

Deborah Diemente

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Collections Management

**Collection Services Consultant, self-employed
2018 -**

Art museum registration, collection inventories and moves, policy reviews and updates

**Collection Manager/Registrar, Smith College Museum of Art, Northampton, MA
July 2016 - Feb 2023 (retired)**

Collections Management Department Head, Museum Senior Leadership Team. Responsibility for risk management and overall care of the permanent collection; acquisitions processing; incoming and outgoing loans, insurance, shipping; oversight of the collection management system, digitization, and the image archive; participation in museum strategic planning; revision of the collection management policy; and restructuring of collection management department. Coordination of the renovation of the museum's paper department including storage, classroom, and work areas, Smith representative in database collaborative of the Five Colleges Consortium of the Amherst/Northampton area. 2018 -2023 Smith College Collections Data Governance Group, Stronger Together project (special collections collaboration for preservation and discovery), well as the Museum Collections Leadership Council for the Five Colleges Museum Collection Management Commons project.

**Head Registrar, Museum of Art Rhode Island School of Design, Providence, RI
October 2010 - July 2016**

Responsibility for all registration department functions, managing staff of eight involved with: exhibitions, loans, collection database, digital archive, storage oversight, involvement in storage renovation planning, disaster planning, on-going collection care, insurance and risk assessment, acquisitions processing and shipping. Member of Director's management team.

**Registrar, Worcester Art Museum, Worcester, MA
September 2003 - October 2010**

Responsibility for all registration department functions including: risk management, collection data and images, acquisitions, loans, shipping, supervision of traveling exhibitions, insurance, budget, management of all collection storage facilities, and staff supervision. Representative for curatorial division in management meetings 2009-2010.

**Associate Registrar for Collection Management, Worcester Art Museum, Worcester, MA
June 2001 - September 2003**

Responsibility for development and maintenance of the collection database, including research and implementation of standards, system upgrades; general collection care tasks, and art storage improvement projects.

Other Management

**Accounts Management, inResonance.com, Northampton, MA
July 2000 - July 2001**

Responsibility for management of customer accounts and communications, sales visits, system installations, user training and support, and overall planning, and customization of applications used primarily for school administration.

**Technology Director, Concord Academy, Concord, MA
March 1996 - June 2000**

Responsibility for a major implementation of technology including overall administration and development of administrative, academic, and network systems, network infrastructure; management of all staff and faculty training programs, all hardware and software support; long-range planning; purchasing hardware and software.

**Information Systems Consultant, Self-employed
1985 - 1996**

Systems analysis, project management, design, and development of database systems on mainframe and PC platforms, applications in university administration, registration, finance, and fund-raising. Training, and system migration. Primary clients: Law School, Office of the Governing Boards, Office of Information Technology at Harvard University, Cambridge, MA.

Art Conservation and Collection Care

Assisting in all phases of conservation treatment projects including; examination, documentation, photography, cleaning, consolidation, repair, fills, and in-painting.

Worcester Art Museum, Worcester, MA

- Contracted Conservation Technician, (mosaics), October 2001 - April 2002 (day/week)

Isabella Stewart Gardner Museum, Boston, MA

- Collection Care Technician, October 1995 - February 1996 (day/week)
- Volunteer, Objects Conservation, (ceramics, metals, stone, wood, textiles), June 1991 - August 1994 (at least one day/week)

Society for the Preservation of New England Antiquities, Waltham, MA

- Contracted Technician, Conservation Center, (silver, wood, metals), April 1994 - September 1995 (one to two days/week)
- Volunteer, Conservation Center, (textiles, stone, wood), October 1993 - January 1994 (one to two days/week)

Museum of Fine Arts, Boston, MA

- Contracted Conservation Assistant, Objects Conservation and Scientific Research Department, (silver), May - July 1994 (one or two days/week)
- Volunteer, Objects Conservation and Scientific Research, (ceramics), March - May 1994 (one or two days/week)

Education

M.A. in Education, University of Connecticut, Storrs, CT

B.A. Magna cum laude, Honors in Psychology, University of Massachusetts, Boston, MA

Certificate in Appraisal Studies, Rhode Island School of Design Continuing Education/American Society of Appraisers, Providence RI, completed program and passed USPAP exam, 2014

Seminar: 'Preservation and Scientific Examination of Works of Art', Museum of Fine Arts, Boston, MA, academic credit via University of Massachusetts, Fall semester course 1993

Many museum collections workshops, webinars, and conferences offered by the Association of Registrars and Collection Specialists (ARCS), The New England Museum Association (NEMA) and others.

Other Professional Activity

Institute of Museum and Library Services

- Reviewer for National Leadership Grants, spring 2002

New England Museum Association

- ‘Orphans in the Collection: Unclaimed and Abandoned Property’, January 2011- organized a day long workshop introducing new state museum property legislation; presented ‘Getting the Law Passed in Massachusetts’ and ‘Collection Form Language and Abandoned Property Law’
- ‘Protecting Your Collection for Generations to Come’, November 2011- conference presentation
- ‘Storage Challenges at RISD’, June 2015, Registrars’ Professional Affinity Group presentation

Organized an AD HOC day-long meeting of Academic Art Museum Registrars in southern New England, July 2014 at the RISD Museum focused on the privileges and challenges of the teaching mission of our museums in our registration work

Harvard Division of Continuing Education, Museum Studies

- Guest speaker on the ‘Registrar’s Role in Museum Administration’ for Introduction to Museum Studies course, 2010, 2011, and 2014
- Thesis Director for two student capstone projects
 - ‘Hosting a Successful Museum In-Bloom Event: Examining Risks, Costs, and Benefits’ 2011-2012
 - ‘A Survey of Unclaimed Property and Museum Policy’ 2013-2014