

CURRICULUM VITAE

Name and surname: CLARENZA CATULLO
Place and date of birth: Venice, July 28th 1958
Residence: Dorsoduro, 2408/G 30123 Venice
Mobile phone +393387304478
Telephone and fax: 041 710616
e-mail: clarenza.catullo@cumail.it
Civil status: unmarried

EDUCATION

1977: Diploma from the language high school – Istituto Santa Caterina da Siena delle Suore di Nevers, Mestre

1980: Diploma for translator/foreign correspondent in English and German at Scuola di Traduttori ed Interpreti, Faculty of Economy and Commerce, University of Trieste.

1983: Bachelor's degree in English language, at Università degli Studi di Venezia "Ca' Foscari with a mark of 108/110.

1992-1993: attendance of 1st course of specialisation in literary translation from English to Italian organised by the Anglo-American Department of the Faculty of Foreign Languages and Literature of the University of Venice, Ca' Foscari. Publication of the translation into Italian of an unknown work by E. Wharton for Supernova at the end of the course.

PROFESSIONAL EXPERIENCE

From 1977 to 1986 many different occupations were filled in the fields of education, tourism and commerce with positions connected to the knowledge of the languages studied, both for private companies and free-lance.

1980/1986: as a member of V.A.M.I (Association of volunteers for Italian Museums) a collaboration was established with the Peggy Guggenheim Collection in Venice and the Museum of Sacred Art, as person in charge of the educational department and coordinator of guided tours to the collection both for groups and individuals.

1983/1986: Curator and organiser of the temporary exhibitions devoted to the artists Gerard Tempest and Francesco Saverio Toso at Ateneo San Basso, Venice.

1986/2003: Exhibition manager and personal assistant of the Art Director at PALAZZO GRASSI S.P.A., company belonging to the FIAT Group in Turin. Working for the Artistic Director Pontus Hulten, until 1989, then for the Director of Cultural Activities of the Fiat Group at Palazzo Grassi, Paolo Viti, from 1990. Also responsible for the supervision of and organisation of collateral events for the company (meetings, symposiums, concerts, theatrical performances, cinema retrospectives) both in Venice and elsewhere.

1997/2000: Galleria Nuova Icona, Venice, curator of the exhibition “Jean Tinguely – Drawn Letters” and the exhibition “With Four Hands: Gerhard Mayer and Veit Stratmann”, Galleria Prospettive d’Arte, Venice, curator of the exhibition of the German artist Ernst Mitzka.

2004/2005: employed by ARTERIA s.r.l., Milan, as branch director at the Venetian office of SATTIS s.r.l. Arteria is a fine art shipper.

2006: Consultant in the artistic sector for Italian and foreign museums and cultural institutions.

---: March 4 -July 9, the exhibition ‘Pontus Hulten, Artists from a Collection’. Scientific consultancy and coordination of the exhibition at Palazzo Franchetti, Venice.

----: July 1: consultant for Museo d’arte Moderna e Contemporanea di Trento e Rovereto (MART) for the development of international exhibition projects.

2007: January 1 – June 30: consultant for ARTHEMISIA srl, Milan for the Venetian logistics of the exhibition ‘Self-Portraits’.

----: September 1: consultant for the Museo d’arte Moderna e Contemporanea di Trento e Rovereto (MART) as HEAD REGISTRAR AND EXHIBITION MANAGER.

----: October 15-16: consultant for Rome Education Fund and the Soros Foundation for the organisation of a convention on the Rom and Sinti cultural identity. Venice, Palazzo Franchetti.

2008: January 31-May 3: curation and organisation of the exhibition ‘Leonardo Bezzola. A Venetian Biography’ at the Swiss Cultural Institute in Venice.

----: October 1: full time employment at Museo d’Arte Moderna e Contemporanea di Trento e Rovereto, as historic-cultural officer, D1 category, after a public competition for the position of REGISTRAR. In charge as CHIEF REGISTRAR and technical curator of art exhibition events.

2009-2012: from February 1st –Chief Curator of XX century collections and CHIEF REGISTRAR of the Museum and technical curator of art exhibition events.

2012-2014: CHIEF REGISTRAR and coordinator for temporary exhibitions and technical curator of art exhibition events at MART – Museo di arte moderna e contemporanea di Trento e Rovereto.

2014-2021: CHIEF REGISTRAR and collections manager, coordinator for temporary exhibitions at MART – Museo di arte moderna e contemporanea di Trento e Rovereto.

----: June 7- September 28 2014, curator of the exhibition EMINENT ARCHITECTS, at Palazzo Flangini, Venice, for Venezia Arte Contemporanea.

----: June 12 – June 24 2014, curator of the exhibition THIS IS GINO BLANC!, at Brolo, Mogliano Veneto, per Venezia Arte Contemporanea.

----: November 22nd-December 13th 2014, curator of the exhibition TRIBUTE TO VENICE, at FABBRICA DEL VEDERE, Venice, for Venezia Arte Contemporanea.

----: June 12-July 12 2015, curator of the exhibition 'Between Mark and Colour: Patricia Bucchi, Female Creative Energy' Brolo, Mogliano Veneto, for Venezia Arte Contemporanea.

1st January 2022: CLARENZA CATULLO CONSULENZE PER L'ARTE, Available for consultancy as a free lance.

EXTERNAL CONSULTANCIES

2013: February /April – consultancy for the realisation of a study trip organised by the WORLD BANK for a Russian delegation in Florence and Rome.

----: March/December – consultant for the realisation of an archaeological exhibition in China, organised by SIGILLUM srl of Treviso in 2013/14.

----: June/December – consultant for the realisation of exhibition events in the wellness centres of the Hotel Hilton in Venice.

----: September – consultant for the realisation of exhibition projects for the Archaeological Superintendence in Tuscany and meetings for professional updating.

2016/19: December – collaboration with AXA for Art for the publishing of a best practice handbook in the exhibition sector.

LECTURES AND CONFERENCES

From 2004 to 2011: collaboration as professor at Gallery A+A, Course for exhibition curators, sponsored by the Slovenian Ministry of Culture, lessons on the figure of organiser of exhibitions.

March 2006: Conference at the Italo-British Circle in Venice on 'Art Exhibitions: How to?'

September 2006: Helsinki, Ateneum, lecture on 'Pontus Hulten, Aspects of Museology'

November 2006: Venice, Università Popolare, conference on 'Art, Exhibitions & Co.'

October 17-2 2009: Consultant for the realisation of the first master in ART MANAGEMENT organised by Gallery A+A and the Accademia di Belle Arti in Venice.

November 2009: Lecture during refresher day at AAA, IUAV, Venice.

November 2014: Museums, Exhibitions & Co., conference held at Sala Cesetti at the Hotel Bauer in Venice

July 2015: Organisation of a series of lessons in Museology at the Brolo Cultural Centre in Mogliano Veneto

2016: Mentor for ARCS, favouring young professionals in the cultural sector

April 2016: 'From administrative officer to professional technician', lecture held at Università degli Studi di Torino, Bachelor's course of History of Art, Laboratory of Patrimony and Museums, with the patronage of the Superintendence of Fine Arts for the Municipality and Province of Turin.

July 2016: Italian Society for the Study of Photography, Summer School, Pieve Tesino (Trento), 'The role of the registrar in the organisation of exhibitions'.

2018 June/September: In charge as curator of the first professional workshop devoted to the position of REGISTRAR. The workshop has been organised by the Castello di Rivoli, Museo di arte moderna e contemporanea.

2019: Mentor for selected students within the Venice Ca' Foscari University project CULTIVIAMOCI

June 2019: 'The role of the registrar in a public Museum', lesson held at the Università Cattolica in Milan on the occasion of the master for the management of culture.

March 2019: Lesson 'the role of the registrar', held on the occasion of the symposium Heritage and Museums, within the Master classes of the Art History course at the University in Turin. In collaboration with Turin Soprintendenza Archeology and Arts.

June/November 2019: Planning and organisation of the symposium 'Safety procedures for works of art in case of emergencies and catastrophes. The role of the registrar' in collaboration with REGISTRARTE association at Mambo Museum in Bologna and at Galerie degli Uffizi in Florence.

April 2020: lesson 'the role of the registrar in a museum', video conference held on the occasion of the course Shipping and logistics Methods organized by the Brera Academy in Milan.

November 2020: Florence, Opificio della Pietre dure, Lesson 'The role of the registrar' within the High specialization master 'Conservation and management of contemporary works of art'

May 2021: Video conference about the role of the registrar for the European Institute for Innovation and Sustainability, Rome

November 2021: Symposium held at IULM in Rome 'Professional roles in the arts', lesson 'The registrar as pivot role in the exhibition events'

November 2021: Venice, Ca' Foscari University, webinar 'The professional roles in art: the registrar' lesson about the various positions open in Museums

LANGUAGE KNOWLEDGE

English, written and oral: excellent

1979: C.E.F.L. Certificate in English as a foreign language, at the Interpreters' School at Salford University, Manchester.

----: Certificate of Proficiency in English, grade B, acknowledged by Cambridge University.

German, written and oral: excellent

1978: Certificate for studies of the German language carried out at the University of Vienna.

French, written and oral: excellent

1974: Certificate for studies of the French language carried out at the Sorbonne University in Paris.

COMPUTER SCIENCE KNOWLEDGE

I have specific competence in PC and Macintosh systems and Windows software, acquired thanks to specific courses attended at ISVOR in Turin and ELEA in Padua. Knowledge of the operative criteria of the MUSEUMPLUS system, software for museums.

Use of Internet and e-mail.

PERSONAL APTITUDES

I have clear organisational and managerial skills in work groups also in rather complex conditions. I feel at ease in public relations situations and I have no fear in facing "public" situations. The fluent knowledge of three languages allows me to easily adapt to any circumstance.

FURTHER INFORMATION

1989: Associate of I.C.O.M. (International Council of Museums), Italian national council:

1990: International Associate of the Metropolitan Museum of New York and Museum of Modern Art in New York.

1996 Associate of American Alliance of Museums.

2000/2021: Associate of Registrarte, Association of Italian Registrars.

2003: Honorary Member of the Society of Friends of the Fondazione Querini Stampalia.

2006: Associate of Meta Distretto Veneto for Cultural Patrimonio.

2007-2021: Member of International Exhibition Organisers Group, Bizot Group, representing MART Rovereto.

2014: President of Venezia Arte Contemporanea, cultural association for social promotion.

2015: Associate of ARCS, Association Registrars and Collections Managers Specialists.

2022: Associate of UKregistrars Group

I authorise, according to Italy's legal decree 196/2003, the processing of personal data supplied.