

LORI HANNA BOYER

Chicago, Illinois

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Summary

Highly-experienced art museum exhibitions and collections management professional with strong project management qualifications. Organized problem-solver focused on providing excellent service in fast-paced deadline-driven settings. Proficiencies include exceptional interpersonal skills developing collaborative relationships with colleagues, patrons, artists, scholars, lenders, donors, galleries and vendors in both academic and public-facing environments.

Skills

- Art exhibitions planning, installation and management
- Large art collections care, cataloguing, inventory and assessment
- Work flow planning
- Contract writing and implementation
- Database development
- Digital asset management
- Excellent research and writing abilities
- Supervision and onboarding of team members
- Art packing, logistics and national and international courier services
- Expertise in TMS, Google and Microsoft Office Suites, FilemakerPro, Adobe Acrobat Pro and Photoshop, HTML, Peoplesoft and various other CMS and Project Management platforms, including Airtable, Basecamp and Smartsheet

Experience

2019-Present **Contract Registrar/Exhibitions and Collections Manager**

Clients include the Museum of Contemporary Art, Chicago and the Mary and Leigh Block Museum of Art, Northwestern University, Evanston

2004-2019 **The Art Institute of Chicago, Chicago, Illinois, Department of Architecture and Design Exhibitions and Collections Manager**

Provided daily oversight and managed the department's art collection consisting of approximately 250,000 drawings, models, fragments and design objects including furniture, photographs, graphic materials, time-based media and textiles. Managed the department's dynamic exhibitions program. Areas of experience and expertise include:

- **Acquisitions administration**
- **Permanent collection management, storage, and maintenance**
- **Data and web content management**
- **Internal and external stakeholder engagement and communications**
- **Exhibitions and collections images and private access manager for scholars, researchers, group tours, lenders and property owners**
- **Permanent collection exhibitions, gallery rotations and installation management**
- **Incoming and outgoing loans administration**
- **Time-based media initiative workflow and protocol development**
- **Provenance research and cataloguing**
- **Temporary exhibitions management, installation, storage and maintenance**

- Legal documentation administration
- Recruitment, onboarding and supervision of Inventory Manager, Departmental Art Handler and various interns and volunteers

2002-2004 **The Art Institute of Chicago, Chicago, Illinois, Department of Architecture**
Bertrand Goldberg Archive Project Coordinator

Responsible for the assessment, organization, inventory development, cataloguing and rehousing of an architectural drawing and model collection with an estimated 40,000 works. Populated object data into fields in a custom-designed FilemakerPro database, as well as CITI, the museum's proprietary collection management system. Recruited and supervised interns and volunteers to assist with the processing of the collection and concurrent research projects. Authored a successful six-figure National Historical Publications and Records Commission (NPRC) grant proposal to facilitate public accessibility to these works of art. Wrote and published various scholarly and marketing materials for the collection. Published a Finding Aid in diverse formats.

2001 **University of Missouri-Columbia, Columbia, Missouri, Museum of Art and Archaeology**
Curatorial Assistant

Responsibilities included researching and mounting three Daumier exhibitions, as well as conducting research for other shows. Authored and presented public gallery talks. Assisted the curator with day-to-day activities and correspondence.

Education

2002	Master of Arts in Art History , University of Missouri-Columbia, Columbia, Missouri
1998-1999	Center for Critical Studies and University of Paris I and III, Paris, France
1992	Bachelor of Arts in Art History with Honors , University of Missouri-Columbia, Columbia, Missouri

Publications

Bertrand Goldberg Collection Finding Aid. The Art Institute of Chicago, 2007.

“Bertrand Goldberg and the Legacy of 1945.” *Creativity and Crisis: Chicago Architecture and Design of the World War II Era*. The Art Institute of Chicago, 2005, pp. 10-13.

Master’s Thesis: *Louis-Ernest Barrias’s “L’Architecture”: The Twilight of Allegory in Père Lachaise Cemetery, Paris*. University of Missouri-Columbia, 2002.

Languages

French-read and spoken
 German-read