



SEX ON THE BEACH

Transporting Doug Aitken's "Sex" from
Art Basel Miami Beach to Mustique

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Phytosanitary Certificate

No phytosanitary certificate can be issued until an application is completed (7-01-93). See reverse for additional OMB information. FORM APPROVED: OMB NO. 0578-0042

UNITED STATES DEPARTMENT OF AGRICULTURE
ANIMAL AND PLANT HEALTH INSPECTION SERVICE
PLANT PROTECTION AND QUARANTINE

PHYTOSANITARY CERTIFICATE

TO: THE PLANT PROTECTION ORGANIZATION(S) OF

NO: **FPC 2000003**

DATE INSPECTED:



CERTIFICATION

This is to certify that the plants/plant products described below have been inspected according to appropriate procedures and are considered to be free from quarantine pests, and practically free from other injurious pests; and that they are considered to conform with the current phytosanitary regulations of the importing country.

DISINFESTATION AND/OR DISINFECTION TREATMENT

1. DATE	2. TREATMENT
3. CHEMICAL (active ingredient)	4. DURATION AND TEMPERATURE
5. CONCENTRATION	6. ADDITIONAL INFORMATION

DESCRIPTION OF THE CONSIGNMENT

7. NAME AND ADDRESS OF THE EXPORTER	8. DECLARED NAME AND ADDRESS OF THE CONSIGNEE
9. NAME OF PRODUCE AND QUANTITY DECLARED	10. BOTANICAL NAME OF PLANTS
11. NUMBER AND DESCRIPTION OF PACKAGES	12. DESTINATIONS MARKS
13. PLACE OF ORIGIN	14. DECLARED MEANS OF CONVEYANCE
	15. DECLARED POINT OF ENTRY

Any intentional false statement in this phytosanitary certificate or misrepresentation relative to this phytosanitary certificate is a violation of law, punishable by a fine of not more than \$10,000, or imprisonment of not more than 5 years, or both. (19 U.S.C. 9021)

ADDITIONAL DECLARATION



16. DATE ISSUED

17. NAME OF AUTHORIZED OFFICER (Title or Print)

18. SIGNATURE OF AUTHORIZED OFFICER

No financial liability shall attach to the United States Department of Agriculture or to any officer or representative of the Department with respect to this certificate.

PPQ FORM 577 (JUN 96) Previous editions of FPC series may be used.



SMOKE HOUSE

Protecting the planet from invasive migration

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Tillandsia stricta is a very common tillandsia, and for good reason. It is easy to grow – tolerating various growth conditions, is fast growing and even rarer still for a tillandsia, it flowers regularly. It is native to Brazil and Venezuela, growing on both the sands of beach dunes and in trees in the foothills of the Atlantic Range.



not to do so well in a hot and humid climate

Tillandsia tectorum likes to be watered in a drier climate, more than one would think. However, this is a difficult species to grow in a hot, humid climate like Florida or South East Asia.



Tillandsia bulbosa Easy to grow with typical Tillandsia care. Prefers less light than most species.



Tillandsia rauhii is a spectacular, huge growing *Tillandsia*. It takes many years to grow from seeds but the wait is worth it. Imagine a cliff dweller over a meter across that produces an inflorescence that approaches two meters and has deep, black purple flowers for over a year! The collector may need to get some larger acrylic block letters cut...



Tillandsia recurvata Florida "Ball Moss" Greenhouse grown clumps of this Florida native. Easy to grow and prolific. After flowering, the seeds will often germinate right out of the seedpod as seen in the first photo.



Dischidia nummularia from horticultural web board: Ok, so the first important thing about keeping mounted plants is to live in a tropical paradise. :lol: If that's not possible Florida will do. If that's not in the plans then you need to keep them in a warm, 70f-80f environment and humid 80% is perfect. *D nummularia* will not do well in the substrate in a viv or at least that is my opinion. I have it placed on a wood log in one of my terrariums and it has done well. It can rot at the drop of a hat if kept too wet. Water sparingly.



Sphagnum affine is a species of peat moss or sphagnum moss which is exploited to make commercial peat products. This moss has a yellowish coloring.



UNUSUAL SUSPECTS

A profile of seven genera

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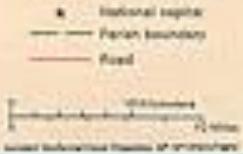
ISLAND HOPPER

A chartered flight to paradise

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Saint Vincent and the Grenadines



DESTINATION

The client is not Mick Jagger

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ANOTHER SATISFIED CUSTOMER

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ARCS INAUGURAL CONFERENCE



CHICAGO, IL OCT. 31 – NOV. 3, 2013

Robert F. Salmon, ACII – Managing Director – Willis Fine Art, Jewelry & Specie

Vicki Gambill – Director of Collections Management – The Broad

Jonathan Schwartz – CEO – Atelier 4



ART FAIRS: THE NEW MARKETPLACE

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QUESTION: *Do you see increased interest in acquisitions on the part of the museum directors, curators and trustees who attend the art fairs that you participate in?*

Tim Blum co-proprietor BLUM & POE: I don't really see a large increase of interest from museum directors, curators etc.... from these fairs. I find, in fact, that most of our museum sales come straight out of the exhibitions we mount here at Blum & Poe, or from museum exhibitions worldwide. It is a known fact, that very often, works of the best quality (museum quality) are found in the solo exhibitions artist produce for the galleries and museums and not for art fairs.



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