

MJ HAGAN

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Museum registrar and collections manager with 15+ years of experience, specializing in the management of fine, decorative art, history, and costume collections. Expert level knowledge of exhibits registration, inventory, database management, collections digitization and collections storage. Experienced domestic and international courier. Expertise in historic house collections management.

MJH Collections Management, LLC

Feb 2019-Present

Independent Registrar/Collections Manager

Providing collections management and registration services for museums, galleries, historic houses, and private collectors.

Exhibition and Loan Services: exhibition planning, coordination and installation, international and domestic courier services, international and domestic packing and shipping, incoming/outgoing loans management, condition reporting, federal indemnity, fine arts insurance.

Collections Management Services: inventory management, condition reporting, fine arts insurance, security, collections storage, framing and conservation project management, coordination of deaccession and disposal projects. Expertise in managing collections in a historic building including care of historic interiors. Management of high value collections.

Digital Services: expertise in database management including selection and conversion to a new system and collections documentation/data cleanup projects. Management of collections digitization and publication online. Digital condition reporting.

Selected Projects:

Smithsonian National Museum of African Art

Support the day to day activities of the registration department during a period of staff transition. Registration services including accessions, incoming/outgoing loans, exhibitions, installations, inventory, condition reporting.

National Building Museum

Registrar for the National Gun Violence Memorial exhibition. Work with memorial designer, MASS Architecture, to catalog the previously unmanaged collection. Establish collection procedures, catalog and digitize the collection. Select and implement database. De-install and install collection at venues. Travel to collecting sites domestically to collect new donations. Manage a mail-in donation campaign.

Corcoran School of Art & Design

Registrar for *Inter|Sectionality* exhibition. Design and implement low cost digital condition reporting system for the traveling exhibition.

Woodford Mansion

Evaluate collections management practices and develop preservation and collecting plan. Create CMP and manage deaccession project. Manage Past Perfect database and conduct annual inventory.

Hillwood Estate, Museum & Gardens

*Head of Collections Management/Registrar
Registrar*

Manage all aspects of registration and collections management for the 20,000+ permanent collection, loans, exhibitions, and historic mansion. Supervise four collection staff.

Washington, DC

Mar 2016–Jan 2019

Feb 2012–Mar 2016

Oversee acquisitions, loans, deaccessions, inventory, storage, collections documentation, conservation, security, risk management, database administration, condition reporting, pest management, environmental management and insurance. Registrar for incoming and outgoing loans, traveling exhibitions, and in-house exhibitions. Oversee installation and de-installation of exhibits working closely with curatorial and exhibition design. Supervise preparators and art handlers. Manage and preserve interiors of historic mansion and outdoor sculpture garden.

Smithsonian, National Postal Museum

Museum Technician

Washington, DC

Aug 2007–Feb 2012

National Archives and Records Administration

Archives Technician, Exhibitions

Washington, DC

Apr 2006–May 2007

Smithsonian, National Museum of African American History & Culture

Intern, Curator of Collections

Washington, DC

Jan 2007–May 2007

Smithsonian, National Museum of American History

Intern, Registration Services

Washington, DC

May 2006–Aug 2006

York County Heritage Trust

Registrar

York, PA

May 2004–Aug 2005

EDUCATION

George Washington University

M.A., Museum Studies, 2007

Concentration in Collections Management & Decorative Arts

Pennsylvania State University

B.H., Interdisciplinary Humanities, 2004

Attingham Summer School, England, 2018

PROFESSIONAL AFFILIATIONS

Collections Program Assessor, AAM Museum Assessment Program

Chair, Member Advocacy Task Force, Association of Registrars and Collections Specialists