



To Stack OR Not to Stack

Airport Supervision in the US and Asia



Scan for document links:



The Panel.

Jenn Harr The Walters Museum

The Dorothy Wagner Wallis Director of Conservation, Collections, & Technical Research



Jennifer Hing San Francisco Museum of Modern Art

Associate Registrar, Exhibitions



Ida Ng Helu-trans Group

CEO, Artmove



Ck Dasho Dietl International

San Francisco Regional Manager



The Shipment.

A person with short brown hair, wearing a grey sweater and a blue skirt, is sitting on a long wooden bench in a museum gallery. They are looking at three large paintings on a dark blue wall. The paintings are in ornate gold frames. The floor is made of light-colored wood. In the background, another person is blurred, walking past. The overall atmosphere is quiet and contemplative.

Exhibition highlighting painting and sculpture by artists from the 1950's & 60's.

The exhibition will be shipping from a Museum in San Francisco to Beijing, China.

The Loan Agreement.



The Courier.

Jennifer Hing

San Francisco Museum of Modern Art

Associate Registrar, Exhibitions



The Virtual Courier.



**Packing
And
Crating.**

Crate Design.





Inside the stack





Shipment Day.





Arrival to the Cargo Warehouse

■

Offload at the Warehouse.



Courier Access & Screening.

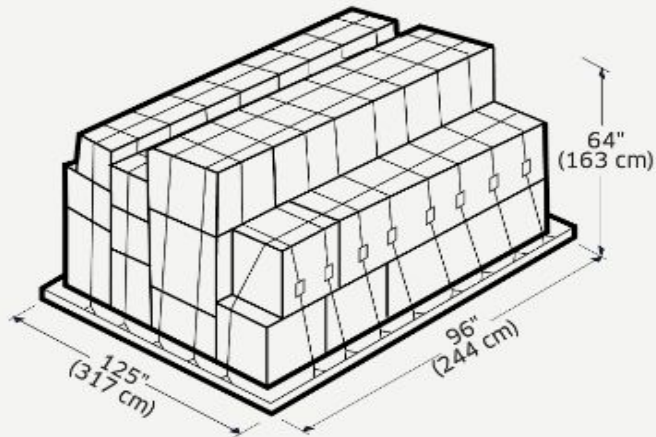


Palletization Process.

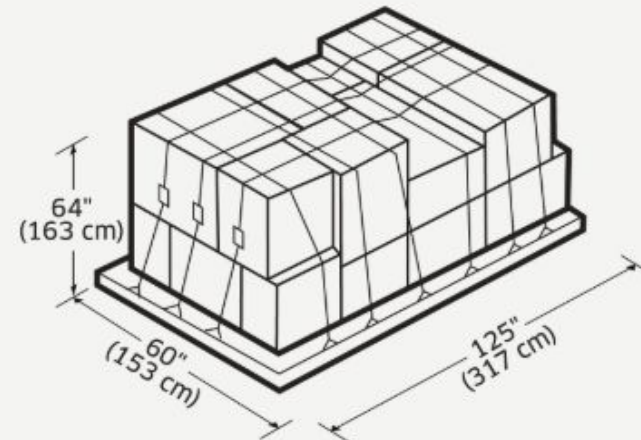


ULD Equipment.

**LD-P6 – IATA
RATE CLASS
2BG**

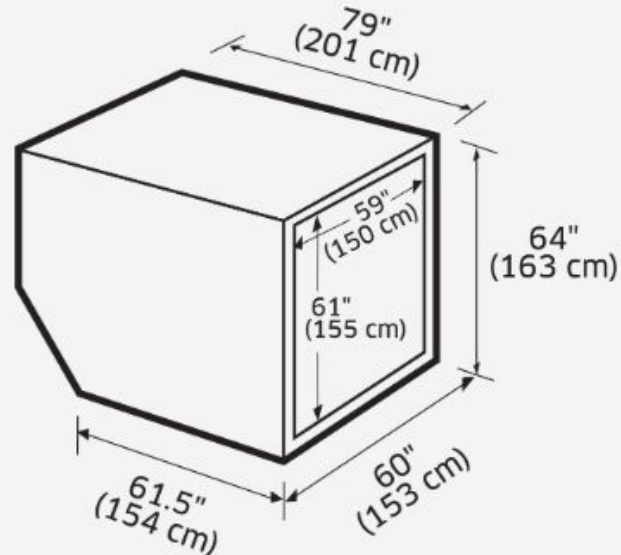


**LD-11 PALLET –
IATA RATE
CLASS 6**

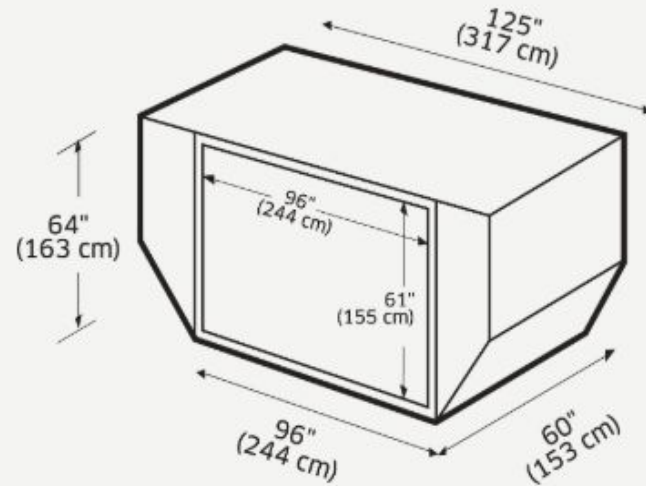


ULD Equipment.

**LD-3 – IATA
RATE CLASS 8**



**LD-8 – IATA
RATE CLASS 6B**



Pallet Stability.





**Wrapping
Materials.**



The Build: Final Notes

**After
the
Build.**





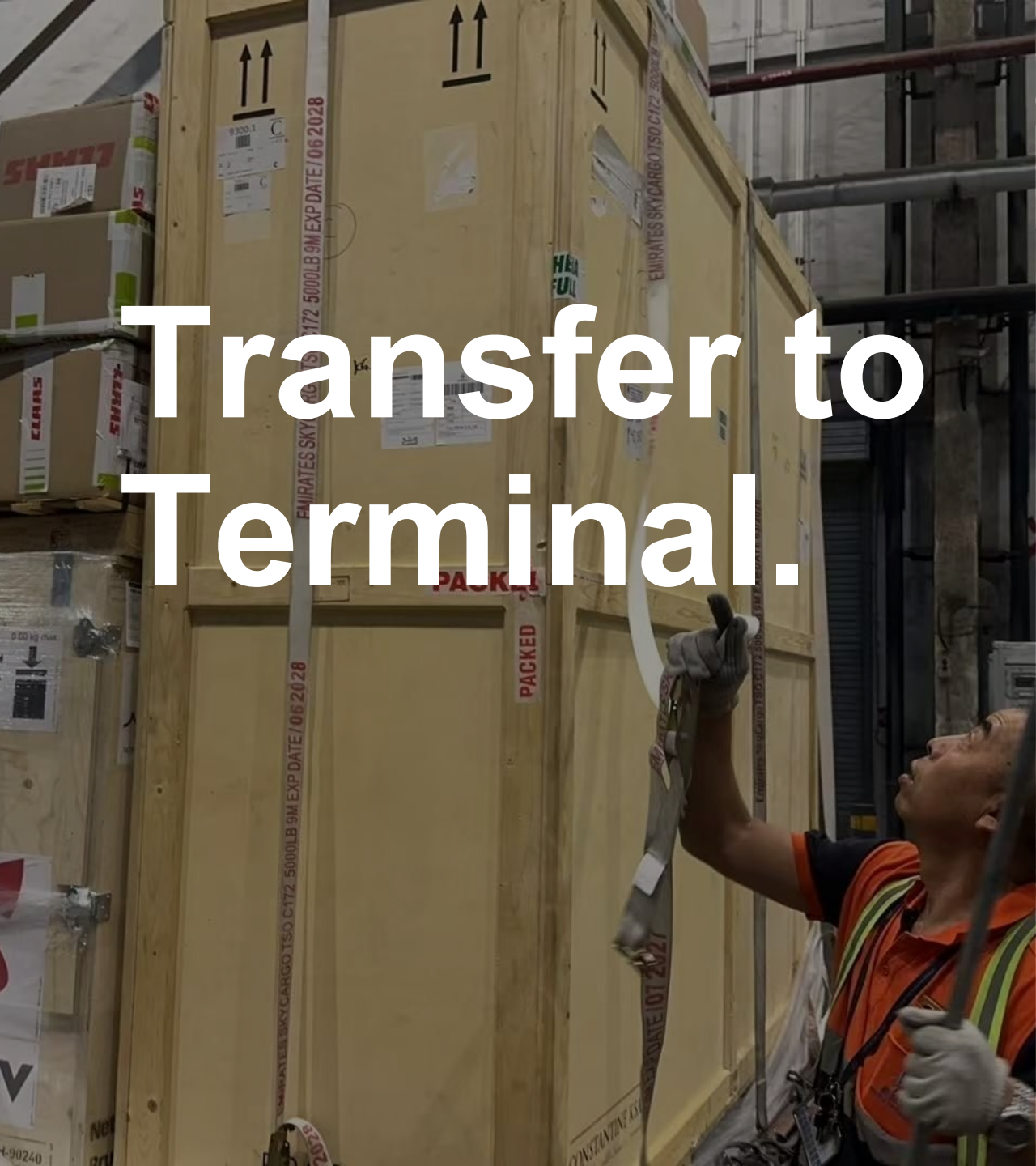
**Loading
and
Departure.**

Arrival to Beijing.





**Transfer
to Customs Bonded
Warehouse.**



Transfer to Terminal.



Thank You!

