

Collection Care Network (CCN)



American
INSTITUTE FOR
CONSERVATION
OF HISTORIC AND
ARTISTIC WORKS

Who We Are

The CCN is a network within AIC for all AIC members with an interest in collection care. It was conceived in 2011 by a group of collection care practitioners and preventive conservators and officially established by the AIC board in November 2011. The CCN strives to create a voice for preventive care within AIC, form a network for the exchange of preventive care information, and establish a professional home for the wide variety of collection care practitioners, conservators and allied professionals committed to advancing “the critical importance of preventive conservation as the most effective means of promoting the long-term preservation of cultural property.” (*Guidelines for Practice of the American Institute for Conservation of Historic & Artistic Works*, #20)

Who We Are For

The CCN aims to join together and assist those who make collection care happen. They are collection managers, collection care specialists, conservators, technicians, preparators, registrars, mount makers, art handlers, librarians, archivists, engineers, architects, entomologists, archaeologists, exhibit designers, preventive conservation material vendors, facilities staff and others. It will work with these people as individuals but also reach out to collaborate with the organizations that represent them as groups of professionals and volunteers.

What We Will Do

- Offer reliable collection care information (e.g. annotated links, bibliographies, best practices, etc.) through AIC’s online platforms.
- Encourage networking between allied collections professionals and related organizations on a national and international basis.
- Provide support for promoting collection care and its practitioners through establishment of best practices documents, exchange of advocacy materials, salary surveys, and more.
- Serve as a professional home for all those committed to collection care.
- Conduct preventive care workshops and papers at AIC meetings.

How You Can Help

- Join the CCN
- Provide ideas for projects to share within the community
- Offer to be a liaison to an allied organization with which you already have a link
- Be a mentor for emerging and mid-level collections care professionals
- Offer to work on CCN projects now
- Make it known you would like to take on a CCN leadership role in the future

Who’s Who

Chair

Joelle Wickens, 2012–2014
Winterthur Museum

Secretary

Wendy Claire Jessup, 2012–2013
Wendy Jessup and Associates, Inc.

Communications & Outreach

Gretchen Guidess, 2012–2015
Historic New England

Board Liaison

Cathy Hawks
National Museum of Natural History

Vice-Chair

Rebecca Fifield, 2012–2014
Metropolitan Museum of Art

Treasurer

Karen Pavelka, 2012–2015
University of Texas at Austin

Editor

Robert Waller, 2012–2015
Protect Heritage Corp.

Staff Liaison

Ruth Seyler
Membership & Meetings Director

Organizing Committee Member

Julia Brennan
Textile Conservation Services

Organizing Committee Member

Rachael Perkins Arenstein
A.M. Art Conservation, LLC

Organizing Committee Member

Patricia Silence, 2012–2015
Colonial Williamsburg Foundation

How to Join

If you are already an AIC member, go to Manage Your Profile, and check “Collection Care Network” in the Interests section. If you are not an AIC member, join AIC, then check the appropriate box in Manage Your Profile. **Questions?** Please contact a Ruth Seyler, Membership and Meetings Director, at rseyler@conservation-us.org.

For more, go to www.conservation-us.org/collectioncare