

# DIANE MALLOW

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*Organized, efficient and self-motivated. Dedicated, flexible and always striving to improve myself and obligations to others. Committed to success with some fun during the process.*

## Experience

### **Cathedral Registration Services** | St. Louis, MO | January 2026-present

*Contract Registrar & Principal*

### **Saint Louis Art Museum** | St. Louis, MO | 2008-2024

*Director of Registration, 2021-2024*

- managed department of nine people
- managed department annual budget of over \$10 million
- insured highest standard of care for more than 36,000 works in permanent collection and more than additional 5,000 works under jurisdiction
- oversight of very active (annual average) exhibition (15), accessioning (142), outgoing loan (50), incoming loan (43) programs
- oversight of two offsite storage areas
- oversight of Department of Homeland Security's onsite TSA certified screening facility program

*Exhibitions Manager & Registrar, 2018-2021*

- project manager for up to eight exhibitions of varying sizes and complexity per year
- registrar for up to eight exhibitions of varying sizes and complexity per year
- continued experience with United States Government Indemnity and Immunity from Seizure applications and implementation

*Associate Registrar, 2008-2018*

- organized installation calendar for installation crew in consultation with all associated departments
- served as registrar for up to eight exhibitions of varying sizes and complexity per year
- experience with United States Government Indemnity and Immunity from Seizure applications and implementation
- supervised outgoing loans, incoming loans, annually renewable loans
- assisted in scheduling and implementation of gallery rotations and re-installations
- arranged shipping and billing of client services

### **U.S.Art Company, Inc.** | St. Louis, MO | 2004-2008

*General Manager*

- opened Midwest regional office for national fine art crating, shipping, storage company
- hired staff of drivers, art handlers, operations manager, crating manager and customer service persons

- managed estimating of local, national and international projects
- maintained artworks in climate-controlled storage area to specifications of owners

**Missouri History Museum | St. Louis, MO | 2001-2004**

*Project Registrar, Lewis & Clark Bicentennial Exhibition*

- brought standards and procedures to institution unfamiliar with organizing traveling exhibition
- coordinated planning and implementation of large touring exhibition
- drafted and executed loan contracts, proposed and implemented contracts with installation designers, casework fabricators, mount makers and lighting technicians.

**Saint Louis Art Museum | St. Louis, MO | 1993-2001**

*Installation Technician, Collections Cataloguer, Rights & Photography Assistant, Assistant Registrar, Associate Registrar*

- handled, installed, stored art work of all kinds
- worked in photo studio with crew and contract photographer to create publication-quality images
- implemented outgoing loan process from initial receipt, staff circulation, associated costs, travel to/from and installation at venues
- prepared and managed all registrarial aspects of all types of exhibitions, from small collection-based installations to organization of large, multi-venue, high-valued exhibitions with large number of domestic and international lenders

Education

Masters degree, Art History – Italian Renaissance & Baroque Art  
Washington, University in St. Louis, St. Louis, MO | 1993

Double Bachelors degrees, Art History and Anthropology  
Washington, University in St. Louis, St. Louis, MO | 1990

Memberships

Association of Registrars and Collections Specialists (ARCS), 2012-present

American Alliance/Association of Museums (AAM), 1995-2012

International Convention of Exhibition and Fine Arts Transporters (ICEFAT), 2004-2008

Association of Midwest Museums (AMM), 1995-2008

Languages

Past familiarity with Italian, French, and German.