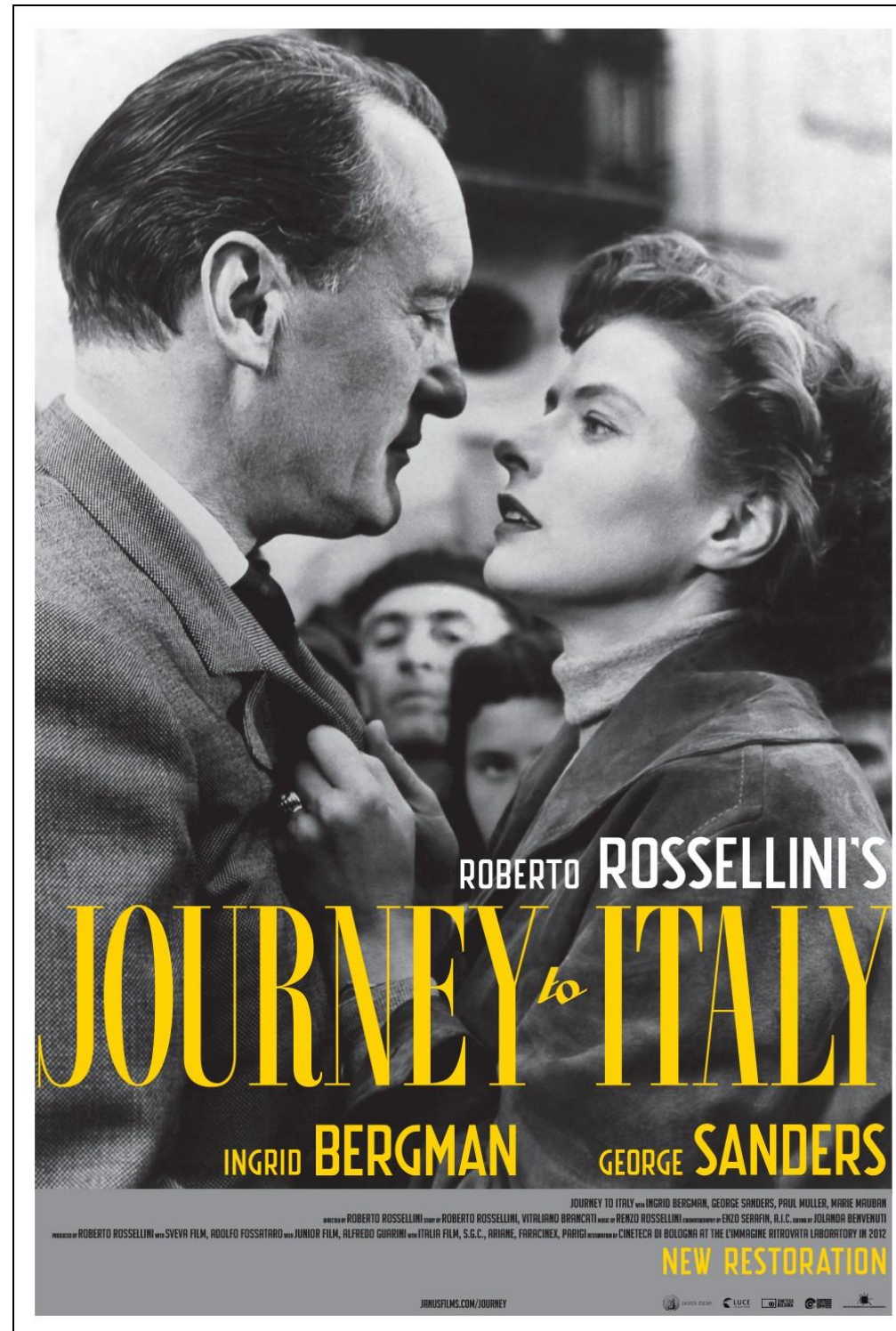




# ITALIA: A User's Manual for Lending and Borrowing Art Works

ARCS Inaugural Conference - Chicago, IL - Oct. 31st Nov. 3rd 2013



*Flights  
Airports  
Trucking  
Export License  
&  
A quick visit to  
Vatican City*

Floriano Fornasier

**ARTERIA**  
L'arte viaggia con noi



## *Overseas flights arrival*

- Milan Malpensa MXP, passenger flights and freighters;
- Rome Fiumicino FCO, passenger flights only;
- Venice VCE, passenger flights from New York JFK and Philadelphia, both flights are seasonal only;





## ITALIA: A User's Manual for Lending and Borrowing Art Works

ARCS Inaugural Conference - Chicago, IL - Oct. 31st Nov. 3rd 2013

- Milan Malpensa Airport MXP is the only Italian hub for freighters to/from the USA;
- Actually, Cargolux 747 freighters (c. 300 h) are connecting MXP non stop to/from New York JFK (1 x week), Chicago ORD, Los Angeles LAX (2 x week each), Dallas to MXP (1 x week)
- Cargolux 747 freighters are connecting MXP and Luxemburg LUX 4 times a week; normally, one overnight in LUX is necessary, but this will save a two-days-trucking LUX/MXP in case of shipments via LUX;



# ITALIA: A User's Manual for Lending and Borrowing Art Works

ARCS Inaugural Conference - Chicago, IL - Oct. 31st Nov. 3rd 2013

## *Average driving time between **MXP** and:*

- Venice, 4 hrs
- Turin, 1,5 hrs
- Florence, 4,5 hrs
- Rome, 9 hrs
- Naples, 12 hrs
- Palermo, 2 days  
including overnight ferry







# ITALIA: A User's Manual for Lending and Borrowing Art Works

ARCS Inaugural Conference - Chicago, IL - Oct. 31st Nov. 3rd 2013

## Average driving time between **FCO** and:

- Venice, 8 hrs
- Turin, 10 hrs
- Florence, 4 hrs
- Milan, 9 hrs
- Naples, 3,5 hrs
- Palermo, 1 day including overnight ferry





## **ITALIA: A User's Manual for Lending and Borrowing Art Works**

ARCS Inaugural Conference - Chicago, IL - Oct. 31st Nov. 3rd 2013

- For security reasons, driving during the night is unusual; also, according to the Italian Law, trucks over 7,5 tons total weight cannot drive on Sundays and Official National Holidays;
- At arrival, Transit Custom formalities must be performed (the final Temporary Import formalities always take place at the Museum of destination); between 2,5 and 3 hours must be considered before the shipment is cleared and ready to be loaded on truck;



# ITALIA: A User's Manual for Lending and Borrowing Art Works

ARCS Inaugural Conference - Chicago, IL - Oct. 31st Nov. 3rd 2013

- Freighters from the US often arrive at MXP in the afternoon and sometimes over the weekend; to avoid overnight driving and traffic limitations, Arterìa has a climate-controlled safe-vault in the tarmac area where shipment can stay waiting for the transport; Arterìa does have the same facility inside the arrival/departure cargo warehouse at FCO, used also to deliver and pallettize crates in the afternoon for further early morning flights departure.
- By presenting a request and the passport copy few days in advance, couriers are allowed to access the cargo warehouses and safe vaults both in MXP and FCO to supervise delivery/collection and pallettization/depallettization of crates; under no circumstances couriers will be allowed to acces the tarmac areas in any Italian airport; tarmac supervision is provided by our supervisors.

**MXP**



**FCO**





## Export Authorization

This is the authorization given by the Ministry of Culture to a public or private museum, institution, foundation or private owner (**only when the object is “notificato”**) to lend a work of art or any art, collection, historical, archeological object to an exhibition.

The process takes approx 1 to 3 months. It takes approx 6 or 7 more days to issue all the proper papers after the loan has been authorized.

**It would be wise to begin this process 4 months prior to the exhibition.**





## **Export License**

This is the license issued by a local office of the Fine Art Ministry to allow the export of an art, collection, historical, archeological object belonging to any public or private institution or private owner.

When the Export Authorization is needed, the export license can be issued only after the Export Authorization has been granted



# What is the “NOTIFICA”

“NOTIFICA” is a formal communication made by the Ministry of Culture and issued to a private collector (individual or institution) stating that the work of art they own is of particular interest to the Italian cultural patrimony. This action is called “NOTIFICA” and from that moment that work of art is “NOTIFICATA”.



## Private Lenders and "Notifica"

- An art work that has been "NOTIFICATA" **cannot be sold outside of Italy anymore** (therefore reduced market and reduced value)
- From that moment the owner must always get an authorization to move the painting to any other location or exhibition (even in Italy)
- The Ministry can also require conservation work or impose specific security measures at owner expenses.



## *Vatican City*



- Looking at a map, Vatican is located in central Rome, but it is not Italy. Vatican City is a sovereign State, even not part of the EEC;
- Vatican is not subject to the Italian Laws; it is not subject to the Fine Arts Ministry export authorization; it has its own Custom procedure; clearance must be performed also for shipments to/from the EEC Countries;
- Vatican loans must always travel on AWBs separated from any Italian loan travelling on the same flight, both at outgoing and return;





## ITALIA: A User's Manual for Lending and Borrowing Art Works

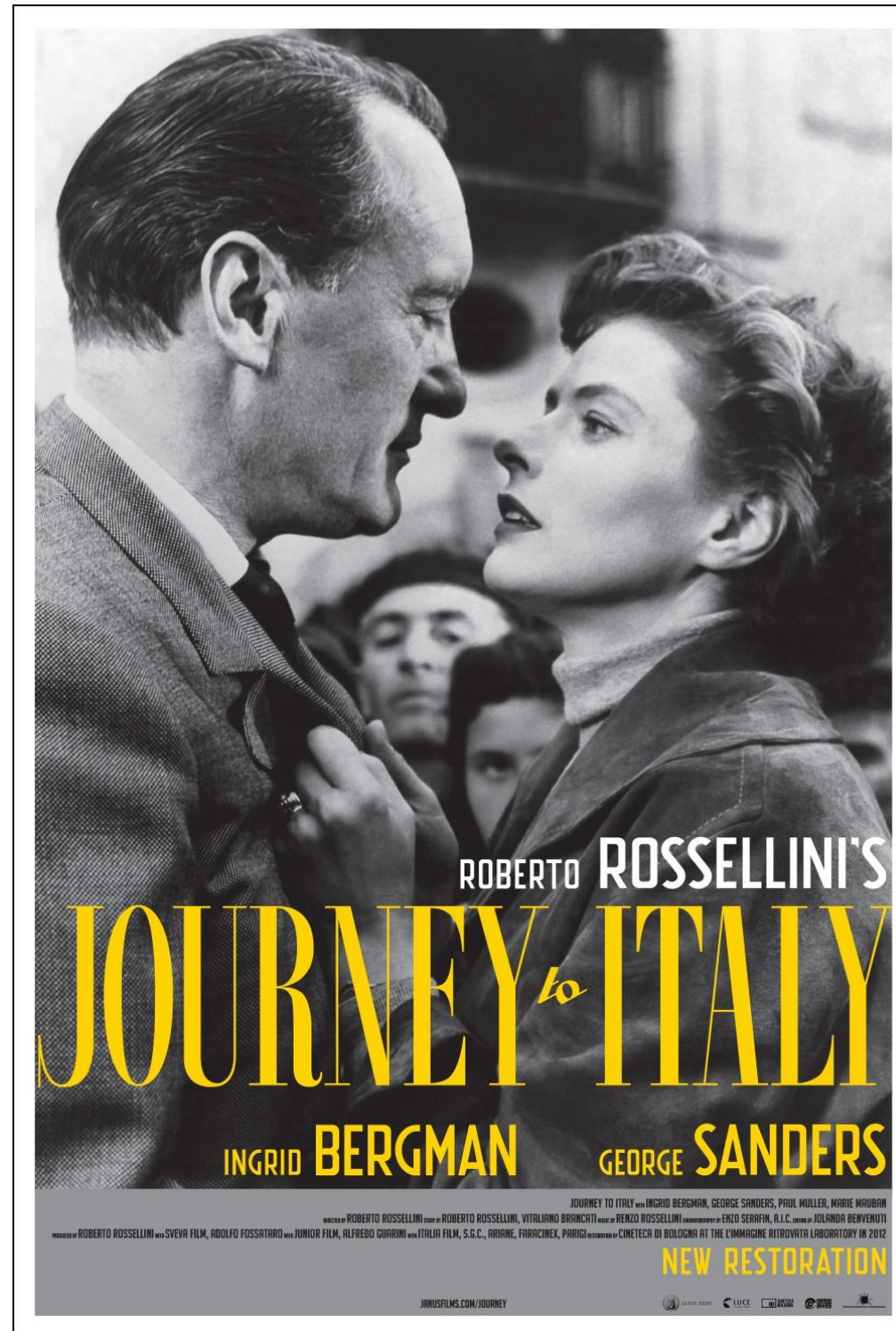
ARCS Inaugural Conference - Chicago, IL - Oct. 31st Nov. 3rd 2013

- Vatican is one of the few States in the world that *did NOT sign the CITES Convention*, therefore it will be never possible to issue any CITES certificate for vatican loans travelling abroad and/or for the abroad loans to be shipped back after being exhibited in one of the Vatican State venues. All they can do is a simple declaration about the scientific names of the protected species the artwork is made of but, according to previous experiences, the US Authorities are not always accepting this declaration;
- The most FAQ regarding the Vatican CITES matter is if the Italian Authorities can issue the certificates for the Vatican loans. The answer is NO, because the Vatican is in Italy but it is not Italy.



# ITALIA: A User's Manual for Lending and Borrowing Art Works

ARCS Inaugural Conference - Chicago, IL - Oct. 31st Nov. 3rd 2013



*Flights  
Airports  
Trucking  
Export License  
&  
A quick visit to  
Vatican City*

Floriano Fornasier

**ARTERIA**  
L'arte viaggia con noi