



## PRE-CONFERENCE WORKSHOPS

**Tuesday November 18, 2025**

### Courier Workshop

8:00 a.m. - 5:00 p.m. CT

This daylong workshop will prepare attendees to successfully work as a contract courier during any stage of the loan process and to follow good courier practices. The training combines content from the Courier Training Program Framework (developed by multiple European registrars' groups to promote best practices in museums and galleries) and bookend courier training previously offered by FAIC/ARCS. The workshop – adapted for a US-audience – includes a taught curriculum featuring training presentations, real-world scenario exercises, and practical checklists.

### Pesticides and Repatriation Workshop with MACC

8:00 a.m. - 12:00 p.m. CT

Pesticides were commonly used to protect Native American cultural materials in both public and private collections and can present potential health risks for people handling these items. In this ½-day workshop, we will talk about organic and heavy metal pesticide use, institutional histories, the benefits and limitations of pesticide testing methods, repatriation consultations, and working with medical health professionals to assess personal risk. X-Ray Fluorescence (XRF) spectrometry, one technique employed for pesticide testing, will be introduced and demonstrated.

### Fire Recovery Workshop

8:00 a.m. - 12:00 p.m. CT

The Fire Salvage Workshop will provide foundational knowledge of processes, materials, and techniques for working with collection items that have been exposed to a fire emergency event. They will learn about collection materials, their characteristics, how they change when they have been affected by fire, soot, smoke, and water, and how this influences salvage prioritizations. Hands-on experience in salvage operations, including PPE use, handling techniques, documentation strategies, and triage in a safe and controlled environment will be offered. Participants will also gain an understanding of how collection salvage fits into the larger scope of emergency response.

### Fundraising for Conservation and Preservation Projects with MACC

12:30 p.m. - 1:30 p.m. CT

Many grantors (both government and private) follow an unwritten protocol to determine the best conservation and preservation project applications. Participants in this session will be introduced to this prioritized collection care protocol and its benefits to their fundraising work and their collections. Learn how good fundraisers go beyond 'one-time' grant applications and successfully compete in the future with a strategic development plan. Descriptions and information will also be presented on some specific funding sources along with using this approach in fundraising for private, state and regional foundation applications.

### Box Making

1:00 p.m. - 5:00 p.m. CT

Have you ever wondered how to make custom archival boxes for some of the more unusual objects in your museum? Or maybe you'd like a refresher on techniques, tools, and materials for custom archival storage boxes? Learn how to design and create strong, stable, and efficient object housing. This workshop will discuss the benefits and challenges of making custom boxes for artifact housing and how they may fit into your museum's storage system. In addition, we will explore a variety of artifact housing materials and their best use scenarios. There will be a guided, hands-on, box making demonstration and practice opportunity to experiment with the technical skills needed for box construction. Tools and materials for the hands-on portion will be provided.

### Insurance

2:00 p.m. - 5:00 p.m. CT

Registrars and collections staff often have to learn about fine art insurance on the job, which can be daunting! This workshop will be an overview of fine art insurance, and we will cover with insurance terminology, insurance documents, risk management practices and claims. We will also spend time answering your questions, allowing you to leave the workshop feeling more informed and confident about fine art insurance.

*\*Additional fee required for all tours and workshops.*



## TOURS

**Tuesday November 18, 2025**

### Off-Site Tours

#### Missouri History Museum and St. Louis Art Museum - Off Site Tour

10:00 a.m. - 5:00 p.m. CT

Join us behind the scenes at the Missouri Historical Society's Library & Research Center, which preserves over 1 million photographs, 7,900 linear feet of documents, over 80,000 objects, plus an extensive research library. On this tour, Missouri Historical Society staff will discuss the challenges of working in a historic building and highlight recent storage renovations. You'll also get a firsthand look at the start of a five-year plan to renovate four floors of object storage.

Then the tour will visit the Saint Louis Art Museum (SLAM) for a registrar-led tour of the Anselm Kiefer: Becoming the Ocean exhibition, focusing on the challenges of assembling a presentation of its scale. Attendees will visit the museum's Study Room with curator, Clare Kobasa, for a look at rarely-seen gems from the Prints, Drawings and Photographs collection of 16,000+ works. Then tour SLAM's conservation labs where the conservators will provide insight in the care of the collection.

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#### National Building Arts

1:00 p.m. - 3:00 p.m. CT

Join National Building Arts staff for a tour of the unique holdings within the expansive 12.5 acre campus - including galleries, artifact storage warehouses, open-air storage yards, library and archives - (bring your walking shoes!). Attendees will engage with historic fragments/ornaments from historic buildings from St. Louis (and beyond) along with historic machinery, building blueprints and learn about the challenges and opportunities of managing a large and unconventional collection.

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#### Missouri Botanical Garden

2:00 p.m. - 5:00 p.m. CT

Join Missouri Botanical Garden staff for a rare behind-the-scenes tour of one of the largest (7.5 million specimens) research resources for specimens and information about plants in the world. Attendees will also have the opportunity to visit the book conservation laboratory at the Peter H. Raven Library that houses over 250,000 books - including several thousand rare books.

### On-Site Tours

All on-site tours are led by the staff historian at Union Station and give attendees an up close and unique experience to the historic station

#### Union Station - Exterior Tour & Railroad History

1:00 p.m. - 2:00 p.m. CT

Focuses on the exterior architectural features and railroad track layout of Union Station, including the importance Union Station played in building the country.

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#### Union Station - Historical Architecture Tour

2:30 p.m. - 4:00 p.m. CT

A full length tour of the main floor, from 18th to 20th Streets. Including the Grand Hall, the Women's Waiting Room, Fred Harvey Restaurant and Terminal Hotel.

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#### Union Station - The Terminal Hotel Tour

4:30 p.m. - 5:30 p.m. CT

Detailed Focus on the Terminal Hotel and the Fred Harvey Restaurant

*\*Times listed are currently only for tours. Those that require transportation will receive meetup and dropoff times in a separate communication. Additional Fee Required for all tours and workshops.*