

## **Brandi Pomfret**

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Seasoned international collections and exhibitions professional with 20+ years of experience advising private collectors, museums, and galleries worldwide. Accomplished in organizing high-profile exhibitions, developing and implementing comprehensive collection strategies, and overseeing complex, multi-site holdings with active global loan programs. Recognized for discretion, precision, and a collaborative approach that preserves artistic and financial value while advancing clients' long-term cultural goals.

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## **Professional Experience**

### **Echelon Arts Management - Founder & Principal**

Collection management firm serving museums, galleries, and private clients worldwide.

New York, NY | 2015–Present

- Provide confidential collection management services to UHNW individuals and prestigious institutions, with a focus on international loans, exhibitions, acquisitions, and sales.
- Negotiate and develop contracts and approve terms and conditions for purchase agreements, loans, gifts, commercial insurance, and government indemnities; advising on risk and compliance related to IP, provenance, and condition.
- Conduct facility review, review display plans and environmental readings, and oversee condition reporting and courier oversight for high-value and at-risk artworks.
- Manage global logistics and legal frameworks for exhibitions and private collection movements utilizing and strengthening global connections and ensuring adherence to universal collection care standards.
- Implement and manage database systems for valuation and location tracking, cataloguing, and long-term asset planning.
- Advise on risk mitigation through preventive conservation strategies, including environmental controls, display and storage best practices, and long-term preservation planning; communicating findings and recommendations to both internal teams and external stakeholders.
- Review auction offerings and private sales on behalf of clients - assessing authenticity, provenance, condition, and market comparables to advise on strategic acquisition decisions, ensuring quality, value, and alignment with collection goals.
- Lead client-facing operations, cultivating lasting partnerships with collectors, institutions, and agents internationally.

### **The Museum of Modern Art - Collection Specialist, Department of Drawings & Prints**

New York, NY | 2025–Present

- Coordinate loans from permanent collection, both to external parties and within the museum including reviewing condition, exposure level, handling, and proposed display.
- Produces and expedites arrangements for registration, conservation, framing, and preparation of works with budgetary review, as required.
- Arranges and oversees viewings for museum curators, outside scholars, auction house representatives, and dealers to examine works in person.

- Research all facets of the collection such as attribution, provenance, and copyright.
- Maintain and update collection documentation in database, and review and approve labels and documentation, adhering to modern cataloguing standards.

### **Tim Burton Productions - *Collection and Exhibitions Manager***

London, UK | 2016–2025

- Curated, coordinated, and project managed multiple international touring exhibitions and artwork loans, facilitating artwork movement across borders.
- Directed all artwork sales, gifts, and purchases including negotiation with buyers, institutions, and auction houses; follow up with drafting and agreement on contractual arrangements.
- Acted as public-facing representative for press and all image licensing inquiries including publishing and commercial products, safeguarding brand and IP protection.
- Provide artwork valuations based on detailed market research and recent sales data.
- Set collection management strategies while maintaining and regularly auditing the in-house database, ensuring comprehensive metadata tagging, accurate location tracking, and integration with inventory, provenance, and condition documentation.
- Contributed to, and edited, exhibition catalogues, in-house and third-party publications, ensuring accuracy and alignment with curatorial and artistic vision.
- Oversaw conservation efforts and risk mitigation strategies for collection of over 20,000 works with storage and display environments across multiple residential and commercial sites.

### **The National Gallery - *Collection Registrar (Maternity Cover)***

London, UK | 2016–2017

- Oversaw all legal and logistical aspects of international and domestic loans, drafting and negotiating detailed agreements addressing security, liability, indemnity, and insurance coverage.
- Acted as courier for high-value or risk shipments and served as primary risk liaison for national security protocols during loans, ensuring borrower compliance with institutional and national policies.

### **The Museum of Modern Art (MoMA) - *Assistant Registrar: Painting & Sculpture and Media & Performance Art***

New York, NY | 2007–2015

- Registrar responsible for the care, movement, and oversight of MoMA's Painting & Sculpture and Media & Performance Art departments including managing in-house collection displays, accessioning and deaccessioning workflows, collaborating with curatorial, legal teams, and conservators.
- Managed domestic and international courier assignments, installation oversight, and condition documentation.
- Served as Registrar for cross-departmental exhibitions and outgoing loans to major global institutions.
- Oversaw multimillion-dollar budgets and vendor contracts for shipping, conservation, and installation.
- Served on Collection-based task force to implement institutional standards for collection management and train and mentor colleagues for accuracy and efficiency.

### **Jonathan LeVine Gallery - Assistant Director, Registrar, Sales Manager**

New York, NY | 2005–2007

- Managed inventory and artwork sales via client communications; maintaining and strengthening relationships.
- Implemented new tracking systems and ensured compliance with collection management procedures.
- Create and negotiate loan agreements, sales receipts, valuations, and exclusivity contracts for collectors and artists.

### **Stefan Stux Gallery - Registrar, Gallery Manager**

New York, NY | 2004–2005

- Oversaw transport logistics, daily operations, private client sales, and all contractual and financial documentation for domestic and international transactions.

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## **Education**

### **Sotheby's Institute of Art**

Certificate, Art Business

### **Northumbria University, Newcastle, UK**

MA, Preventive Conservation - Graduated with Distinction, 2019

### **Florida Atlantic University, Boca Raton, FL**

BA, Art History (University Honors Program) – Graduated Cum Laude, 2003

AA, Art History - 2001

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## **Conference Presentations and Publications**

- UK Registrars Group 2018, London - *"Buzz, Bubble, and Stir: A Recipe for Trouble"*
- European Registrars Conference 2018, London - Panel Participant, *"The Registrar in the 21st Century"*
- ARCS 2015, New Orleans - *"Acquiring, Exhibiting, and Caring for Contemporary Art Installations"*

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## **Technical Proficiencies**

TMS, ArtBase, Artsystems, ArtLogic, Axiell, Filemaker, Collections Index+, Artichack, Microsoft Office Suite, Adobe Creative Suite, BOX, PIX, Biblio Suite, 90 WPM typing.

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## **Key Strengths**

Collection Management, Contract Negotiation, Cataloguing, Valuation, Project Management, Risk Management, Private Client Services, International Logistics, Art Historical Expertise, Collection Strategy, Institutional Partnerships.