

|                                 | Arcs V  |  |
|---------------------------------|---|--|
|                                 | PRESENT tense   |  |
|                                 | ST. LOUIS, MO - 2025  |  |
| Schedule as of October 15, 2025 |   |  |
| Time                            | Tuesday, November 18, 2025  |  |
|                                 | Descripton  Workshop: Courier*  |  |
|                                 | Workshop: Pesticides and Repatriation with MACC*  |  |
|                                 | Workshop: Fire Recovery*  |  |
|                                 | Off-Site Tour: Missouri History Museum and St. Louis Art Museume*   |  |
|                                 | Workshop: Fundraising for Conservation and Preservation Projects with MACC*   |  |
|                                 |   |  |
|                                 | On-Site Tour: Union Station - Exterior Tour & Railroad History*   |  |
|                                 | Off-Site Tour: National Building Arts*  |  |
|                                 | Workshop: Box Making*   |  |
|                                 | Off-Site Tour: Missouri Botanical Garden*   |  |
|                                 | Workshop: Insurance*  |  |
|                                 | Registration Open   |  |
|                                 | On-Site Tour: Union Station - Historical Architecture Tour*   |  |
|                                 | On-Site Tour: Union Station - The Terminal Hotel Tour*  |  |
|                                 | VIP Reception By Invite Only  |  |
| 6:30 PM - 8:30 PM               | Speed Networking*   |  |
|                                 | *Prior Registration Required  |  |
| Wednesday, November 19, 2025    |   |  |
| Time                            | Descripton  |  |
| 7:00 AM - 8:00 AM               |   |  |
|                                 | Registration Open   |  |
|                                 | Exhibit Hall/Poster Walk Open   |  |
| 8:00 AM - 9:00 AM               |   |  |
|                                 | Roundtable: Academic Museums Sponsored by Museum Exchange   |  |
|                                 | Roundtable: Science Museums   |  |
|                                 | Roundtable: Inventorying a Collection   |  |
|                                 | Roundtable: History Museums   |  |
|                                 | Roundtable: Delaware Valley Registrar Network   |  |
|                                 | Roundtable: How Do I Volunteer for ARCS?  |  |
| 9:00 AM - 9:30 AM               | , -   |  |
|                                 | Land Acknowledgement  |  |
|                                 | Networking/Refreshment  |  |
|                                 | Keynote Address and Q&A - Linda Norris: What can Ethics and Empathy mean in this Current Moment?                      |  |
| 11:30 AM - 1:00 PM              |   |  |
|                                 | Exec Board and Platinum Sponsors Lunch (Invite only)  |  |
|                                 | Roundtable: Private Collections and Museums Affinity Group Lunch Sponsored by Private Client Select                   |  |
|                                 | Breakout: "ARCS.org It's Your Website"  |  |
|                                 | Breakout: Art in Transit 2.0/Towards Art in Transit 2.0   |  |
|                                 | Breakout: Keynote Breakout Lunch  |  |
|                                 | Breakout: International Common Carrier Shipments (Fedex, DHL, etc) - Risks and Strategies                             |  |
|                                 | Breakout: Ethics of AI in Cultural Heritage   |  |
|                                 | Breakout: Emerging Museum Professionals & 1st-Time Conference Attendees   |  |
|                                 | Documenting for the Future: Oral History as a Tool for Preserving Institutional Memory                                |  |
|                                 | One Huntington: Bringing the Botanical Study Collection to Light  |  |
| 1:45 PM - 2:15 PM               | Collection Storage IS Sexy! – rationalising collections in the PRESENT in a sustainable way at the National Museum of |  |
|                                 | Australia   |  |
|                                 | Collections Management Diversity Apprenticeship Program   |  |
|                                 |   |  |
| 2:15 PM - 2:45 PM               | Networking/Refreshment Break  Poster Author Session   |  |

Master Schedule Page 1 of 2

| 1                       |   |
|-------------------------|---|
|                         | To Stack or Not to Stack: Airport Supervision in the US and Asia  |
| 4:00 PM - 4:30 PM       | Jewelry in the Limelight: When the Collection Hits the Red Carpet   |
|                         | Wild Joys: Creating Community Through the Performing Arts   |
| 4:45 PM - 5:15 PM       | CEN, ISO or other guidelines? – The impact of Standards on Fine Art Logistics: Insights from the European Standardization and   |
|                         | a new ISO Technical Committee   |
| 4:45 PM - 5:15 PM       | Climate, Empowerment, and Collaboration - STiCH in the Present: Diving into the Refinement and Expansion of the STiCH   |
|                         | Carbon Calculator   |
| 6:00 PM - 8:00 PM       | Welcome Reception Ticketed event  |
|                         | Thursday, November 20, 2025   |
| Time                    | Descripton  |
| 7:00 AM - 8:00 AM       | Wellness Event  |
| 8:00 AM - 4:00 PM       | · ·   |
|                         | Exhibit Hall/Poster Walk Open   |
| 8:00 AM - 9:00 AM       | Breakfast   |
| 8:00 AM - 9:00 AM       | Roundtable: Starting from Scratch: Creating Collections Storage   |
| 8:00 AM - 9:00 AM       | Roundtable: "Artist Foundations: Figuring Out the Legacy, the Logistics, and All the Stuff in Between" Sponsored by UNA Logistics   |
| 8:00 AM - 9:00 AM       | Roundtable: Tools of the Trade: Filling the Gaps in Collections Management Sponsored by Museum Exchange   |
| 8:00 AM - 9:00 AM       | Roundtable: Is Your Head in the Cloud: Opportunities, Challenges, and Practical Approaches  |
| 8:00 AM - 9:00 AM       | Roundtable: Museum Data Real Talk: What's Working, What's Not   |
| 9:00 AM - 10:00 AM      | A "Small" Collections Move: Improving Access and Care in the Albert H. Small Washingtoniana Collection at the GW Museum   |
|                         | and the Textile Museum  |
| 9:00 AM - 10:00 AM      | Making It Work: How Two Institutions Handled No Collections Management  |
|                         | Networking/Refreshment  |
|                         | Private Collections: Another Side of Collection Management  |
|                         | Should I exhibit this? PEAS Access and Safety Framework   |
| 11:30 AM - 1:00 PM      | ·   |
|                         | Roundtable: Private Collections and Museums Affinity Group Lunch Sponsored by Private Client Select   |
|                         | Breakout: More than just Social Media; exploring collaboration and programing in Institutions.  |
|                         | Breakout: From Data to Action: Transforming Environmental Monitoring into Actionable Collections Care   |
|                         | Breakout: Historic Sites: the good, the bad, and the wellugly   |
|                         | Breakout: Contract Collections Specialists  |
| 12:00 PM - 1:00 PM      | ·   |
|                         | Breakout: Volunteering for ARCS   |
|                         | Understanding the Essential Role of Valuation in Collections Management   |
|                         | Shared Stewardship and Ethical Returns: Policy, Process, and Practice at the Smithsonian  |
|                         | 11th Agent of Deterioration: Incorrect Cultural Care  |
|                         | American Museums in Partnership with African Institutions: Sharing Culture in Collaborative Exhibitions   |
|                         | Networking/Refreshment Break  |
|                         | Indigenizing the Database: Embracing Indigenous Knowledge and Instructions  |
|                         | "I for One Welcome Our New Registrar Overlords: AI Uses & Limitations in Collections Work"  |
|                         |   |
|                         | Exhibitor Happy Hour  Trivia*   |
| 3.30 1 101 7.00 1 101   | Friday, November 21, 2025   |
| Time                    | Descripton Descripton   |
| 8:00 AM - 12:00 PM      |   |
|                         | Exhibit Hall/Poster Walk Open   |
| 8:00 AM - 9:00 AM       |   |
|                         | Moving Towards Sustainability Through the Bizot Green Protocol  |
|                         | "Standards Please" and How We Can More Readily Understand Protection and Security at Locations Which Do Not Routinely   |
| 20.007.1171             | Utilize the AAM Facilities Report   |
| 10:00 ΔΜ - 10:15 ΔΜ     | Networking/Refreshment  |
|                         |   |
|                         | "Somehow, I Manage": Leadership and Social Sustainability as a Registrar and Collections Specialist  We Still Care: Continued Diversity, Equity, Inclusion, and Accessibility in Collections Care |
|                         |   |
| 11.13 AIVI - 12.00 PIVI | Awards & Closing Remarks  |

Master Schedule Page 2 of 2