

AMY ESSICK FINE ART APPRAISALS
P.O. BOX 222078 CARMEL, CA 93922
831.624.3541 T/F - 831.917.0509 C - amyessick@icloud.com

Professional Experience

Present - 1996 Fine Art Appraiser, Curator, and Consultant for collection management and artist estate projects. Public art project management.

2020 - 2001 Art Program Supervisor/Art Curator, Montage Health/Community Hospital of the Monterey Peninsula (CHOMP), Monterey, CA: Collection management, curation & security exhibition for permanent collection in 26 public facilities & hospital, donor relations, buyer, staff/intern supervisor, family environment design collaborations, signage design & installations.

2005 - 2002 Fine Art Curator, Harrison Memorial Library (HML), Carmel, CA; Special temporary Art Exhibitions from HML Collection: Fine Prints, Belle Yang, and Edward Weston Photographs.

1996 – 1982 Fine Art Gallery Director: curation and exhibitions, buyer, auctions, sales, collection management, staff management, annual art fairs in New York, San Francisco, Los Angeles, and Baltimore. Weston Gallery, Walter/White Gallery, P.R. Coonley Gallery, and John Miller Gallery; all in Carmel, CA. Paintings, 19th – 21st century photography, hand pulled prints, drawings, sculpture, textiles, contemporary art glass, ceramics, Fine American Crafts, and commissioned objects.

Education

2022 - 1997 Uniform Standards of Professional Appraisal Practice (USPAP) 15 and 7 hour Courses & Examinations completed every five and/or two years through American Society of Appraisers (ASA) or Appraisers Association of America (AAA): compliant.

Fine Art Appraisal Practice: Seminars/Webinars/Conferences with ASA/AAA. The Federal Tax Deduction for Donated Property: Rules for Appraising & Claiming the Deduction. Fair Market Value Concepts: Personal Property Appraisals for Federal Tax Calculations. Fair Value. Expert Witness. Art Insurance Methodology & Death, Debt, Divorce. Working with Galleries: What Art Appraisers Need to Know. Working with Auction Houses. Confronting a Volatile Art Market: Advanced Issues in Appraising & Managing Client Expectations. Contemporary Art and Appraisals. Picasso Prints for Appraisers. Textile Appraisals. Appraising Vintage Posters. Report Writing for Today's USPAP. Art & Finance. Appraising Large Collections. Next Gen Collectors. The Future of Art Fairs. Provenance Research. The Lessons of 5Pointz. The Japanese Print Market. The NFT Market. Henry Bertoia Sculptures. Valuations and the IRS. Valuing Artist's Made Jewelry. Fakes & Counterfeits. Early Markets: The Duveen Brothers. The Drawing Market. Authenticity. Ongoing and frequent appraisal subject webinars, especially since 2020.

Collection Management Practice: Collection Management Policy. Collection Management Systems and Digital Access Management Systems. Metadata. Rights and Reproductions (OCEAN/AAM). Security Fundamentals for Big Collections in Many Locations. Conservation: Best Practices in care, maintenance, & prevention of issues in painting, works on paper, printing, photography, textiles, sculpture, glass, metal, murals, and mixed media. Exhibition and Installation: public and residential locations, security techniques, interior and exterior, working with teams onsite and remotely.

Storage: see media listed above and books, public and residential, environmental impacts, HVAC systems, and pest management. Transportation: Best Practices for media listed above. Insurance: issues about onsite and exterior installations, storage, loans, transportation, and disaster planning to manage risk. Lighting: interior and exterior. Digital Projects: Design and Management. Native California Baskets. The History of Collecting. Updated General Facility Report. Copyright Protection and Issues in the Market. Traditional Knowledge. Artist's Legacies and Estate Planning. Many individual artist's lectures. AAM/CAM/ARCS/Americans for the Arts Pre-Conference Seminars/Tours and Conference Sessions. Ongoing and frequent webinars, especially since 2020.

BFA Cum Laude, Studio Arts (Painting, Printmaking, Textiles) with minor in Art History. Teacher Certification Art K-Adult: Ohio University, Athens, Ohio. Ongoing and consistent college level classes in Fine Art subjects of painting, drawing, printmaking, photography, and art history. Other subjects: French, dance, psychology, business, leadership, and art in the healthcare environment.

Presentations

2021 Robinson Jeffers Association and Robinson Jeffers Tor House Foundation webinar: "Looking at Jeffers: Portraits -Weston, Hagemeyer, and Contemporary Bronzes".

2020-2007 "Art in the Healthcare Environment": schools, non-profits, artists' groups, boards.

2018 Summit on Arts in Healthcare, Primary Presenter, Monterey County Arts Council.

2011 Panel presenter, "Talking Art", San Jose Institute of Contemporary Art, San Jose, CA.

2007 "Local Art Collections in the Healthcare Environment: Lessons Learned". Primary Presenter 20th Annual Society for the Arts in Healthcare (SAH) International Conference, Buffalo, NY.

Grants and Awards

2018 Arts Advocate Award, Carl Cherry Center for the Arts, Carmel, CA.

2008 National Endowment for the Arts, Robinson Jeffers Tor House Foundation, and the Poetry Foundation. Poet in Residence Project at CHOMP for patients, staff, and visitors.

2008/2004 National Endowment for the Arts/SAH Consultancy Grants for CHOMP art collection.

Publications

Editor/Project Manager: *Beyond Words: Essays on Art and Healing*. Monterey, CA: Community Hospital of the Monterey Peninsula, 2009.

Professional Memberships

American Society of Appraisers (ASA), Washington, DC: Candidate Member.

American Alliance of Museums (AAM), Washington, DC.

Association of Registrars and Collection Specialists (ARCS), Chicago, IL.

California Museum Association (CAM), Santa Cruz, CA.

Independent Museum Professionals (IMP)/American Alliance of Museums, Washington, DC.

Volunteer

2023 – Grant Evaluator. Monterey County Arts Council.

2021 - 2016 Board Member, Robinson Jeffers Tor House Foundation, Carmel, CA.

2010 - 2008 Board Member, Weston Scholarship Fund, Carmel, CA.

2009 - 2007 Curator/Board Member, Center for Photographic Art, Carmel, CA.

2008 - 1989 Docent/Museum on Wheels, Monterey Museum of Art, Monterey, CA.