

Indigenizing the Database:

Embracing Indigenous Knowledge and Instructions

Katherine Barry, Registrar, School for Advanced Research, Indian Arts Research Center

Stephanie Riley, Registrar for Cultural Projects, School for Advanced Research, Indian Arts Research Center



SAR

School for Advanced Research



Katherine Barry

Katherine Barry (she/her) is the Registrar for the Indian Arts Research Center (IARC) at the School for Advanced Research in Santa Fe, New Mexico, USA. Her work includes database management, accessibility of collections information (where culturally appropriate), and community-based collections care. Barry has previously worked with the IAIA Museum of Contemporary Native Arts, the Stark Cultural Venues, and Tamástslikt Cultural Institute. She enjoys working collaboratively to enhance stewardship of collections and prioritize Indigenous knowledge in collection records - including configuration to best meet user and community needs.



Stephanie

Riley

Stephanie Riley, a member of the Pueblo of Acoma tribe, received her BA in anthropology with an emphasis in cultural anthropology and museum studies from New Mexico State University. Prior to joining the Indian Arts Research Center, she worked for several years at the Sky City Cultural Center & Haakú Museum (Acoma, NM) and at the New Mexico State University Museum. She has also completed a residency at the Smithsonian's National Museum of the American Indian in collections management. Thanks to previous projects she has been involved in, Riley has become passionate about learning and sustaining traditional pottery-making practices.

Jennifer Day - NAGPRA Coordinator and Community Liaison, The Metropolitan Museum of Art
Jennifer.Day@metmuseum.org

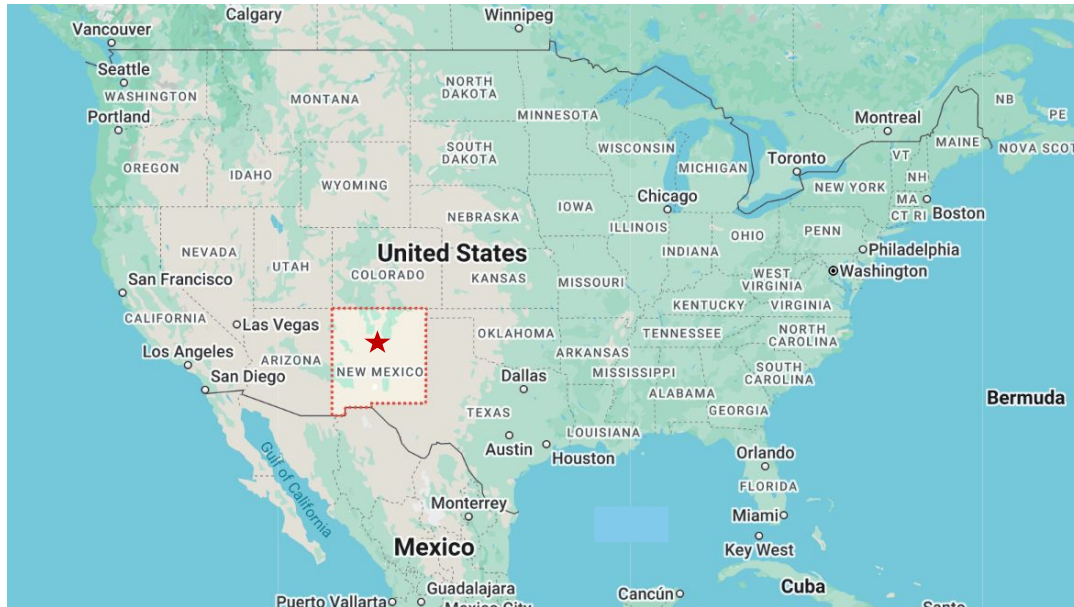
We would like to acknowledge the work of Jennifer Day, previous Head Registrar at the Indian Arts Research Center, School for Advanced Research. In her 18 years at the IARC, she oversaw the conversion to TMS, co-developed the workflow for Collection Reviews, and implemented the necessary configurations to incorporate indigenous knowledge and protocols into TMS. Ms. Day joined The Metropolitan Museum of Art as NAGPRA Coordinator and Community Liaison in 2024.

Terminology for our presentation

School for Advanced Research / Indian Arts Research Center is moving toward decolonizing terminology relating to the cultures represented in our collections.

- **Tribe/Community** – referring to Indigenous communities, American Indian Tribes, and Native Americans
- **Decolonize** – working with Indigenous communities to undo the lasting effects of colonialism and reclaim control of their items
- **Item** – We use the term item in place of “object”.
- **Native Artist** – The term Native Artist is being reclaimed by Indigenous artists in North America.
- **Pueblo** – There are 21 federally recognized (by the US Government) Pueblo tribes. Each Pueblo is a sovereign nation.
- **NAGPRA** – Native American Graves Protections and Repatriation Act (1990) – U.S. Federal legislation
- **Repatriation** – A museum or Federal agency relinquishes possession or control of human remains or cultural items in a holding or collection to a lineal descendant, Indian Tribe, or Native Hawaiian organization. <https://www.nps.gov/subjects/nagpra/glossary.htm>
- **Collaboration vs. Consultation** – ongoing relationship between museums or institutions and Indigenous communities vs. short and focused session. Indian Arts Research Center. 2023. Standards for Museums with Native American Collections (website). Facilitated by Deana Dartt and Elysia Poon. Santa Fe, NM: School for Advanced Research.<https://sarweb.org/smnac>.

Where are we located?



This map [right] was modified by Nate Francis (Tewa), School for Advanced Research, for the Pueblo Pottery Collective, based on a map developed at the Museum of Indian Arts and Culture/Laboratory of Anthropology, Santa Fe, New Mexico.



What is the School for Advanced Research?



*School for Advanced Research, Administration Building.
Photo courtesy of the School for Advanced Research.*

- Established in 1907, the School for Advanced Research (SAR) advances creative thought and innovative work in the social sciences, humanities, and Native American arts.
- Located in Santa Fe, New Mexico
- SAR facilitates intellectual inquiry and human understanding through:
 - scholar residency
 - seminar and artist fellowship programs
 - SAR Press publications
 - range of public programs

Brief overview of the Indian Arts Research Center (IARC)



*Indian Arts Research Center, collection open storage.
Photo courtesy of the School for Advanced Research.*

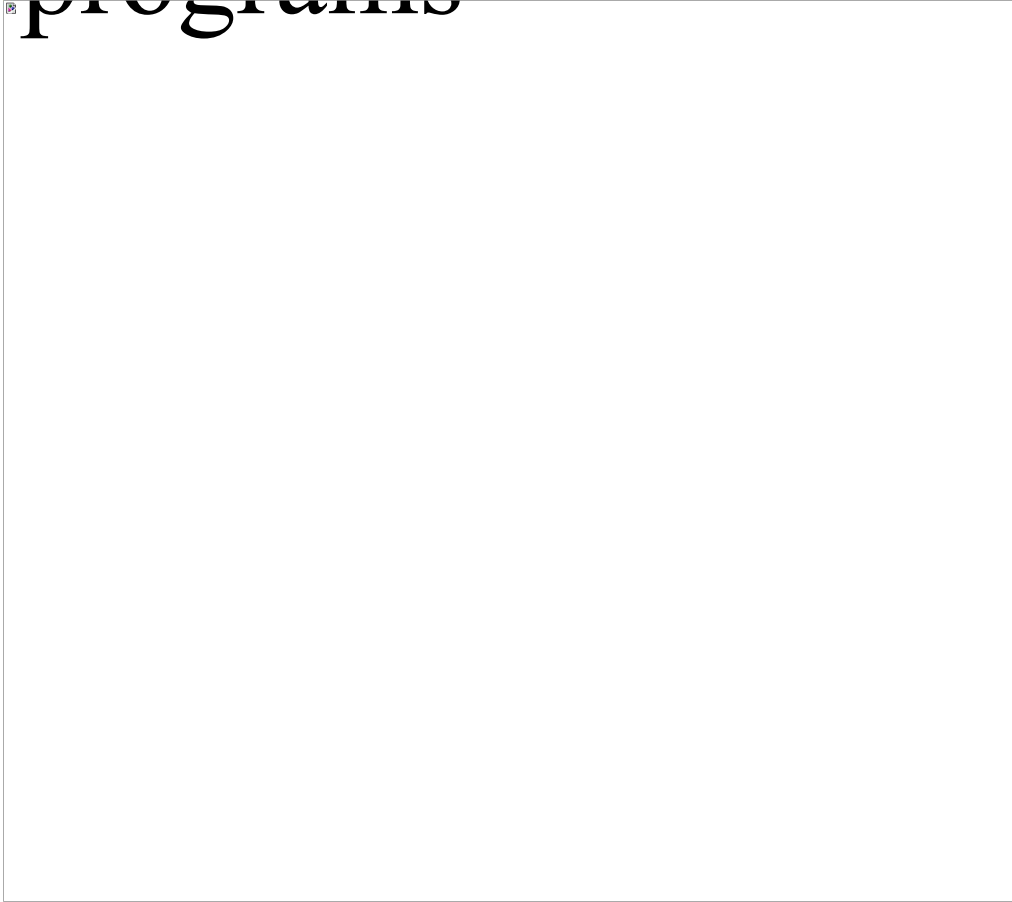
- Research collection of over 12,500 Southwest Native American items
 - Pottery / Ceramics
 - Textiles
 - Clothing
 - Jewelry
 - Baskets
 - Paintings & Drawings
 - Carvings
 - Cultural Items (“ethnographic” items)
 - Mixed Media works by contemporary artist fellows

A division of the School for Advanced Research (SAR)

- Collection began in 1920s

Indian Arts Research Center (IARC)

programs



- Offers a range of programs and projects:
 - internships
 - artist fellowships
 - tours
 - research visits
 - Indigenous community visits
 - item loans
 - image requests
- Foster dialogue among community members, artists, and scholars, through collaborative projects, seminars, and symposia

*All images in this presentation used with written permission of depicted participants.
Photos courtesy of the School for Advanced Research.*

Collection Reviews at the IARC

Collaborative project between the IARC/SAR and Tribal Communities



Goals for collection reviews based on community input: correct inaccuracies, add interpretive and cultural information, establish any guidelines for our staff.

Collection Review process:





- Physical review: Collections staff sets items on tables for easy viewing. Reports are printed and reviewed for each item.
- Data review: later – review new information to make sure we get it right!

Collection Review process continued...



Tribal Collection Review remarks and Tribal Instructions

- Notes combined into cohesive entries for **Tribal Collection Review Remarks** – for tracking new catalog and cultural info; and **Tribal Instructions** – a quick reference for staff to see how to approach each item.

		Collections Review Report - Standard	
<hr/>			
Collections Review Report - Standard			
	Object Number: IAF.809	Classification: Ceramic	Date: 1880-1900
	Item Name: Water jar K'yabokya		
	Title:		
	Artist or Maker: Unknown	Culture: Pueblo Zuni	
	Description: White slipped exterior; black and red painted decoration; two bands of scroll and hachured meander and bird designs; black underbody and interior rim; concave base.		
Materials: clay paint			
Dimensions: Overall: 22.9 x 29.2 cm (9 x 11 1/2 in.)			
Signed:			
Inscription:			
Tribal Consultation Remarks:		As per Octavius Seowtewa during collection review visit Nov. 16 and 17, 2009 (Events Record "Collection Review: Zuni Tribe, Review 3"): The neck is decorated with a variation of a rainbird, similar to the one that appears on IAF.392. The neck also contains the ticking marks in the cloud portions of the design. A more recent version of the rainbird appears on the body, standing inside cloud designs. The rim exhibits wear indicative of use as a water jar. The base is fairly evenly worn. The word for a water jar in Zuni is "k'yabokya de'le," which translates to "water container vessel" in English. The intended use for these jars was to store and carry water, but they could also be used to store other items.	
Tribal Instructions:		SEE: Events Record "Collection Review: Zuni Tribe, Review 3" ACCESS: This item can be made available for research and photography to anyone. PUBLICATION RESTRICTIONS: None SPECIAL HANDLING CONSIDERATIONS: None SPECIAL STORAGE CONSIDERATIONS: None	
Notes:		Used.	
Researcher Comments:			
Acquisition Const.:		Field Collec.	
Ex-Coll. Const.:			
Provenance:		Purchased on behalf of the Indian Arts Fund	
Accession Method:		Acquisition - Purchase	
Accession Date:		1926	
Acquisition Lot:		SAR.1926-47	
Object Status:		Accessioned object	
<hr/>			
Printed on 04/21/2015			
1			

What IARC reports look like before adding in the Tribal Collection Review Remarks and Tribal Instructions.

Complete record is shared with the community participants.

		IARC Collections Report <i>Indian Arts Research Center</i>	
IARC Collections Report			
	Obj. Number: IAF.439		Class.: Ceramic
	Item Name: Water jar		
	Culture: Southwest Pueblo - Zia		
	Artist or Maker: Unknown		
	Date: c. 1870 This date was estimated by Lanmon and Harlow in "The Pottery of Zia Pueblo," pg. 94.		
Description:	White slip with black and red painted decoration, two bands of triangles meander design, red band around underbody, red slipped interior, concave, fireclouded base.		
Materials:	clay paints		
Dimensions:	Dimensions: 15.2 × 17.8 cm (6 × 7 in.) Weight: 0.8 kg (1.7 lb.)		
Notes:			
Researcher Comments:			
Acquisition Const.:	Donor	Frank G. Applegate	
Ex-Coll. Const.:			
Provenance:	Donated by Frank G. Applegate, Santa Fe, NM, in 1925.		
Accession Method:	Acquisition - Donation		
Accession Date:	1925		
Acquisition Lot:	SAR.1925-53		
Object Status:	Accessioned object		
Publications			
1. The Pottery of Zia Pueblo . 2003. Pg. 94, Fig. 6.7 738.0978 Pueblo Har 2003			

Repurposed data fields: TCRR and TI

Indian Arts Research
IAF.609

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☐ Split Location ☒ Public Access ☐ On View ☐ Accountability ☐ Virtual Object ☒ In Jurisdiction **Tribal Instructions**

Classification
Ceramic

Period **Date** 1880-1900 **Culture** Southwest | Pueblo - Zuni

Constituent(s)
Artist or Maker: Unknown
Field Collector:

Group Information

Title

Object Name
Water jar | Kyabokya de'ele

7 media on file...

Front Card **Notes** Documentation Media Context Related Other Bibliography Flex Fields

Notes
Used.

Label Text

Text Entries

Date	Text Type	Purpose	Status	Author	Text	Remarks

Researcher Comments

Tribal Collection Review Remarks
Octavius Seowtewa during collection review visit Nov. 16 and 17, 2009 (Events Record "Collection Review: Zuni Tribe, Review 3"): The neck is decorated with a variation of a rainbird, similar to the one that appears on IAF.392. The neck also

Add Edit Delete

Indian Arts Research
IAF.609

1 / 1

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Classification
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Period **Date** 1880-1900 **Culture** Southwest | Pueblo - Zuni

Constituent(s)
Artist or Maker: Unknown
Field Collector:

Group Information

Title

Object Name
Water jar | Kyabokya de'ele

7 media on file...

Front Card Notes **Documentation** Media Context Related Other Bibliography Flex Fields

Provenance
Purchased on behalf of the Indian Arts Fund by James H. MacMillan at Zuni in 1926.

Bibliography

Tribal Instructions
SEE: Events Record "Collection Review: Zuni Tribe, Review 3"
ACCESS: This item can be made available for research and photography to anyone.

Exhibition History

Provenience

Paper File Reference

User Number 1 **User Number 2**

Condition
11/17/2009 - Fair

Configuration: Local Column Names

Historical Attributions

repurposed as

Tribal Collection
Review Remarks




Related Works

repurposed as


Tribal Instructions


Database Configuration - IndianArts


File Edit View Manage Maintenance


  


Configuration Label:


 Object Dates


 Object Deaccession


 Object Deaccession Use


 Object Flex Fields


 Object Geography


 Object Geography Flex Fields


 Object Groups


 Object Incoming


 Object Incoming Purposes


 Object Levels


 Object Maker Sort


 Object Name Types


 Object Names


 Object Package List


 Object Packages


 Object Preparation


 Object Related Constituent Xrefs


 Object Rights


 Object Rights Flex Fields


 Object Rights Types


 Object Statuses


 Object Titles


 Object Types


 Object Valuation Flex Fields


 Object Value


 Objects


 ObjectTEF

 ObjLocationHistory






























 Overall Conditions

 Primary Classification

 Primary Object Number Prefix

 Project Package List

Configuration Value:

Local Column Name	Internal Column Name	Type	Length	Attributes
 Negative	Negative	varchar	32	
 Notes	Notes	text	16	
 Object Count	ObjectCount	int	4	
 Object Name	ObjectName	varchar	80	
 Object Number	ObjectNumber	varchar	64	
 ObjectID	ObjectID	int	4	
 On View	OnView	smallint	2	
 Paper File Reference	PaperFileRef	varchar	450	
 Paper/Support	PaperSupport	varchar	255	D
 Portfolio/Series	Portfolio	text	16	
 Provenance	Provenance	text	16	
 Provenience	PubReferences	text	16	
 Public Access	PublicAccess	smallint	2	
 Researcher Comments	CuratorialRemarks	text	16	
 Secondary Object Number	ObjectNumber2	varchar	64	
 Signed	Signed	text	16	
 Split Location	CuratorApproved	smallint	2	
 State/Proof	State	varchar	128	
 Tribal Collection Review Remarks	HistAttributions	text	16	
 Tribal Instructions	RelatedWorks	text	16	
 Type	Type	int	4	
 User Date 1	UserData1	datetime	8	
 User Date 2	UserData2	datetime	8	
 User Date 3	UserData3	datetime	8	
 User Date 4	UserData4	datetime	8	
 User Number 1	UserName1	varchar	24	
 User Number 2	UserName2	varchar	24	
 User Number 4	UserName4	varchar	24	
 Virtual Object	IsVirtual	tinyint	1	

Remarks from multiple reviews

Each Collection Review Remarks entry is dated & refers to its associated Events record.

Remarks from multiple reviews are easily visible in reports pulling this field, as well on eMuseum (where approved by the community).

File Edit View Query Report Conservation Registration Related Tools Maintenance Help

Indian Arts Research IAF.655 64 / 728

☐ Split Location ☒ Public Access ☐ On View ☐ Accountability ☐ Virtual Object ☒ In Jurisdiction Tribal Instructions

Classification
Ceramic

Period

Constituent(s)
Artist or Maker: Mary Histia, 1881 -
Seller: Unknown

Title

Front Card **Notes**

Notes

Label Text

Text Entries

Date	Text Type	Purpose
------	-----------	---------

Text Edit Window

Tribal Collection Review Remarks

According to the participants in the Acoma collection review visit June 3-5, 2015 (Events Record "Collection Review: Acoma Pueblo, Review 2"): The design on this jar is also referred to as a Tularosa Swirl by most Acoma potters and is a common design today. It symbolizes the journey of life and can also be interpreted as a migration design. The steps in the design can represent the places a person may go or may have been. The black paint used on this jar is very dark which means the quality and color of the black paint rock was very good – a type of iron rock. A flower-like design can be seen when viewed from above (straight on) and when like straight at the bottom. The pot in whole could be a migration pot.

*There is pitting on the surface of this pot, which can be caused by calcium carbonate, an impurity in the clay. It is sometimes called lime popping.

*This could potentially have been made by Mary Histia. The participants mentioned her designs are that are of round patterns or a black style. She was also known to use this Tularosa swirl design often.

According to the participants in the Acoma collection review visit February 26-27, 2019 (Events Record "Collection Review: Acoma Pueblo Review 12"): The shape of a water jar is characterized by usually having a concave base (can also have a flat base) leading to a wider body and shoulder area. The shoulder, which is typically rounded but can also be cham... leads inward and up to the neck and opening of the water jar. Historic water jars

OK Cancel

Biography **Flex Fields**

tribution made by Acoma

A 5/86"

review visit June 3-5, 2015
review 2"): The design on this
ma potters and is a common
also be interpreted as a

Add Edit Delete

Event Records

Use event records in TMS to track items that have been reviewed by community participants.

Keep a record of who participated in the collection review.

The screenshot displays the 'The Museum System - Indian Arts Research Center - [Events]' interface. The main title is 'Collection Review: Acoma Pueblo, Review 1' with the dates 'April 22 - April 24, 2015'. The page number '2 / 15' is shown in the top right. The interface is divided into several sections:

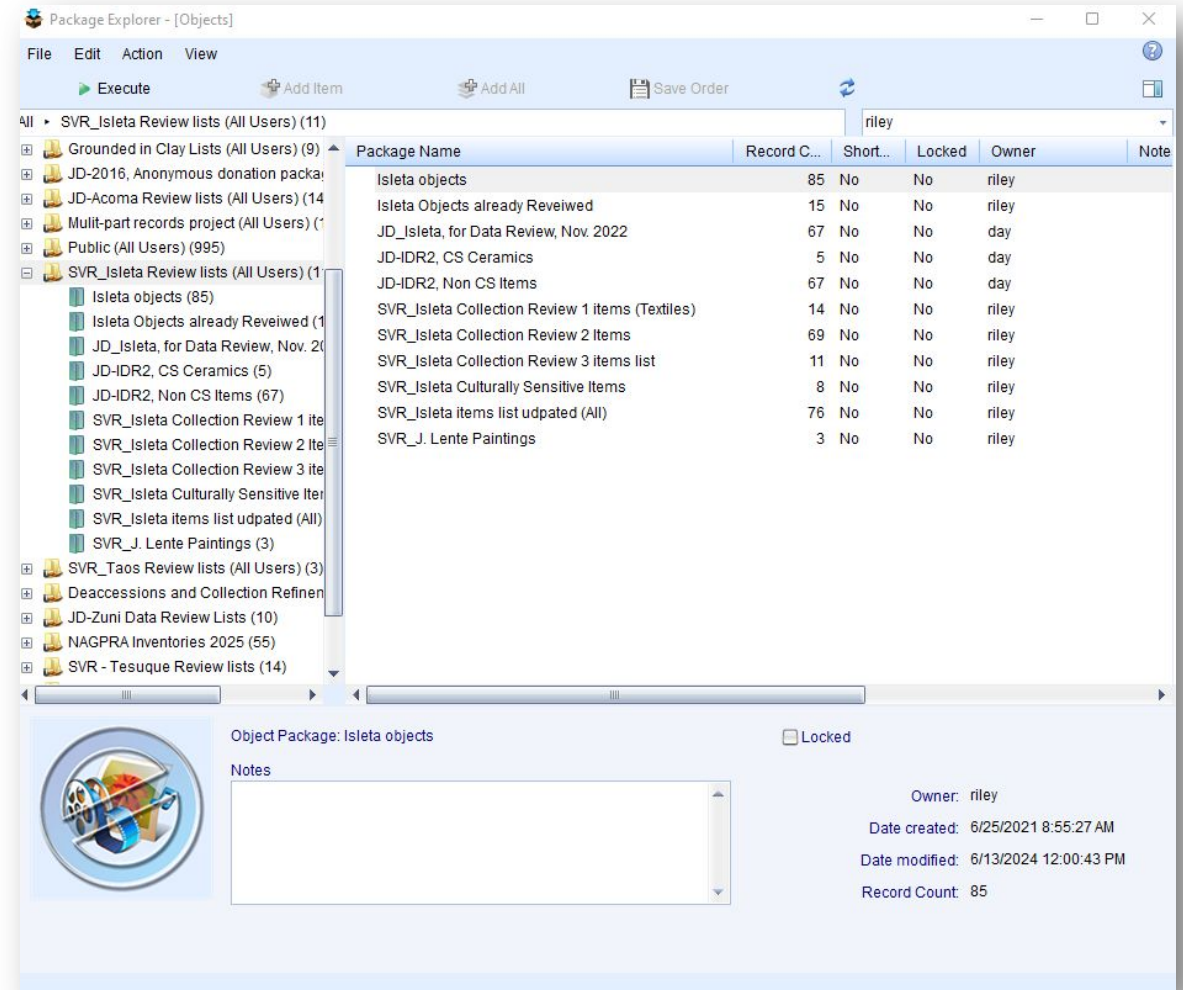
- Event Section:** Contains fields for Department (not assigned), Event Type (Collection Review), Event Name (Collection Review: Acoma Pueblo, Review 1), Sub-Title, Event Alpha Sort (Collection Review: Acoma Pueblo, Review 1 April 22 - April 24, 2015), Description (LOCATION OF REVIEW: Indian Arts Research Center), and Location (Indian Arts Research Center (660 Garcia Street)).
- Date and Time Section:** Includes Date Label (April 22 - April 24, 2015), Begin Date and Time (Apr-22-2015, 1:00:00 PM), and End Date and Time (Apr-24-2015, 12:00:00 PM). It also has checkboxes for All Day, Recurring, Sub Event, Active (checked), Meeting (checked), and Public Access.
- Event-Related Constituents:** A list of participants: IARC Staff: Brian Vallo, IARC Staff: Jennifer Day, IARC Staff: Sylvanus Paul, IARC Staff: Lisa Hsu Barrera, and IARC Staff: Katherine M. Barry.
- Attributes Section:** A table with columns: Type, Value, Certain..., and Path. It includes 'Add', 'Edit', and 'Delete' buttons.
- Flex Fields Section:** A table with columns: Name/Group Name, Value, Date, Remarks, and Location. It includes 'Add' and 'Remove' buttons.

On the left side, there is a summary box for the event:

Collection Review: Acoma Pueblo, Review 1
April 22 - April 24, 2015
LOCATION OF REVIEW: Indian Arts Research Center
Rebecca Lucario and Pearl Valdo reviewed each collection item listed in the Objects card. Mrs. Lucario and Mrs. Valdo are elders and potters from the Pueblo of Acoma who are very knowledgeable about pottery making and pottery traditions at Acoma. They were selected by...

Object Packages

- Create folders for Community Items:
 - Packages for each collection review to help track items that will be reviewed by the community participants.
 - Packages for Culturally Sensitive items for review by Tribal and/or Cultural Leadership.
- Make any other packages that may be needed: i.e. items requested for repatriation, specific artists, data reviews.



Status Flags

Status flags are used as a quick reference for our staff for things like:

- Tribal Instructions
- Cultural sensitivity
- Restrictions
- Chemical treatment, etc.

Flags assist with filtering queries.

Abbreviations used to fit multiple flags on reports.

Object Status Flags

Filter

☒ General Status Flags ☒ Conservation Status Flags

Sort

☒ Alphabetical ☐ Checked Status Flags First

<input type="checkbox"/>	Chemically Treated
<input type="checkbox"/>	CI
<input type="checkbox"/>	CIPCS
<input type="checkbox"/>	Culturally Sensitive
<input type="checkbox"/>	Deaccessioned
<input type="checkbox"/>	H-CN
<input type="checkbox"/>	H-CS
<input type="checkbox"/>	H-OK
<input type="checkbox"/>	Loan
<input type="checkbox"/>	Missing
<input type="checkbox"/>	Needs Conserv.
<input type="checkbox"/>	NEL
<input type="checkbox"/>	NS
<input type="checkbox"/>	NS-C
<input type="checkbox"/>	PCS

Save Close

Tribal Instructions

7 media on file...

Bibliography Flex Fields

(2 Dimension Elements)

nt collection.

Portfolio/Series

Garcia Street), Vault 2, 07B4, [Mar-31-2006],

Culturally Sensitive Records

Tribal Instructions

SEE: Events record "Collection Review: _____ Tribe, Review 4"

ACCESS: _____ people may research, but must not photograph. {Can they sketch?} Must not be made available for research or photography to non-_____ people. (IARC staff may photograph, but only as needed for record keeping purposes.) The _____ should not be lent to other institutions for use in exhibitions.

PUBLICATION RESTRICTIONS: No publication of this piece is permitted.

SPECIAL HANDLING CONSIDERATIONS: None

SPECIAL STORAGE CONSIDERATIONS: The _____ does not need to be stored in a cupboard (entirely out of view), but should be stored toward center of shelf or toward back where it cannot be easily viewed.

Item moved to Culturally Sensitive Department – limited staff access (only Director, Registration, Collections)

Note: Details redacted to respect cultural sensitivity.

Image restriction - media record

“Restricted Image”
thumbnail used as primary
image for sensitive items.

Limits staff access to
sensitive images except
where necessary –
including primary image
on reports.

Note: Item depicted is not
sensitive. Restricted image
media temporarily added to
create this example
screenshot.

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IAF.609

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☐ Split Location

☒ Public Access

☐ On View

☐ Accountability

☐ Virtual Object

☒ In Jurisdiction

Tribal Instructions

Classification

Ceramic

Period

Date

Culture

1880-1900

Southwest | Pueblo - Zuni

Constituent(s)

Artist or Maker: Unknown

Field Collector:

Group Information

Title

Object Name

Water jar | Kyabokya de'ele

8 media on file...

Restricted Image

Front Card

Notes

Documentation

Media

Context

Related

Other

Bibliography

Flex Fields

Media

	Primary Display	Rank	Rendition Number	Medium Type	Media View	Department	Public Caption	Public Access	Filename
	<input checked="" type="checkbox"/>	0	R.2023-877	Image	overview	(not assigned)	Restricted image cover photo.		Restricted Thumbnail.jpg
	<input type="checkbox"/>	1	R.2010-167 92	Image	overview	(not assigned)		✓	IAF.609.jpg
	<input type="checkbox"/>	2	R.2012-100 22	Image	overview	(not assigned)		✓	IAF.609.jpg
	<input type="checkbox"/>	3	R.2010-221 1	Image	overview	(not assigned)	Photograph by Lynn Lown. Copyright 1978 School for Advanced Research. (Low res.)		z0007787.jpg
	<input type="checkbox"/>	4	R.2011-111 3	Document	document	(not assigned)	Catalog card.		IAF.609.pdf
	<input type="checkbox"/>	5	R.2011-673	Document	document	(not assigned)	IAF Catalog entry.		IAF.609.pdf
	<input type="checkbox"/>	6	R.2011-191	Document	document	(not assigned)	Accession Register entry.		IAF.609.pdf
	<input type="checkbox"/>	7	R.2012-515	Document	document	(not assigned)	ARGUS record as of 6/2010.		IAF.609.pdf

Data Review

- Bring project participants back to review the new entries made into the TCRR and TI sections.
- Add any additional information that the participants would like to add.
- Confirm or change any instructions or restrictions placed on items.



Indian Arts Research
IAF.655

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☐ Split Location ☒ Public Access ☐ On View ☐ Accountability ☐ Virtual Object ☒ In Jurisdiction [Tribal Instructions](#)

Classification
Ceramic

Period

Constituent(s)
Artist or Maker: Mary Histia, 1881 - 1911
Seller: Unknown

Title

Front Card **Notes**

Notes

Label Text

Text Entries

Tribal Collection Review Remarks

*There is pitting on the surface of this pot, which can be caused by calcium carbonate, an impurity in the clay. It is sometimes called lime popping.

*This could potentially have been made by Mary Histia. The participants mentioned her designs are that are of round patterns or a black style. She was also known to use this Tularosa swirl design often.

According to the participants in the Acoma collection review visit February 26-27, 2019 (Events Record "Collection Review: Acoma Pueblo Review 12"): The shape of a water jar is characterized by usually having a concave base (can also have a flat base) leading to a wider body and shoulder area. The shoulder, which is typically rounded but can also be sharp, leads inward and up to the neck and opening of the water jar. Historic water jars will sometimes have an indentation from the base the pot was built on (also known as a puki).

Water jars of all sizes are made and used. Medium to small size water jars are more commonly used to carry water as the weight of a filled water jar can become quite heavy. Large sized water jars would be used for storing water. Today at Acoma, water jars are still being used and made in both traditional natural and commercial materials.

Image

5 media on file...

Flex Fields

ation made by Acoma

1865"

ew visit June 3-5, 2015
ew 2"): The design on this
a potters and is a common
to be interpreted as a

OK Cancel

Deaccessioning / Rehoming

Deaccession Records in Objects Module only at item level – no Deaccession lot function in TMS

Use of Events Module to track Deaccession lots and Rehoming events.

- Tracks all items deaccessioned together
- Separately tracks all items rehomed together – sometimes one rehoming/repatriation includes items from multiple deaccessions

Deaccession recommended: Jun-12-1998

Deaccession Record | Deaccession Notes | Deaccession Media | Flex Fields

Approval Date 1 Jun-12-1998	Approval Date 2 Aug-15-1998	Approval Date 3 	Disposition Date 	Sale Reported Date
---------------------------------------	---------------------------------------	----------------------------	-----------------------------	-------------------------------

Disposition Method
Voluntary Repatriation

Auction house or transferee
United Mexican States

Constituent(s)
Artist or Maker: Unknown
Seller:

Low Estimate USD 0.00	High Estimate USD 0.00	Net Proceeds USD 0.00
---------------------------------	----------------------------------	---------------------------------

Sale Date 	Sale Number 	Lot Number
----------------------	------------------------	-----------------------

Contract Terms

Deaccession Remarks
See Events Record "Deaccession: DE.1998-2" for more information about this deaccession. Item repatriated to the United Mexican States on Oct. 19, 2023.

Deaccession Event Example:

2023 Repatriation to El Instituto Nacional de Antropología e Historia (INAH) via Mexican Consulate in Albuquerque, NM

Deaccession: DE.2023-1

2023-08-02

Deaccession: DE.2023-1

Repatriation_2023_Mexico

Event

Objects

Constituents

Department

(not assigned)

Event Type

Deaccession

Event Name

Deaccession: DE.2023-1

Sub-Title

Event Alpha Sort

Deaccession: DE.2023-1

Text Edit Window

Description

This bowl was not Southwest Native American in origin, rather it was from what is now Mexico. As far as our records indicate, it was never accessed for research in all of its 52 years at the SAR/IARC. Since it did not fulfill IARC's mission and was taking precious space on our shelves, it made sense to deaccession it. Furthermore, the other five items it was collected with were all previously deaccessioned.

The bowl was recognized by Mexico's Instituto Nacional de Antropología e Historia (INAH) as desirable for repatriation. IARC staff proposed to send it there via the Mexican Consulate in Albuquerque, along with 60 other Mexican items, previously deaccessioned, that have also been identified for repatriation. In Mexico, they will be back home and more likely to be used than here in New Mexico.

The bowl was returned, along with the other 60 items, to the Mexican Consulate in Albuquerque on Oct. 19, 2023.

OK

Cancel

Deaccession: DE.2023-1
2023-08-02
This bowl was not Southwest Native American in origin, rather it was from what is now Mexico. As far as our records indicate, it was never accessed for research in all of its 52 years at the SAR/IARC. Since it did not fulfill IARC's mission and was taking precious space on our shelves, it made sense to deaccession it. Furthermore, the other five items it was collected with were all previously deaccessioned. The bowl was recognized by Mexico's Instituto Nacional de Antropología e Historia (INAH) as desirable for repatriation. IARC staff proposed

Deaccession: DE.2023-1

2023-08-02

Deaccession: DE.2023-1

Repatriation_2023_Mexico

Event

Objects

Constituent Lists

Documentation

Media Assets

Department

(not assigned)

Event Type

NAGPRA Repatriation

Event Name

Repatriation_2023_Mexico

Sub-Title

Event Alpha Sort

Repatriation_2023_Mexico

Description

Event-Related Constituents

Flex Fields

Name/Group Name	Value	Date	Remarks	Location

Date Label

2023-10-19

Begin Date and Time

Oct-19-2023

End Date and Time

Oct-19-2023

All Day

☐

Sub Event

☒

Meeting

☐

Location

Attributes

Type	Value

Repatriation_2023_Mexico

2023-10-19

NAGPRA Repatriation

EventID: 582

Additional TMS Tools & Workflows



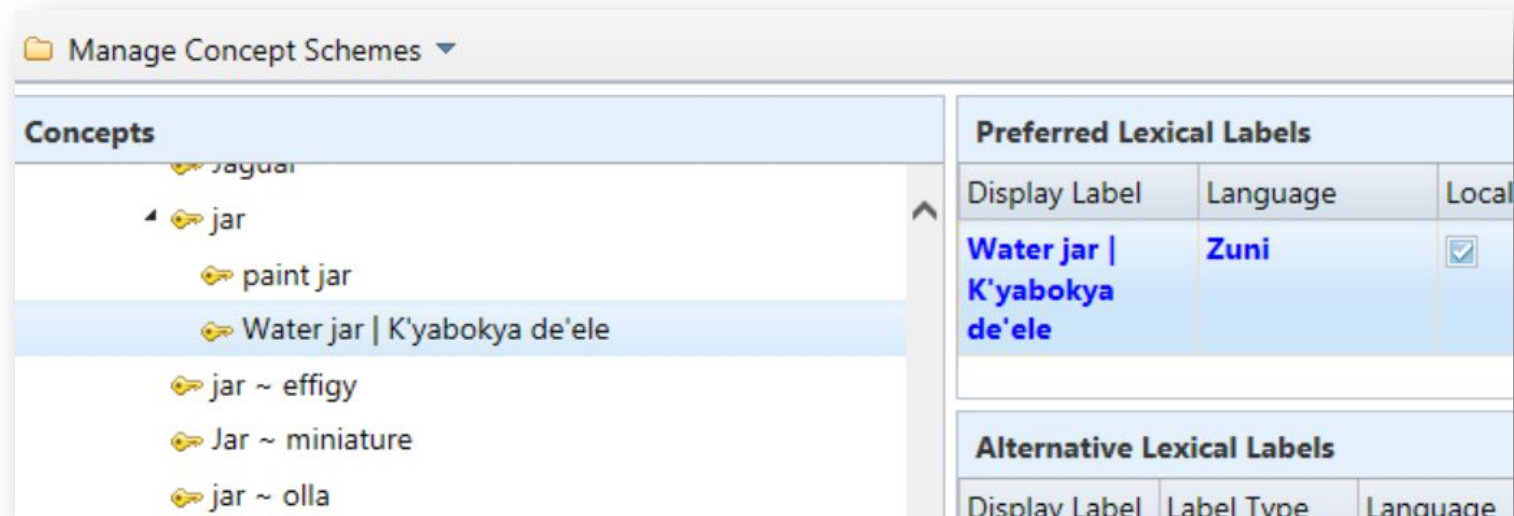
The screenshot displays a software interface with a light blue header. Below the header, there is a section titled 'Current Key Set' with a dropdown menu showing 'Collection Review TI'. Below this, a section titled 'Function Keys' contains a grid of function key assignments. The grid has two columns and two rows. The first row shows F2 assigned to 'ACCESS: This item can be made available for research' and F7 assigned to 'SEE: Events Record "Collection Review: Zuni Tribe,'. The second row shows F3 assigned to 'The word for a water jar in Zuni is "kyabokya de'ele,"' and F8 assigned to an empty field.

Current Key Set	
Collection Review TI	
Function Keys	
F2	ACCESS: This item can be made available for research
F7	SEE: Events Record "Collection Review: Zuni Tribe,
F3	The word for a water jar in Zuni is "kyabokya de'ele,"
F8	

- Function Keys
- Flex Fields – project tracking / collection review cataloging checklists
- Custom Data Entry Form
- Package Folders – tracking NAGPRA lists for letters & consultation
 - “remove from query” feature useful for building packages
- Custom Reports

Additional TMS Tools for Incorporating Indigenous Knowledge

- Text Entries – Internal notes for staff vs. public facing data
- Constituents & Role Authority
- Thesaurus
 - Object Names – incorporate indigenous language where requested by community
 - Attributes – Typology vocabulary for pre-contact items (Western & Indigenous)



Summary

- Collaboration with Indigenous Communities
- Incorporating Indigenous knowledge, community instructions, sensitivity restrictions into TMS
- Configuring TMS to reflect inclusive terminology
- Needs: expanded features for tracking deaccession lots & repatriation/rehoming of cultural items



Open Discussion

- Share your experiences collaborating with diverse communities – what feedback has informed changes in your registration and collections practice?
- What challenges have you faced in adapting your database to better reflect multicultural collections?
- How can we collectively work with CMS developers to offer more customizable options for decolonizing our databases?



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Additional Resources:

Guidelines for Collaboration: Guidelines for Museums, Guidelines for Communities <https://guidelinesforcollaboration.info/>

Standards for Museums with Native American Collections (SMNAC) <https://sarweb.org/smnac/>

Indigenous Collections Care (ICC) Guide – *to be completed Fall 2026* <https://sarweb.org/icc>