

THERESE MARIE PESKOWITS

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EXPERIENCE

2016- Present Private Consultant/Contractor – Chicago, IL

Collection Manger & Registration Specialist

- Organizes traveling exhibitions by executing loan documents, overseeing budgets, creating exhibition schedules, making transportation arrangements, arranging insurance coverage and synchronizing shipping schedules to participating venues.
- Applies for US Indemnity insurance coverage, Immunity from Seizure, and CITES for exhibitions.
- Assists local collectors, galleries, private corporate collections, Contemporary artists, and domestic museums with their collection management needs.
- Acts as courier with on site condition reporting.

2015-2016 Dietl International – Chicago, IL

Exhibition Coordinator

- Coordinated all aspects of institutional exhibitions including packing arrangements, condition reports, logistics, installation / de-installation schedules, and courier travel.
- Collaborated with fine art agents to provide the safest and most effective solutions for transport.
- Managed intricate logistical problems.
- Provided US Customs brokerage and bonding for museums, courier services, and TSA screening.

2013-2015 Private Consultant/Contractor – Chicago, IL

Collection Manger & Registration Specialist

- Assists local collectors and galleries, private corporate collections, and domestic museums with their collection needs.
- Act as a Chicago liaison for domestic and international galleries at fairs, openings, and private viewings.

2003-2013 The Art Institute of Chicago – Chicago, IL

Assistant Registrar, Loans and Exhibitions

- Managed outgoing loans by completing loan agreements; making transportation, customs, CITES, and insurance arrangements; determining crating and shipping schedules in consultation with Packing and Conservation; arranging and training courier travel; and preparing invoices to borrowing institutions.
- Processed all incoming loan requests and initiated all entries into the loan schedule database used by Registrars, Packers, and Conservation. Archived the department's records and files. Created and managed intern program in Registrar's office.
- Coordinated exhibitions by executing loan documents, overseeing budgets, creating exhibition databases, making transportation arrangements, arranging insurance coverage and synchronizing construction, installation, de-installation, and shipping schedules.
- Worked closely with the legal department for rights and reproduction law. Developed and maintained Registration policies and procedures, setting forth work practices with Curatorial colleagues.

2002-2003 The Art Institute of Chicago – Chicago, IL

Registrarial Assistant, Loans and Exhibitions

- Made arrangements for incoming/outgoing exhibitions.
- Coordinated all aspects of loans and exhibitions including loan agreements, insurance, packing, shipping, condition reports, installation and budgets.
- Processed loan requests and maintained the loan schedule database.

EXPERIENCE CONT'D

2000-2002 Krannert Art Museum and Kinkead Pavilion – Champaign, IL

Assistant Registrar

- Assisted Registrar with cataloguing, assigning acquisition numbers, preparing condition reports, writing descriptions of the museum's holdings, and documented donor files.
- Corresponded with museums and lenders to exhibitions. Maintained loan and lenders agreement forms and exhibition files and documents.
- Organized and maintained exhibition slides and transparencies, the print room, donor and acquisition files, and the collections database.

EDUCATION

1993-2001 University of Illinois at Urbana-Champaign – Champaign, IL

B.A. in Art History

B.A. in Architecture History

Studied abroad in Paris, France

PROFESSIONAL AFFILIATIONS

Association of Registrars and Collections Specialists (ARCS)

Midwest Registrar Committee (MRC)

American Association of Museums (AAM)

Association of Midwest Museums (AMM)

Chicago Museum Exhibitors Group (CMEG)

Preservation Chicago

Founder of the Chicago Steward's Social Club

Volunteer, Association of Registrars and Collections Specialists (ARCS) Mentor Program

Volunteer, Field Museum of Natural History, Ornithology Dept., Collection Management

Volunteer, Chicago Bird Collision Monitors

REFERENCES

Upon request

EXHIBITION HISTORY

Richard Gray Gallery – Chicago, IL

Gray at 60

1/26/2023 – 3/11/2023

The Museum of Contemporary Art – Chicago, IL

Nick Cave: Forothermore

5/14/2022 – 10/2/2022

The Cultural Center of Chicago – Chicago, IL

Kunsthalle – Lucerne Switzerland

20th Anniversary of the Lucerne Atelier Chicago (City of Chicago Sister Cities International)

5/14/2022 & 9/30/2022

Cleve Carney Museum of Art– Glen Ellyn, IL

Frida Kahlo: Timeless

6/3/2021 – 9/12/2021

The Cultural Center of Chicago – Chicago, IL

Chicago Architecture Biennial / ...And Other Such Stories

9/19/2019 – 1/5/2020

Palais de Tokyo – Paris, France

Theaster Gates: Amalgam

2/20/2019 – 5/12/2019

The Stony Island Arts Bank – Chicago, IL

ICONIC: Black Panther

11/2/2018 – 1/6/2019

The Museum of Contemporary Art – Chicago, IL

I Was Raised on The Internet

6/23/2018 – 10/14/2018

The Stony Island Arts Bank– Chicago, IL

Within Easy Reach

4/28/2018 – 8/5/2018

The Museum of Contemporary Art – Chicago, IL

Howardena Pindell: What Remains to Be Seen

2/24/2018 – 5/20/2018

The Mary and Leigh Block Museum of Art – Evanston, IL

William Blake and the Age of Aquarius

9/23/2017 – 5/11/2018

The Mary and Leigh Block Museum of Art – Evanston, IL

“Looking Life Right Straight in the Face”: The Art of Purvis Young

9/23/2017 – 12/10/2017

Stexhi Touring Inc. – Chevron Island, Australia

Rolling Stones Exhibitionism (Navy Pier, Chicago)

4/15/2017 – 7/30/2017

The Mary and Leigh Block Museum of Art – Evanston, IL

If You Remember, I’ll Remember

2/4/2017 – 6/18/2017

The Mary and Leigh Block Museum of Art – Evanston, IL

A Feast of Astonishments: Charlotte Moorman and the Avant-Garde, 1960s–1980s

1/16/2016 – 7/17/2016

The Nelson-Atkins Museum of Art – Kansas City, MO

Impressionist France: Visions of Nation from LeGray to Monet

11/19/2013 – 2/9/2014

The Art Institute of Chicago – Chicago, IL

Focus: Hito Steryerl

11/1/2012 – 1/27/2013

Building: Inside Studio Gang Architects

9/24/2012 – 2/24/2013

Fashioning the Object: Bless, Boudicca, Sandra Backlund

4/14/2012 – 9/16/2012

*Capturing the Sublime: Italian Drawings of the
Renaissance and Baroque*

3/25/2012 – 7/8/2012

Light Years: Conceptual Art and the Photograph, 1964-1977
12/13/2011 – 5/11/2012

Contemporary Drawings from the Irving Stenn Jr. Collection
10/19/2011 – 2/26/2012

Exposure: Matt Keegan, Katie Paterson, Heather Rasmusse
9/3/2011 – 3/4/2012

Bertrand Goldberg: Architecture of Invention
7/17/2011 – 1/15/2012

Souvenirs of the Barbizon: Photographs, Paintings, and Works on Paper
7/2/2011 – 9/25/2011

Artful Pictures
6/11/2011 – 11/6/2011

Altered & Adorned: Using Renaissance Prints in Daily Life
4/30/2011 – 7/10/2011

American Modern: Documentary Photography by Abbott, Evans and Bourke-White
2/5/2011 – 5/15/2011

Fischli & Weiss
2/3/2011 – 5/15/2011

Everyday Adventures of Growing-Up: Art from Picture Books
4/30/2010 – 11/28/2010

Richard and Mary Gray Collection
9/24/2010 – 1/2/2011

Ballplayers, Gods and Rainmaker Kings: Masterpieces from Ancient Mexico
9/16/2010 – 1/2/2011

FOCUS: Monica Bonvicini
11/19/2009 – 1/24/2010

Caravaggio's Supper at Emmaus
10/10/2009 – 1/17/2010

On the Scene III
9/19/2009 – 1/24/2010

Picture Perfect: Caldecott Medal and Honor Books
5/9/2009 – 11/8/2009

Three Centuries of Italian Drawings, The Jean and Stephan Goldman Collection
10/18/2008 – 1/18/2009

Ed Ruscha and Photography
3/1/2008 – 6/1/2008

Watercolors by Winslow Homer: The Color of light
2/16/2008 – 5/10/2008

Figuration in Design
12/12/2007 – 6/8/2007

Jeff Wall

6/29/2007 – 9/23/2007

On the Scene: Kota Ezawa, Sarah Hobbs, Angela Strassheim

5/19/2007 – 9/3/2007

FOCUS: Kasmaliev and Djumaliev

2/1/2007 – 5/6/2007

So the Story Goes, Photographs by Tina Barney, Philip-Lorca diCorcia, Nan Goldin, Sally Mann, Larry Sultan

9/16/2006 – 12/3/2006

Julius Schulman: Modernity and the Metropolis

9/2/2006 – 12/3/2006

Stories from the Silk Road

8/13/2006 – 5/28/2007

The Concerned Photographer

3/18/2006 - 6/11/2006

FOCUS: Cecilia Edefalk, "Double White Venus"

2/2/2006 - 4/23/2006

Legends and Legacy Award: Elizabeth Catlett

11/13/2005 - 4/23/2006

Honoring Heroes in History: Illustrations from the Coretta Scott King Book Awards, 2001-2005

11/12/2005 - 8/6/2006

From Darkroom to Digital: Photographic Variations

11/19/2005 - 4/23/20/06

FOCUS: Michael Asher

9/29/2005 - 1/1/2006

Toulouse-Lautrec Lithographs and the Artist's Process

7/16/2005 - 10/10/2005

A View with a Room

6/4/2005 - 9/11/2005

Spirit Into Matter

5/23/2005 - 7/31/2005

Journey to Cahokia

11/23/2004 - 5/27/2005

About Face: Photographic Portraits from the Collection

10/9/2004 - 1/16/2005

FOCUS: Anri Sala

9/28/2004 - 1/8/2005

Rembrandt's Studio P & D Practices, Process, Papers

1/31/2004 - 4/11/2004

Rembrandt's Artistic Journey: Painter Draftsman Etcher
10/26/2003 - 5/9/2004

Windows on the West: Chicago and the Art of the New Frontier
6/25/2003 - 10/13/2003

Unknown Maker: The Art of the American Daguerreotype
6/21/2003 - 9/28/2003

Faces, Places and Inner Spaces
6/14/2003 – 6/6/2008

FOCUS: Yoshihiro Suda
6/3/2003 - 8/24/2003

Exploring the World: Peter Sis
4/6/2003 - 9/7/2003

FOCUS: Marlene Dumas
2/3/2003 - 5/25/2003

David Adler
12/6/2002 - 5/18/2003

Louis Faurer Retrospective
11/9/2002 - 1/26/2003

Krannert Art Museum and Kinkead Pavilion – Champaign, IL

Lipchitz and the Avant-Garde: From Paris to New York
9/22/2001 - 1/6/2002

An Entre into Art
9/28/2001 - 1/27/2002

Featured Works V: Edward Weston: The Point Lobos Photographs
10/9/2001 - 11/18/2001

Louise Bourgeois: The Early Work
4/26/2001 - 10/4/2001

Mediation and Transformation: Devotional Arts of Tibet
3/26/2001 - 5/5/2001

Living in a Material World: Art of the '80s
5/10/2001 - 8/4/2001

Featured Works IX: Calligraphy Between Two Cultures
5/17/2001 - 8/4/2001

Contemporary Glass: Selections from the Permanent Collection
5/31/2001 - 10/27/2001

"No Nudes, No Dives, No Social Propaganda": New Deal Art Revisited
11/3/2001 - 1/13/2002

Featured Works VI: David Wojnarowicz: The Elements, Fire and Water, Earth and Wind
11/27/2001 - 1/27/2002

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Art Nouveau: Work from the Permanent Collection
4/27/2001 - 8/5/2001

Toulouse-Lautrec: Artist of Montmartre
4/27/2001 - 8/5/2001

Featured Works IV: A Gift of West African Senoufo Art
4/26/2001 - 10/1/2001

Architectural Scenes: Photography, Buildings, and Culture in the 19th and 20th Centuries
4/18/2001 - 8/5/2001

School of Art and Design: Master of Fine Arts Exhibition
3/24/2001 - 4/15/2001

Featured Works III: City Images: Prints and Photographs of 20th Century Urban Life
3/23/2001 - 4/22/2001

Featured Works II: An Early Nacsa Hummingbird Mantle and the work of Josef Albers
4/16/2001 - 5/18/2001

School of Art and Design: Faculty Art Exhibition
1/27/2001 - 5/4/2001

Featured Works I: Works from the 1953 Contemporary Painting and Sculpture Exhibition
1/12/2001 - 2/11/2001

Whistler, Haden, Hassam: Prints from the Permanent Collection
1/5/2000 - 4/10/2001

Wit and Wine: A New Look at Ancient Iranian Ceramics from the Arthur M. Sackler Foundation
7/14/2000 - 12/17/2000