

Ms. Cory Gooch
Seattle, Washington
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WORK EXPERIENCE:

Freelance Registrar/Collections Manager

May 2023 – present

- Perform inventory, cataloguing and database entry for private collections of art and artifacts.
- Arrange packing, shipment and installation of artworks.
- Accompany artworks as domestic and international courier.
- Provide consulting services related to collections management.

Frye Art Museum

Seattle, WA

***Chief Registrar/Head of Collections, July 2014 – May 2023**

***Collections Manager/Registrar, August 2010 – July 2014**

- Managed the museum's artwork collections and records, as well as library and archives.
- Arranged packing, transport, couriers, loan agreements, insurance, storage, environmental monitoring, integrated pest management, photography, conservation and condition reports for incoming exhibition loans and for permanent collection. Acted as courier as needed.
- Participated as an integral part of exhibition and special project planning teams.
- Produced and oversaw budgets for collections and exhibition shipping, insurance, and conservation.
- Maintained artwork storage systems; coordinated artwork movements within the museum.
- Oversaw accessions process for permanent collection.
- Managed and maintained collections databases (Re:discovery Proficio and Gallery Systems EmbARK).
- Answered public inquiries re: collections and past exhibitions; performed research for collections.
- Maintained collection images and managed Rights & Reproductions requests.
- Supervised F/T Assistant Registrar, P/T Exhibitions & Collections Assistant, interns and volunteers.

World Class Registrar

Seattle, WA

***Freelance Registrar, October 2006 – August 2010**

- Provided a variety of registrar services to museum, corporate and private clients, including database management, inventories, deaccession preparation, loans and exhibition coordination, condition reports, and shipping. Travelled as courier for exhibitions and loans.

Vulcan, Inc.

Seattle, WA

***Senior Registrar, October 2002 – October 2006**

- Arranged shipping, packing, and storage of art and artifact collections.
- Managed collections database (TMS) and analog object files.
- Conducted registration and catalogue entry for new acquisitions.
- Coordinated outgoing loans and drafted loan agreements.

The J. Paul Getty Museum

Los Angeles, CA

*** Registrar, Exhibitions, July 2000 – September 2002**

*** Associate Registrar, Exhibitions, July 1998 – July 2000**

*** Associate Registrar, Outgoing Loans, Feb. 1995 – July 1998**

***Assistant Registrar, Incoming Loans, Sept. 1991 – Feb. 1995**

- Performed all registrar duties for exhibitions, incoming and outgoing loans, and accessions.

Los Angeles County Museum of Art
Los Angeles, CA

***Assistant Registrar, Incoming Loans**, Aug. 1990 – Sept. 1991
*** Registrarial Assistant, Gifts**, July 1989 – August 1990

Getty Conservation Institute
Marina del Rey, CA

***Ass't Coordinator, Training Program**, July 1988–July 1989
***Senior Secretary, Director's Office**, Aug.1986–June 1988
***Secretary, Scientific Research Program**, Aug. 1985–1986

EDUCATION:

Il Bisonte Scuola Internazionale d'Arte Grafica, Florence, Italy
Certificate of 6-month printmaking course completion, 1985

University of California, Santa Cruz
B.A. in Fine Arts, emphasis in printmaking, 1983

PROFESSIONAL AFFILIATIONS:

- “Culture Over Carbon” IMLS Grant Project, *Advisory Board Rep. for Art Museums, 2021-2023*
- Western Museums Association Program Committee, *2019-2022*
- Museum Studies Certificate Program, University of Washington, *Advisory Board, 2008–2022*
- Registrars Committee – Western Region (RC-WR), *Treasurer, 2017-2019; WA State Rep., 2008–2017*
- Seattle Heritage Emergency Response Network (SHERN), *Member 2011-2023; Chair 2016-2018*
- American Alliance of Museums (AAM), *Program Committee for Annual Meeting, Seattle, 2014*
- Current member of AAM, WMA, RC-WR, Association of Registrars & Collection Specialists (ARCS)

PROFESSIONAL ACHIEVEMENTS:

Creator, moderator or speaker for museum conference sessions:

- “You Want to Do What?! The Challenges of Presenting Contemporary Art Installations”, WMA, Boise, October 2019
- “Lessons Learned from a Disaster Response”, WMA, San Jose, October 2015
- “Planning for the Worst: Form a Disaster Response Network”, AAM, Seattle, May 2014
- “Collection Specialists Abroad”, ARCS, Chicago, November 2013
- “Couriering Artwork: Sustaining Best Practices”, WMA, Honolulu, September 2011
- “Museums and Contemporary Artists: A Blueprint for Success”, WMA, Portland, Oct. 2010
- “Consultants Help Define the Future”, WMA, Anchorage, September 2008
- “Shipping Conundrums”, WMA, Boise, October 2006

Creator and organizer of regional training and events for collections specialists:

- Series of behind-the-scenes collections tours at regional museums, 2014-2017
- “Navigating the Conservation Workflow: The Conservator is Your Ally”, April 2015
- “Not-So-Easy Storage: Solutions Found”, September 2011
- “Helping Hands” emergency packing day to aid the Shoreline History Museum, December 2010
- Two-day training for first Registrar’s Dept. of the Egyptian Museum, Cairo, January 2009
- “Crating and Shipping: The Basics and Beyond”, regional seminar, July 2007

Guest speaker for school courses:

- Collections Care Course, UW Museum Studies Certificate Program, 2015 - 2019
- Practicum Course, UW Museum Studies Certificate Program, Spring 2009, 2010, 2014, 2017
- “The Business of Art”, Fine Arts Department, Seattle University, October 2011