of Museums Annual Meeting-2010

Beyond Boundaries: Contemplating Using Contract Registrars within the Museum-Moderator

RC-AAM Marketplace of Ideas:Sustaining the Files, But What About the Waste?-Facilitator

Western Museums Association Meeting-2009  
Survival Strategies for Consultants-Moderator

Western Museums Association Meeting-2008  
Consultants Help Define the Future-Organizer/Moderator

Western Museums Association Meeting-2006  
Moving Without Limits: The Large and Unusual-Organizer/Moderator

Western Museums Association Meeting-2005  
Pre-Conference Workshop Organizer/Moderator  
Accountability, Auditing and Automation  
Finding the Qualified Appraiser-Organizer/Moderator

Western Museums Association Meeting-2004  
Pre-Conference Workshop-Disaster Planning and Emergency Preparedness Organizer/  
Moderator  
Is It Ever Really Finished? The New Museum Building-  
Organizer/Moderator Meeting-1999

International Registrars Symposium-2004  
A Perspective on Training for the Present and  
Future of our Profession-Organizer/Moderator

American Association of Museums Annual Meeting-2004  
The Visionary DataBase Manager-Presenter

Western Museums Association Meeting-2002  
Moving Up and Beyond: Rejuvenation and the Job  
Organizer/Moderator

Western Museums Association Meeting-2001  
Insurance panel-Moderator

American Association of Museums Annual Meeting-2001  
The Collections are so Diverse so Why aren't We-Moderator

Western Museums Association Meeting-1999  
Deaccession Workshop- Panelist

California Association of Museums - 1998  
Deaccession in Museums-Panelist

American Association of Museums Annual Meeting - 1998  
Outstanding and Creative Programming: Observing Day Without Art/Culture and World AIDS  
Day-Panelist

American Association of Museums Annual Meeting-1996  
Upgrading Computer Hardware and Software for Collection Management-Organizer/Moderator

Mid-Atlantic Museums Association- Registrars Pre-Conference Workshop -1994  
Old Loans Never Die-They Don't Even Fade Away-Panelist

American Association of Museums Annual Meeting - 1993  
The Successful Building Project-Organizer/Moderator

American Association of Museums Annual Meeting - 1992  
Perspectives on Collection Values-Organizer/Moderator

National Trust for Historic Preservation Annual Meeting - 1991  
Protecting Your Collections from Earthquakes and Disasters-  
Panelist

American Association of Museums Annual Meeting - 1991  
Making it Through the Big One: Museums and Natural Disasters-  
Panelist

Museum Documentation Association, Cambridge, England - 1990  
Training in Museums-Panelist

California Association of Museums - 1990  
Due to Circumstances Beyond our Control: Technical Aspects of Safeguarding your collections on  
Exhibition and in Storage-Panelist

Registrars Committee-Western Region, Northern California - 1990  
Earthquake Safety in Museum Storage-Panelist

American Association of Museums Annual Meeting - 1989  
Information Processing: Dealing with Old and Diverse Accessioning Systems and  
Records-Panelist

California Association of Museums - 1987  
Documenting Collections when Documentation does not Exist-Panelist

American Association of Museums Annual Meeting - 1987  
Collection Safety: Insurance and Risk Management-Moderator  
Collection Management and the Evolving Role of the Registrar-  
Organizer-Moderator

Jewish Arts Community of the Bay Exhibition Coordinator - 1986-1987  
Writes and Rituals: The Jewish Artisan

University Lectures  
University of California, Berkeley, CA-1993  
University of California Extension, San Francisco - 1993  
San Francisco State University-1986-1990  
California College of Arts and Crafts, Oakland, CA - 1990