

Resources

Trello

Free, cloud-based project management software www.trello.com

Slack

<https://tbn-concerns.slack.com> - an interdisciplinary Slack workspace for collections managers, registrars, conservators, curators, technicians and others to come together, ask questions and get feedback on various issues related to time-based media. Please click [here](#) for an invite link to sign up.

Write-Blocker / Forensic Bridge

https://www.digitalintelligence.com/products/usb3_write_blocker/

<https://www.guidancesoftware.com/tableau/hardware/t8u>

Checksums

For Windows:

http://download.cnet.com/MD5-SHA-Checksum-Utility/30002092_4-10911445.html

For Macs (using Terminal):

<http://www.techradar.com/how-to/how-to-check-a-files-checksum-on-mac>

*there are many other calculators out there—consult your IT department for any preferences they may have

MediaInfo

<https://mediaarea.net/en/MediaInfo/Download>

Bay Area Video Coalition Preservation Tools Including the A/V Artifact Atlas

<https://bavc.org/preserve-media/preservation-tools>

DOCAM: Documentation and Conservation of Media Arts Heritage

<http://www.docam.ca>

EAI Online Resource Guide for Exhibiting, Collecting & Preserving Media Art

<https://www.eai.org/resourceguide/>

Matters in Media Art

An information resource on the care of media art. Launched in 2005, this collaborative project between the New Art Trust (NAT) and its partner museums—the Museum of Modern Art (MoMA), the San Francisco Museum of Modern Art (SFMOMA) and Tate—has been designed to help those who collect and keep media artworks. <http://mattersinmediaart.org/>

Professional Organizations

The American Institute for Conservation of Historic and Artistic Works (AIC) is the national membership organization supporting conservation professionals. AIC's Electronic Media Specialty Group (EMG) focuses on the preservation of electronic art, electronic-based cultural materials, and tools of their creation; and provides a means for conservators and related professionals to develop and maintain knowledge of relevant new media and emerging technologies. The EMG operates an external website and listserv for members.

<http://www.conservation-us.org/>

<http://www.conservation-us.org/specialty-topics/electronicmedia#.Wfh8nltSxhE>

<http://cool.conservation-us.org/coolaic/sg/emg/index.html>

Time-Based Media at Other Museums

- The Met's Time-Based Media Working Group
<http://www.metmuseum.org/about-the-met/conservation-and-scientific-research/time-based-media-working-group>
- San Francisco Museum of Modern Art Media Arts
<https://www.sfmoma.org/artists-artworks/media-arts/>
- Time-Based Media Art at the Smithsonian (and workflow sample documents)
<https://www.si.edu/TBMA> https://www.si.edu/tbma/saam_registrar_workflow/
See also a webinar on how SAAM uses TMS for their Time-Based Media collection:
<https://www.gallerysystems.com/time-based-media-arts/>
- Time-Based Media Conservation at Tate
<http://www.tate.org.uk/about/our-work/conservation/time-based-media>
- Time-Based Media Conservation at the Solomon R. Guggenheim Museum
<https://www.guggenheim.org/conservation/time-based-media>
- Media Conservation Initiative and Media Conservation Blog at MoMA
<https://www.mediaconservation.io/#intro>
https://www.moma.org/explore/inside_out/category/mediaconservation/

Print Resources

How Video Works (2nd Edition, 2007)

Marcus Weise and Diana Weynand

ISBN-13: 978-0240809335

Note: there is also a 3rd edition which has dropped a lot of analog information from the 2nd edition.

2nd edition is the preferred version.

Compendium of Image Errors in Analogue Video
(2013)

Johannes Gfeller, Agathe Jarczyk, Joanna Phillips

ISBN-13: 978-3858813817

The Artist Interview - for Conservation and
Preservation of Contemporary Art. Guidelines &
Practice (2012)
Lydia Beerkens
ISBN-13: 978-9490322328

Digital Preservation Coalition, Digital Preservation Handbook
<http://dpconline.org/handbook>

Time-Based Media Art Conservation at New York University (NYU)
www.nyu.edu/gsas/dept/fineart/conservation/time-based-media.htm

NYU's Topics in Time-Based Media Lecture series (videos available online)
<https://www.nyu.edu/gsas/dept/fineart/events/time-based-media.htm>

VOCA Artist Interview Workshops
<http://www.voca.network/programs/voca-workshops/>