



To Stack OR Not to Stack

Airport Supervision in the US and Asia



Scan for document links:



The Panel.

Jenn Harr The Walters Museum

The Dorothy Wagner Wallis Director of Conservation, Collections, & Technical Research



Jennifer Hing San Francisco Museum of Modern Art

Associate Registrar, Exhibitions



Ida Ng Helu-trans Group

CEO, Artmove



Ck Dasho Dietl International

San Francisco Regional Manager



The Shipment.

Exhibition highlighting painting and sculpture by artists from the 1950's & 60's.

The exhibition will be shipping from a Museum in San Francisco to Beijing, China.

The Loan Agreement.



The Courier.

Jennifer Hing

San Francisco Museum of Modern Art
Associate Registrar, Exhibitions



The Virtual Courier.

Packing And Crating.



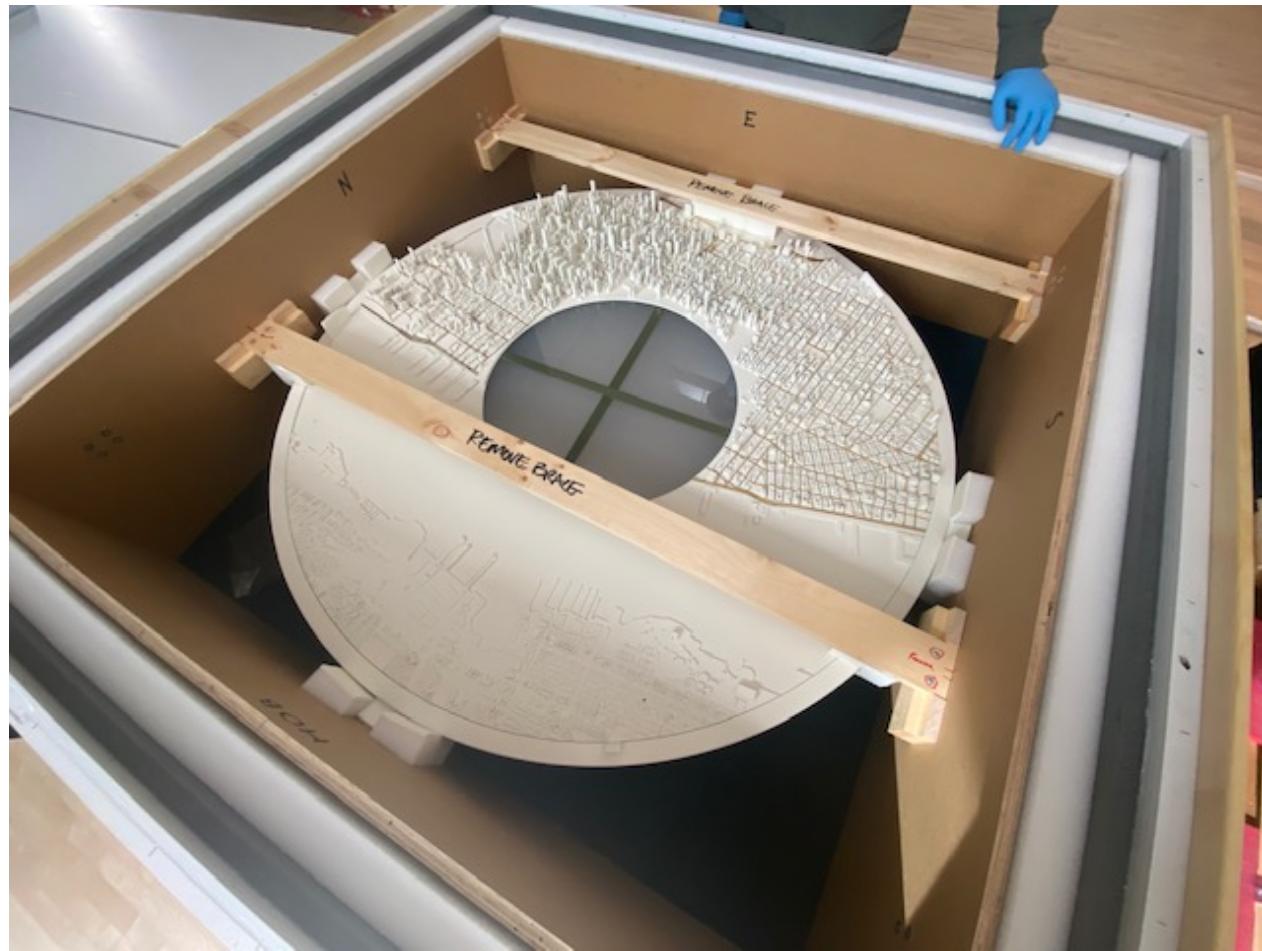
Crate Design.

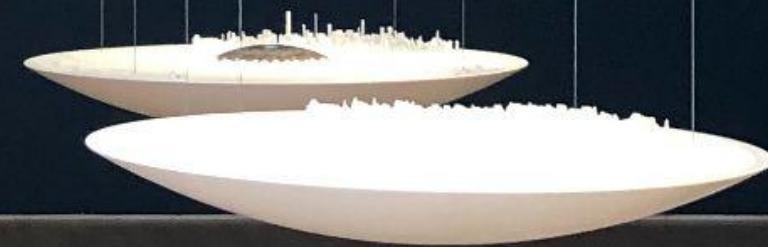


To
Stack
or Not
to Stack.



Inside the stack





Shipment Day.





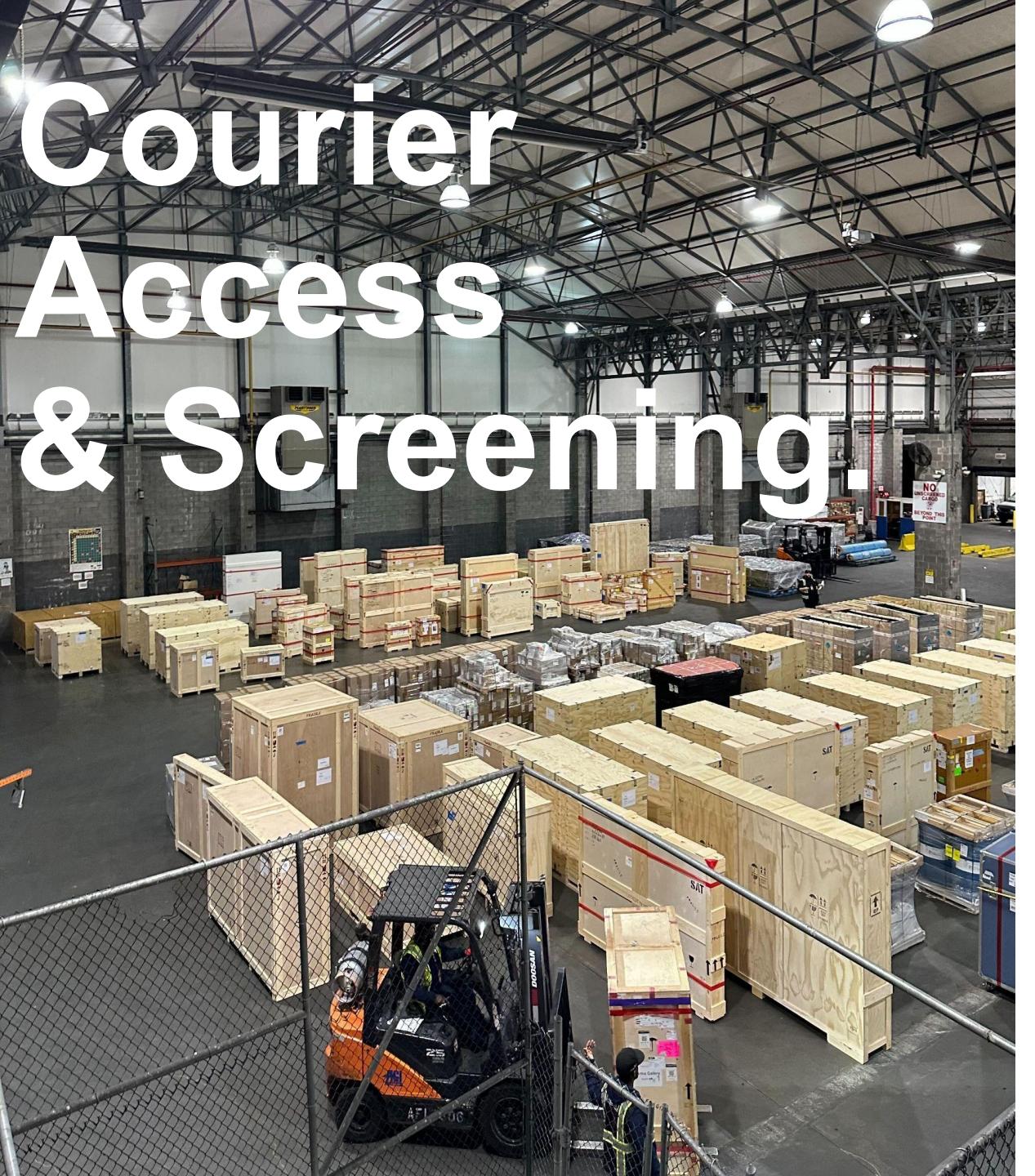
Arrival to the Cargo Warehouse

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Offload at the Warehouse.



Courier Access & Screening

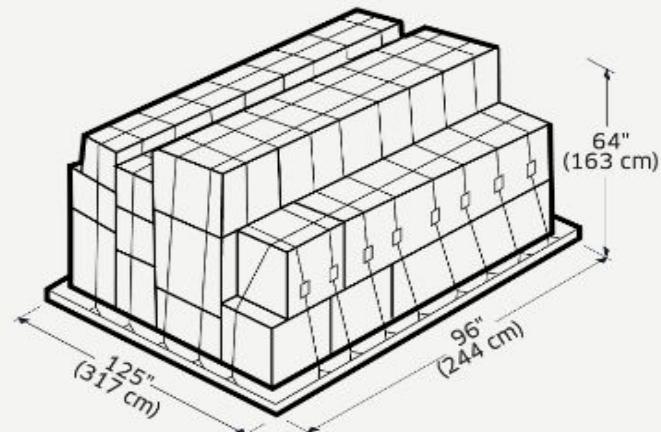


Palletization Process.

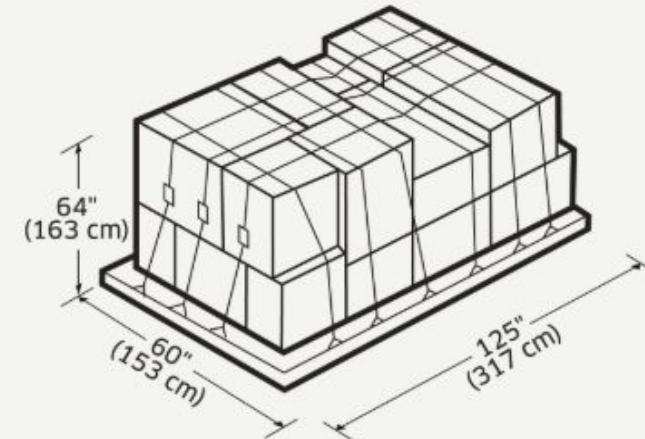


ULD Equipment.

**LD-P6 – IATA
RATE CLASS
2BG**

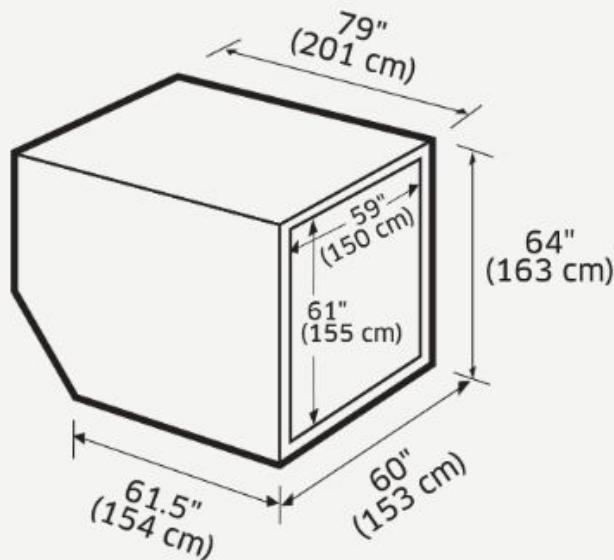


**LD-11 PALLET –
IATA RATE
CLASS 6**

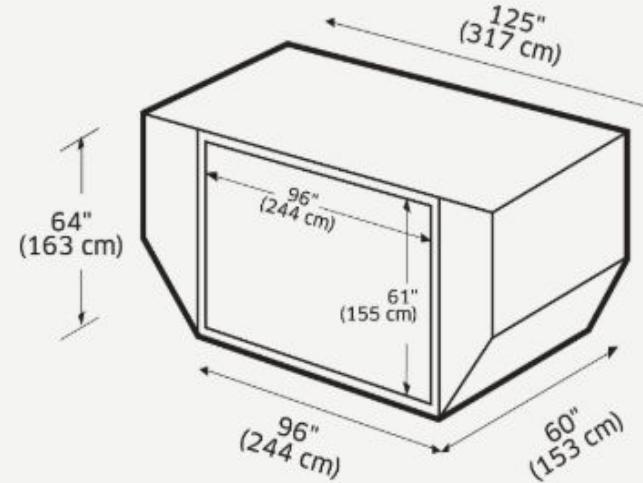


ULD Equipment.

**LD-3 - IATA
RATE CLASS 8**



**LD-8 - IATA
RATE CLASS 6B**



Pallet Stability.





Wrapping Materials.



The Build: Final Notes

After the Build.





Loading and Departure.

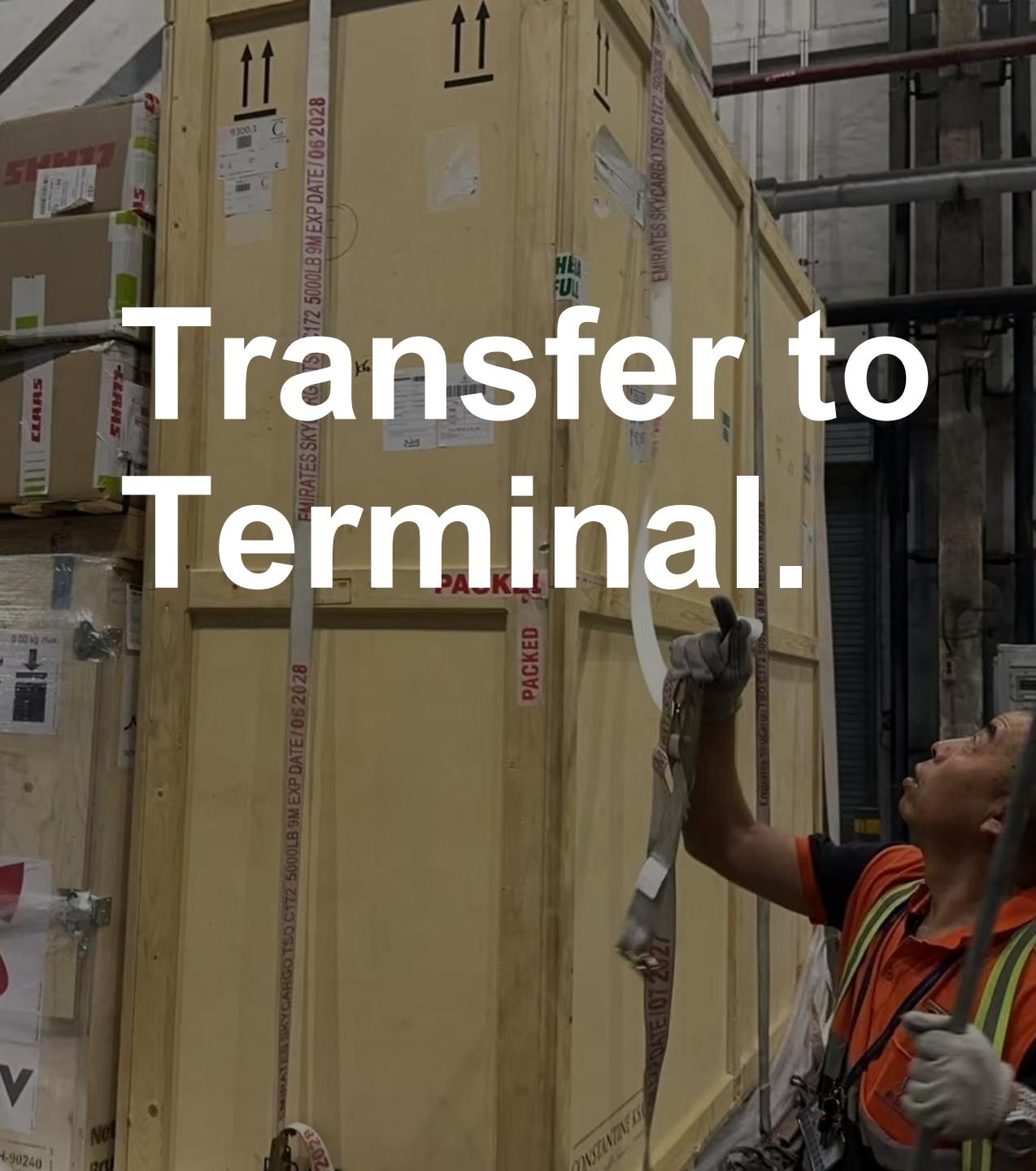
Arrival to Beijing.



Transfer
to Customs Bonded
Warehouse.



Transfer to Terminal.





Thank You!

