



2025

ARCS VENDOR CATALOG



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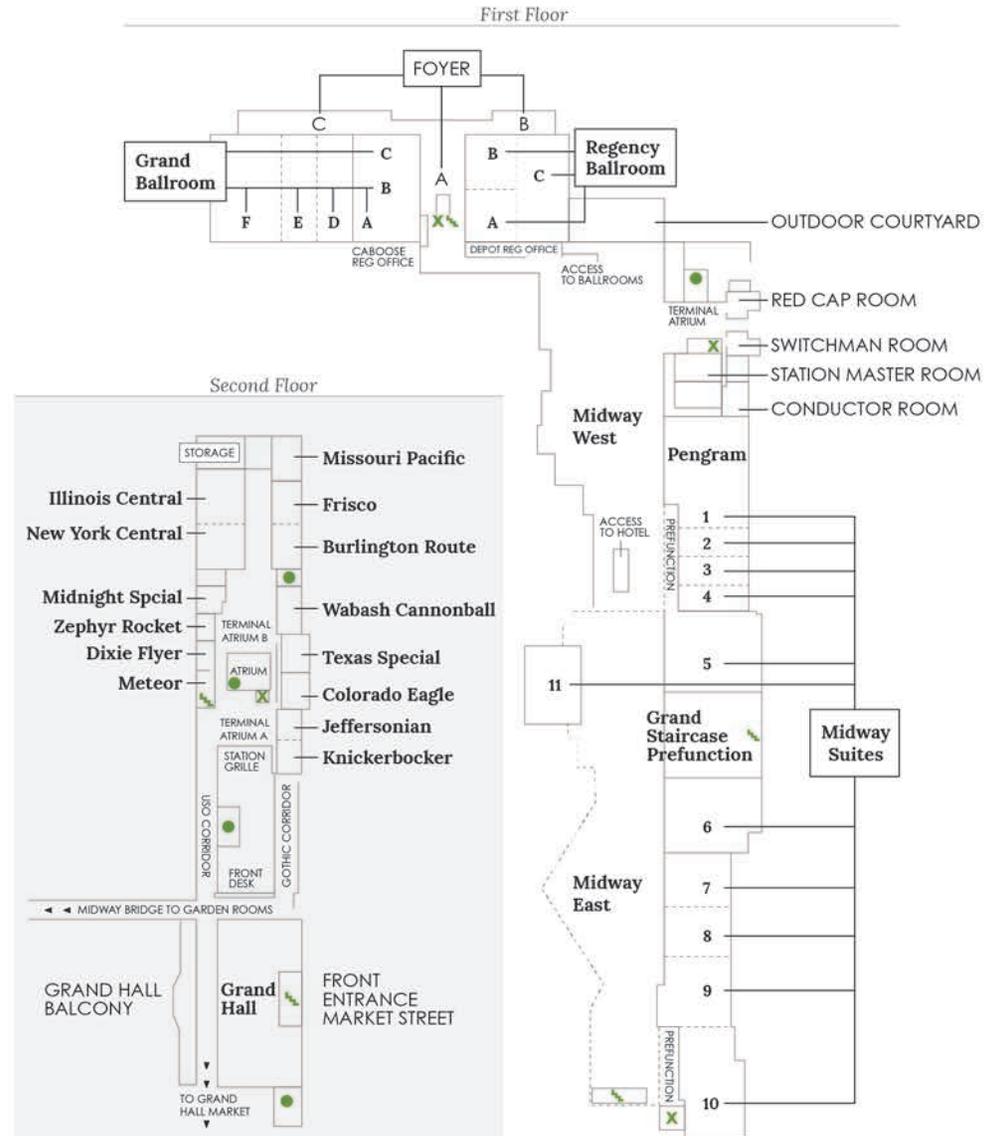


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ST. LOUIS UNION STATION HOTEL



St. Louis Union Station Hotel
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FULL SCHEDULE DETAILS AVAILABLE IN THE APP

For more information on speakers, sessions, sponsors, exhibitors and more, download the
2025 ARCS Conference App



Stay connected and in the know with the official ARCS Presentense app. Explore detailed session schedules, learn more about our speakers, and discover vendors and exhibitors—all in one place.

Look for QR codes around the conference to download the app!

Tuesday Nov. 18

Registration	2:00 PM - 6:00 PM
Workshops & Tours	9:00 AM - 5:00 PM
VIP Reception <i>(Invite only)</i>	6:00 PM - 7:30 PM
Speed Networking <i>(RSVP)</i>	6:30 PM - 8:30 PM

Wednesday Nov. 19

Wellness Activity	7:00 AM - 8:00 AM
Registration	8:00 AM - 4:00 PM
Exhibit Hall/Poster Walk	8:00 AM - 4:00 PM
Breakfast	8:00 AM - 9:00 AM
Roundtables <i>(see page 4)</i>	8:00 AM - 9:00 AM
Opening Remarks <i>(Refreshments available during morning sessions outside of ballroom)</i>	9:00 AM - 9:30 AM
The Forgotten Trunk in the Attic <i>(Land acknowledgment and community address with Galen Gritts)</i>	9:30 AM - 10:30 AM
What can Ethics and Empathy mean in this Current Moment? <i>(Keynote address with Linda Norris)</i>	10:30 AM - 11:30 AM
Lunch	11:30 AM - 1:00 PM
Platinum Sponsors Lunch <i>(Invite only)</i>	11:45 AM - 12:45 PM
Roundtable <i>(see page 4)</i>	12:00 PM - 1:00 PM
Breakouts <i>(see page 4)</i>	12:00 PM - 1:00 PM
Documenting for the Future: Oral History as a Tool for Preserving Institutional Memory	1:00 PM - 1:30 PM
One Huntington: Bringing the Botanical Study Collection to Light	1:00 PM - 1:30 PM
Collection Storage IS Sexy! – rationalising collections in the PRESENT in a sustainable way at the National Museum of Australia	1:45 PM - 2:15 PM
Collections Management Diversity Apprenticeship Program	1:45 PM - 2:15 PM
Networking/Refreshment Break	2:15 PM - 2:45 PM

Continues

AT A GLANCE

FULL SCHEDULE DETAILS AVAILABLE IN THE APP

Wednesday Nov. 19

Poster Author Sessions	2:45 PM - 3:45 PM
To Stack or Not to Stack: Airport Supervision in the US and Asia	2:45 PM - 3:45 PM
Jewelry in the Limelight: When the Collection Hits the Red Carpet	4:00 PM - 4:30 PM
Wild Joys: Creating Community Through the Performing Arts	4:00 PM - 4:30 PM
CEN, ISO or other guidelines? – The impact of Standards on Fine Art Logistics: Insights from the European Standardization and a new ISO Technical Committee	4:45 PM - 5:15 PM
Climate, Empowerment, and Collaboration - STiCH in the Present: Diving into the Refinement and Expansion of the STiCH Carbon Calculator	4:45 PM - 5:15 PM
Welcome Reception <i>(Ticketed event)</i>	6:00 PM - 8:00 PM

Thursday Nov. 20

Wellness Activity	7:00 AM - 8:00 AM
Registration	8:00 AM - 4:00 PM
Exhibit Hall/Poster Walk	8:00 AM - 4:00 PM
Breakfast	8:00 AM - 9:00 AM
Roundtables <i>(see page 5)</i>	8:00 AM - 9:00 AM
A “Small” Collections Move: Improving Access and Care in the Albert H. Small Washingtoniana Collection at the GW Museum and the Textile Museum	9:00 AM - 10:00 AM
Making It Work: How Two Institutions Handled No Collections Management	9:00 AM - 10:00 AM
Networking/Refreshment Break	10:00 AM - 10:15 AM
Private Collections: Another Side of Collection Management	10:15 AM - 11:15 AM
Should I exhibit this? PEAS Access and Safety Framework	10:15 AM - 11:15 AM
Lunch	11:30 AM - 1:00 PM

Roundtable <i>(see Page 5)</i>	12:00 PM - 1:00 PM
Breakouts <i>(see Page 5)</i>	12:00 PM - 1:00 PM
Understanding the Essential Role of Valuation in Collections Management	1:00 PM - 2:00 PM
Shared Stewardship and Ethical Returns: Policy, Process, and Practice at the Smithsonian	1:00 PM - 2:00 PM
11th Agent of Deterioration: Incorrect Cultural Care	2:15 PM - 3:15 PM
American Museums in Partnership with African Institutions: Sharing Culture in Collaborative Exhibitions	2:15 PM - 3:15 PM
Networking/Refreshment Break	3:15 PM - 3:30 PM
Indigenizing the Database: Embracing Indigenous Knowledge and Instructions	3:30 PM - 4:30 PM
"I for One Welcome Our New Registrar Overlords: AI Uses & Limitations in Collections Work"	3:30 PM - 4:30 PM
Exhibitor Happy Hour	4:30 PM - 5:30 PM
Trivia Night	5:30 PM - 7:00 PM

Friday Nov. 21

Breakfast	8:00 AM - 9:00 AM
Moving Towards Sustainability Through the Bizot Green Protocol	9:00 AM - 10:00 AM
"Standards Please" and How We Can More Readily Understand Protection and Security at Locations Which Do Not Routinely Utilize the AAM Facilities Report	9:00 AM - 10:00 AM
Networking/Refreshment Break	10:00 AM - 10:15 AM
"Somehow, I Manage": Leadership and Social Sustainability as a Registrar and Collections Specialist	10:15 AM - 11:15 AM
We Still Care: Continued Diversity, Equity, Inclusion, and Accessibility in Collections Care	10:15 AM - 11:15 AM
Awards & Closing Remarks	11:15 AM - 12:00 PM

BREAKOUTS / ROUNDTABLES

*PRIOR REGISTRATION REQUIRED

Wednesday Nov. 21

ROUNDTABLE Academic Museums Sponsored by Museum Exchange	8:00 a.m. – 9:00 a.m.
ROUNDTABLE Science Museums	8:00 a.m. – 9:00 a.m.
ROUNDTABLE Inventorying a Collection	8:00 a.m. – 9:00 a.m.
ROUNDTABLE History Museums	8:00 a.m. – 9:00 a.m.
ROUNDTABLE Delaware Valley Registrar Network	8:00 a.m. – 9:00 a.m.
ROUNDTABLE How Do I Volunteer for ARCS?	8:00 a.m. – 9:00 a.m.
ROUNDTABLE Private Collections and Museums Affinity Group Lunch Sponsored by Private Client Select	12:00 p.m. – 1:00 p.m.
BREAKOUT "ARCS.org It's Your Website"	12:00 p.m. – 1:00 p.m.
BREAKOUT Art in Transit 2.0/Towards Art in Transit 2.0	12:00 p.m. – 1:00 p.m.
BREAKOUT Keynote Breakout Lunch	12:00 p.m. – 1:00 p.m.
BREAKOUT International Common Carrier Shipments (Fedex, DHL, etc) - Risks and Strategies	12:00 p.m. – 1:00 p.m.
BREAKOUT Ethics of AI in Cultural Heritage	12:00 p.m. – 1:00 p.m.
BREAKOUT Emerging Museum Professionals & 1st-Time Conference Attendees	12:00 p.m. – 1:00 p.m.

Thursday Nov. 22

ROUNDTABLE Starting from Scratch Creating Collections Storage	8:00 a.m. – 9:00 a.m.
ROUNDTABLE "Artist Foundations: Figuring Out the Legacy, the Logistics, and All the Stuff in Between" Sponsored by UNA Logistics	8:00 a.m. – 9:00 a.m.
ROUNDTABLE Tools of the Trade: Filling the Gaps in Collections Management Sponsored by Museum Exchange	8:00 a.m. – 9:00 a.m.
ROUNDTABLE Is Your Head in the Cloud: Opportunities, Challenges, and Practical Approaches	8:00 a.m. – 9:00 a.m.
ROUNDTABLE Museum Data Real Talk: What's Working, What's Not	8:00 a.m. – 9:00 a.m.
ROUNDTABLE Private Collections and Museums Affinity Group Lunch Sponsored by Private Client Select	12:00 p.m. – 1:00 p.m.
BREAKOUT More than just Social Media; exploring collaboration and programing in Institutions.	12:00 p.m. – 1:00 p.m.
BREAKOUT From Data to Action: Transforming Environmental Monitoring into Actionable Collections Care	12:00 p.m. – 1:00 p.m.
BREAKOUT Historic Sites: the good, the bad, and the well...ugly	12:00 p.m. – 1:00 p.m.
BREAKOUT Contract Collections Specialists	12:00 p.m. – 1:00 p.m.
BREAKOUT Security	12:00 p.m. – 1:00 p.m.
BREAKOUT Volunteering for ARCS	12:00 p.m. – 1:00 p.m.



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MUSEUM AND CULTURAL HERITAGE
Vendors

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The Appraisers Association of America, established in 1949, is the premier association of personal property appraisers who focus on fine and decorative arts. With a membership of over 900 independent appraisers and affiliated professionals in 100 different areas of specialization, the Appraisers Association's roster of well-established professionals hold the widest range of experience and expertise in their respective fields. Many members are either former curators at major museums or heads of departments at auction houses and many are seen on popular television programs like Antiques Roadshow. Our members work with private and corporate art collections as well as partner with attorneys, accountants, museums, educational institutions, trusts, brokers and insurance carriers to reflect the highest industry standards. All of our members are required to produce appraisals that are compliant with USPAP, (Uniform Standards of Professional Appraisal Practice). Members serve public and private collectors alike to deliver independent, ethical, and objective valuations for insurance, estate tax, charitable donation, equitable distribution, and liquidation purposes. The Appraisers Association of America is a 501 (C)6.

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lsandoe@appraisersassociation.org

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jason.losh@dietl.com

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Guardian Fine Art Services is a museum-level fine art storage and services company based in Milwaukee, WI. Serving institutional, commercial and private clients throughout the U.S., and beyond, we specialize in custom packing and crating, art handling and rigging, transportation, project management and appraisals.

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Museum Backstage Podcast

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Keepthinking Limited

Keepthinking is a London-based digital design and software agency specialising in innovative solutions for museums, archives, libraries, and cultural organisations worldwide. Founded in 2003, it is the creator of ****Qi****, a flexible Collections and Content Management System (CMS/DAMS) that enables institutions to manage, preserve, and publish their collections with ease. Keepthinking combines cutting-edge technology, elegant design, and deep sector expertise to deliver bespoke websites, integrated platforms, and long-term digital strategies for clients across the globe.

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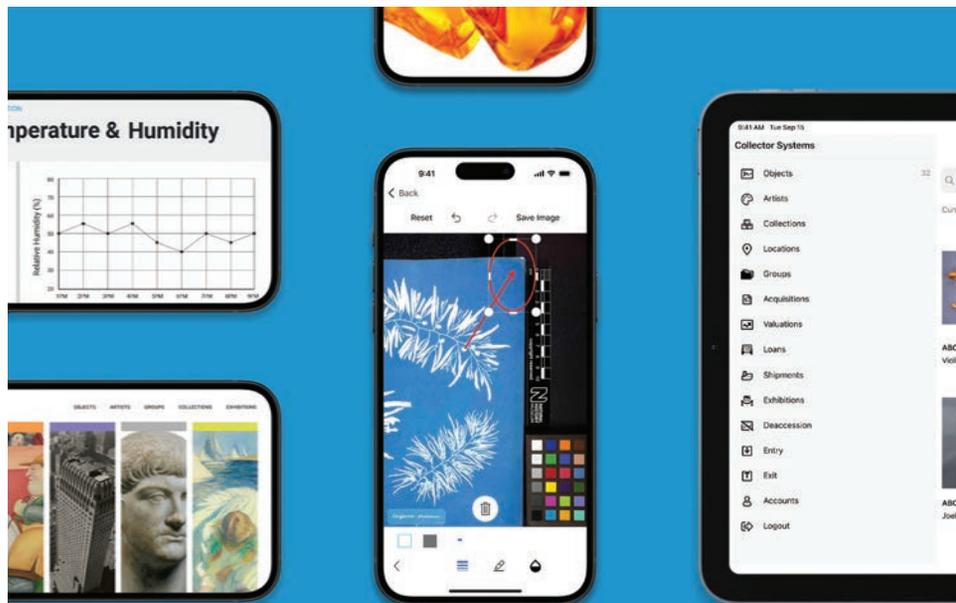
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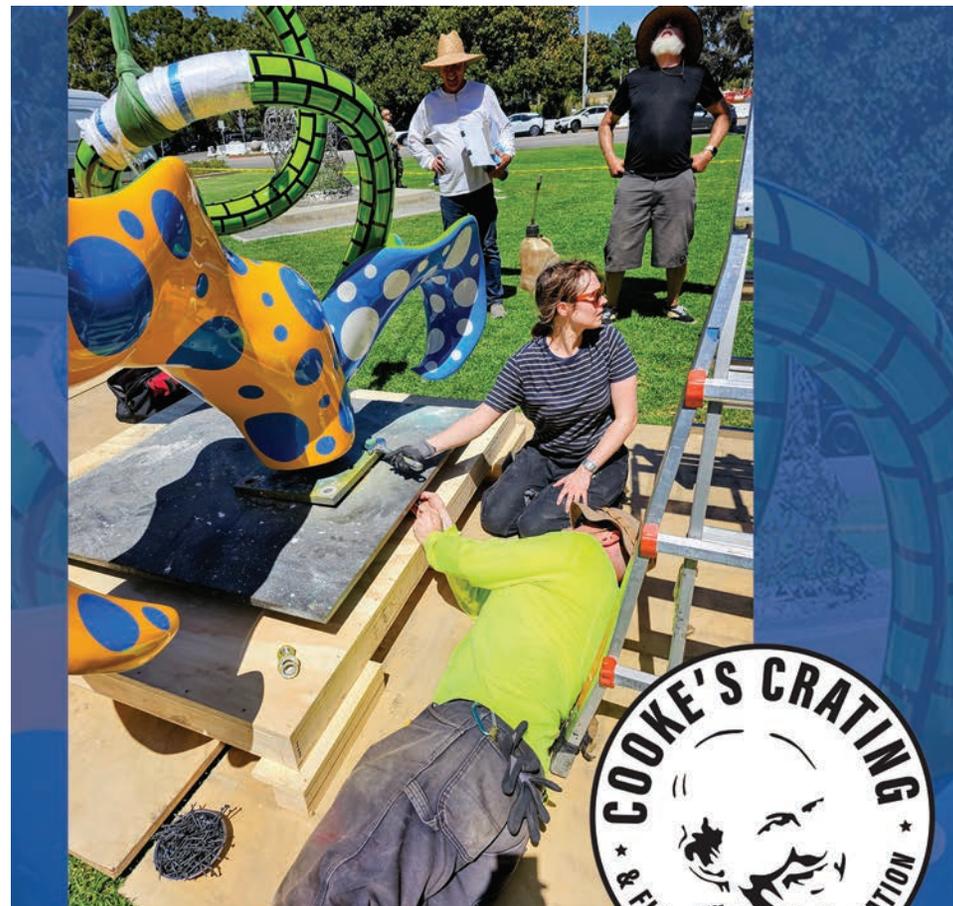
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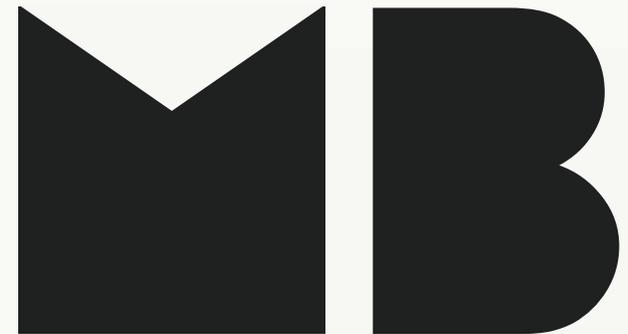
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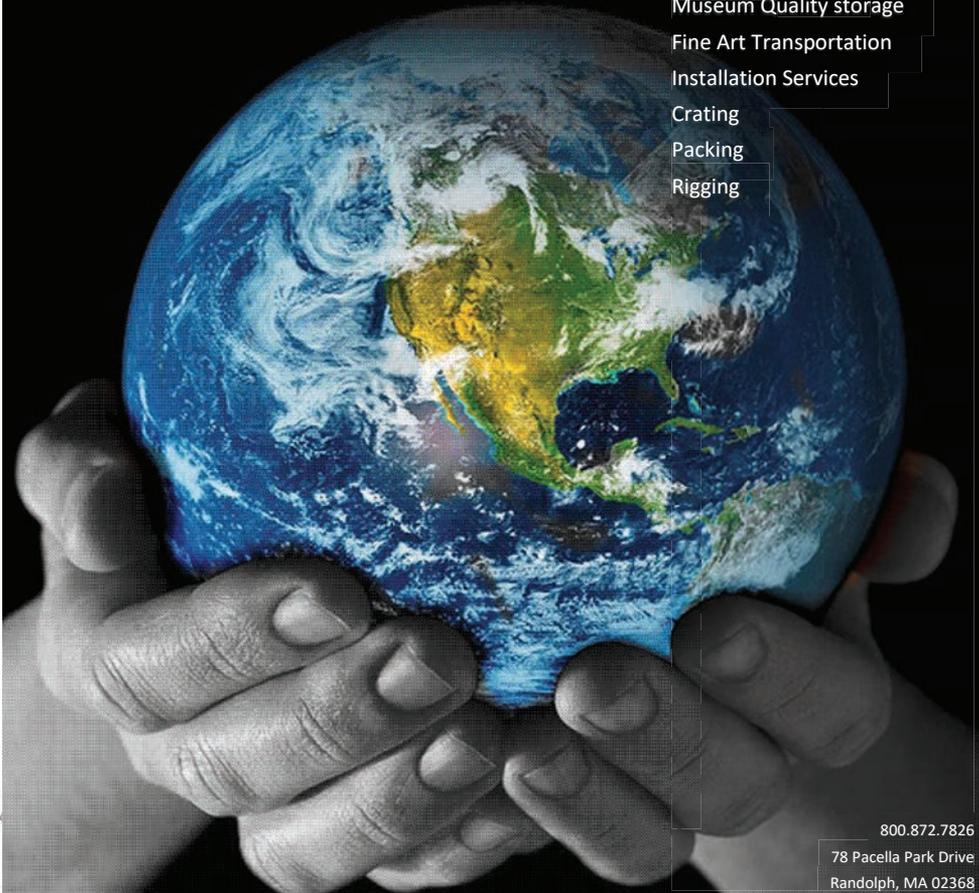




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