

Alison Tisue Leard  
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## PROFESSIONAL EXPERIENCE

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### **Pacific Coast Conservation, Art Collections Care & Conservation, Marina del Rey, CA**

Principal, September 2014 – Current

- Conservation assessments & planning, collection management, registration, CAP assessments, conservation and preservation assessments and treatments for private clients, museums and cities.
- Directs projects and assures compliance with the Secretary of Interior's Historic Preservation Professional Qualification and Standards for Conservation of Historic and Artistic Works, and the American Institute for Conservation's Code of Ethics.

### **Rosa Lowinger and Associates, Los Angeles, CA / Miami, FL**

Operations Director, July 2012 – November 2014

Studio Manager & Senior Conservation Technician, April 2010 – July 2012

- Directed the Los Angeles and Miami studios, managing art and architectural conservation projects and client relations.
- Supervised and directed team of 3 conservators and 6 technicians.
- Performed condition reports, surveys, assessments and implemented treatment plans for objects and sculpture. Materials ranging from bronze, stainless steel, painted metal, weathering steel, stone, ivory, fiberglass, acrylic, wood, concrete, and ceramics, among others.
- Coordinated with art handlers and contractors for the installation and de-installation of sculpture, ranging in size from life-size to monumental.
- Business and financial management for both Los Angeles and Miami studios, including managing all budgets, insurance policies, contract negotiations, bookkeeping and human resources for a private practice of 15 employees.

### **Los Angeles County Museum of Art, Los Angeles, CA**

Registrar, Contract, August – October 2009

- Condition reported and accessioned incoming fine art collections.
- Catalogued incoming/outgoing loans and gifts of ceramics, paintings, textiles.
- Supervised the shipping and transport of traveling works.

### **White River Valley Museum, Auburn, WA**

Curator of Collections, 2008/09

Collections & Education Assistant, 2008

- Managed the historic collection of 30,000+ objects, including archives, photography, artifacts, a historic home, and library collections.
- Directed accessions committee through accessions and de-accessions.
- Lead the implementation of an archive accessibility project, wrote and received an AASLH grant to realize the project, directed team of volunteers carrying out project.
- Facilitated placing 4,300 of the collection's photographs online.
- Developed and implemented a re-housing project for 120 textiles dating from 1860 - 1940.
- Researched and wrote educational packets, presented tours, and ran special events.

### **Seattle Art Museum / Olympic Sculpture Park, Seattle, WA**

Conservation Department Assistant, Contract, 2007 - 2008

- Researched and produced recommendations for improvement of image management.

- Cleaned and maintained bronze, painted steel, glass, wood, fiberglass, stone and plastic sculptures at the outdoor Olympic Sculpture Park.

**Henry Art Gallery, Seattle, WA**

Collections/Registration Assistant, 2006 – 2008

- Exhibit preparation: developed installation manuals, condition reported incoming/outgoing loans, organized and packed outgoing loans, and coordinated matting and framing of in house exhibitions.
- Created detailed manuals and installation instructions for traveling exhibitions.
- Maintained art library and artist files, digital photography, and rights and reproductions information improving access for curators and researchers.

**SELECT PROJECTS**

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**Columbia Memorial Space Center, Downey, CA:** Carried out a collection and conservation assessment of the entire center's collection, focusing on long-term development of a sustainable collection management plan for preservation.

**Blanche Ely Museum, Pompano Beach, FL:** Assessed historic home collections and developed preservation plan for the development of the home into a museum. Plan included developing recommendations for items in immediate danger of loss, short-term needs and long term goals.

**Tule Lake Internment Camp, Tule Lake, CA:** Lead a team in the preservation of historic graffiti inscribed on the walls of the Tule Lake Internment Camp. Project included documentation of graffiti, identification of paint on walls and testing of consolidants to determine most effective solution.

**EDUCATION**

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**University of Washington, Seattle, WA**

Master of Arts, Museology, 2008

Thesis: Organizing Conservation Documentation for the Olympic Sculpture Park:  
Analysis of Databases and Recommendations for Future Use

**Minneapolis College of Art and Design, Minneapolis, MN**

Bachelor of Science, Visualization, 2003

Exhibit Design & Wayfinding

**MEMBERSHIPS**

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American Institute for Conservation of Historic and Artistic Works - **Professional Associate**

International Institute for Conservation of Historic and Artistic Works

American Alliance of Museums

Western Association of Art Conservation

Association of Registrars and Collections Specialists

Western Museums Association