

# NORTH CAROLINA MUSEUM OF ART FOUNDATION

STREET 2110 Blue Ridge Road Raleigh, NC 27607-6494  
MAIL 4630 Mail Service Center Raleigh, NC 27699-4630  
TEL 919.839.6262 FAX 919.733.8034 WEB [ncartmuseum.org](http://ncartmuseum.org)



## Posting for the Summer Outdoor Sculpture Conservation internship, NCMA

The North Carolina Museum of Art Conservation Department is proud to announce a pre-program summer internship focused on outdoor sculpture and objects conservation. The internship will span eight weeks and include three days a week working on conservation and maintenance of outdoor sculptures in the Ann and Jim Goodnight Museum park. Two days of the week will be spent with the registration and conservation departments inside the museum or on visits to other conservation labs and historic sites in the area.

The internship is designed for candidates who are considering a graduate level degree in conservation or collections management. Participants will work under the guidance of an object conservator and receive an introduction to outdoor sculpture conservation and the opportunity to assist in other conservation and registration projects as needed. The intern will be introduced to hands-on examination and documentation of sculptures through condition reports and photo-documentation, annual maintenance of outdoor sculptures, and preventative conservation measures.

The North Carolina Museum of Art Ann and Jim Goodnight Museum park was formed in 1998 and has grown to an engaging thirty-four outdoor sculptures ([https://ncartmuseum.org/visit/the\\_park](https://ncartmuseum.org/visit/the_park)). The sculptures contain a variety of materials including bronze, stainless steel, painted steel, fiberglass, wood, stone, and ceramic. The work on the outdoor sculptures will be conducted outside, can be physically strenuous and may at times be conducted at elevated heights.

A stipend of \$4,000 will be given for eight weeks of work.

### Eligibility requirements

- Pre-program applicants with the intension of applying to Conservation graduate school will be given preference.
- Applicants must be able to work outside for multiple hours during the summer.
- Applicants must be able to carry 30 lbs.

### Application Process

Candidates should submit the following: Letter of interest, curriculum vitae, and a professional reference (including email, telephone and address).

Applications should be submitted to Nancy Allred, [NAllred@ncartmuseum.org](mailto:NAllred@ncartmuseum.org) by March 30<sup>th</sup>, 2019.

Any questions about the internship should be directed to Objects Conservator Corey Riley at [corey.riley@ncdcr.gov](mailto:corey.riley@ncdcr.gov). For more information on the North Carolina Museum of Art, please visit <https://ncartmuseum.org/>.