



## Session Titles

### Wednesday November 19 - Friday November 21, 2025

- 11th Agent of Deterioration
- A "Small" Collections Move: Improving Access and Care in the Albert H. Small Washingtoniana Collection at the GW Museum and the Textile Museum
- American Museums in Partnership with African Institutions: Sharing Culture in Collaborative Exhibitions
- CEN, ISO or other guidelines? – The impact of Standards on Fine Art Logistics: Insights from the European Standardization and a new ISO Technical Committee
- Climate, Empowerment, and Collaboration - STiCH in the Present: Diving into the Refinement and Expansion of the STiCH Carbon Calculator
- Collection Storage IS Sexy! – rationalising collections in the PRESENT to in a sustainable way at the National Museum of Australia
- Collections Management Diversity Apprenticeship Program
- Decision to Lend: Embedding inclusive practice in loans out
- Documenting for the Future: Oral History as a Tool for Preserving Institutional Memory
- I for One Welcome Our New Registrar Overlords: AI Uses & Limitations in Collections Work
- Indigenizing the Database: Embracing Indigenous Knowledge and Instructions
- Jewelry in the Limelight: When the Collection Hits the Red Carpet
- Living Memorials: Collecting and Preserving Memory at the Vietnam Veterans Memorial
- Making It Work: How Two Institutions Handled No Collections Management
- Moving Towards Sustainability Through the Bizot Green Protocol
- Off Site Risk Exposure and Protection Standard
- One Huntington: Bringing the Botanical Study Collection to Light
- Private Collections: Another Side of Collection Management
- "Somehow, I Manage": Leadership and Social Sustainability as a Registrar and Collections Specialist
- Shared Stewardship and Ethical Returns: Policy, Process, and
- Should I exhibit this? PEAS Access and Safety Framework
- To Stack or Not to Stack: Airport Supervision in the US and Asia
- Understanding the Essential Role of Valuation in Collections Management
- We Still Care: Continued Diversity, Equity, Inclusion, and Accessibility in Collections Care
- Wild Joys: Creating Community Through the Performing Arts



## Poster Titles

**Wednesday November 19 - Friday November 21, 2025**

- Across the Institutional Divide: Collaboration in Practice
- Between productions and artworks. Site specifics & Conceptual Art: New inventory challenges
- Blind Stamps and Chop Marks: A New Resource for Identification and Cataloging
- Drilling for Information: Investigation into Old Loans from the Standard Oil Company (New Jersey)
- Extra! Extra! Over 50% More Objects Online
- From Palenque to San Diego and Back Again, a Repatriation Story
- HEART for Native Communities pilot program
- Inventory Beyond Four Walls
- Moving the Museum: Collaboration and Coordination to Relocate the North Carolina Museum of History Collections
- On Guard: Updating Security Training Methods at the New Jersey State Museum
- Saving Notre-Dame's Treasures: Art Preservation from Fire to Rebirth
- Simple Preservation Steps for Collections Care
- The Evolution of Fabergé's 1894 carnet de bal